

# PHOTOGRAPHY

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See also: Art (<http://catalog.vcccd.edu/ventura/programs-courses/art/>), Film (<http://catalog.vcccd.edu/ventura/programs-courses/film/>)

## PHOT V01 Beginning Photography 3 Units

*Formerly:* Photo 1

*In-Class Hours:* 17.5 lecture, 105.0 laboratory

This course introduces the fundamental techniques, aesthetic vision, and language of photography as a tool for communication, from its analogue roots to contemporary digital platforms. Students learn to operate SLR-style cameras for proper exposure, and students will use both film and digital capture, learning appropriate workflows from capture to print.

The course includes demonstrations, lab work, readings, photographic shooting assignments, and critiques. Students may work with their own cameras or check-out cameras through the department. Note:

**Grade Modes:** Letter Graded

**Field Trips:** May be required

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** C1

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** PHOT V01 and PHOT V02, combined - maximum credit, one course (see counselor)

**CSU GE-Breadth:** None

**IGETC:** None

## PHOT V02 Digital Studio 3 Units

*In-Class Hours:* 35 lecture, 70 laboratory

*Prerequisites:* PHOT V01

This course surveys photographic and video techniques using digital cameras. Students will research and experiment in digital photography and video, which includes history, theory, production, presentation, and contemporary practices. Topics include digital camera operation (photo and video capture) and editing; photographic printing; basic lighting; artistic compositions, including an understanding of the elements of art and principles of design; scanning techniques; file compression and formatting; and use of related software. Emphasis is on technology, content, and theory for creative and commercial applications. New innovations in photography, video, and digital technology will be presented as they are developed.

**Grade Modes:** Letter Graded

**Field Trips:** May be required

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** C1

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

## PHOT V04A Intermediate Photography I 3 Units

*Formerly:* PHOTO 4A

*In-Class Hours:* 35 lecture, 70 laboratory

*Prerequisites:* PHOT V01 or equivalent

This course is an extension of the techniques learned in beginning photography, with an in-depth study of control and analysis of light and its use and application in studio and commercial photography, and contemporary photographic practices.

**Grade Modes:** Letter Graded

**Field Trips:** May be required

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

## PHOT V04B Intermediate Photography II 3 Units

*Formerly:* PHOTO 4B

*In-Class Hours:* 35 lecture, 70 laboratory

*Prerequisites:* PHOT V04A

This course is an extension of the techniques learned in intermediate photography. Students will solve photographic problems utilizing procedures and equipment commonly used in the profession. Lectures and demonstrations will address traditional and contemporary photographic methods. This course will specifically teach the techniques of studio, environmental, and product photography, including large format image making. Students will also participate in professional printing, lighting procedures, and post-production techniques.

**Grade Modes:** Letter Graded

**Field Trips:** May be required

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

## PHOT V06A Color Photography I 3 Units

*Formerly:* PHOTO 6A

*In-Class Hours:* 35 lecture, 70 laboratory

*Prerequisites:* PHOT V01 or equivalent

This course introduces the student to the principles of color as they relate to photography. Students will explore the principles of lighting, color theory and temperature, with an emphasis on the artistic aspects and techniques applied to color photography, post production, and printing.

**Grade Modes:** Letter Graded

**Field Trips:** May be required

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**PHOT V06B Color Photography II 3 Units***Formerly:* PHOTO 6B*In-Class Hours:* 35 lecture, 70 laboratory*Prerequisites:* PHOT V06A

This course provides continuing instruction and exploration of the cultural, historical, technical, and artistic aspects of color photography. Students will interpret color for their own formal and conceptual ends, and an emphasis will be placed on the artistic merit of color photography and portfolio development.

**Grade Modes:** Letter Graded**Field Trips:** May be required**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** None**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** None**IGETC:** None**PHOT V07 History of Photography 3 Units***In-Class Hours:* 52.5 lecture

This course is a survey of the history of photography from 1839 to present. Emphasis will be placed on the 20th and 21st centuries in order to explore the historical, technological, and cultural contexts of photography. We will trace how photography profoundly influenced culture and a sense of ourselves.

**Grade Modes:** Letter Graded**Field Trips:** May be required**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** C1**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** C1**IGETC:** 3A**PHOT V08 Portrait 3 Units***Formerly:* PHOTO 8*In-Class Hours:* 17.5 lecture, 105.0 laboratory

This course is an introduction to formal and informal portraiture. From photography's inception to the present moment, the human form and body language have captivated, repelled, and engaged us; the body in photography continues to intrigue. Students are encouraged to think broadly about the human figure and to consider how the tradition of photographing the human form has shifted. This course will place an emphasis on both studio and location lighting, posing, composition, and workflow.

*Advisories/Rec Prep:* PHOT V01**Grade Modes:** Letter Graded**Field Trips:** May be required**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** None**Transfer Credit:** CSU**UC Credit Limitations:** None**CSU GE-Breadth:** None**IGETC:** None**PHOT V09A Applied Photography I 3 Units***In-Class Hours:* 17.5 lecture, 105.0 laboratory*Prerequisites:* PHOT V04A

This course is designed for the professional photographer who wants to refine conceptual and interpretive photographic skills. It will provide continued study of portraiture and illustration in the commercial field. Topics will also include: the artist statement; packaging; pricing; marketing; presentation; contemporary media; and, career opportunities.

**Grade Modes:** Letter Graded**Field Trips:** May be required**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** None**Transfer Credit:** CSU**UC Credit Limitations:** None**CSU GE-Breadth:** None**IGETC:** None**PHOT V09B Applied Photography II 3 Units***In-Class Hours:* 17.5 lecture, 105.0 laboratory*Prerequisites:* PHOT V09A

Students will plan, shoot, develop and print a body of work that is both conceptually motivated and technically proficient. Emphasis will be on developing both traditional and electronic portfolios, and accessing local, national and worldwide delivery systems.

**Grade Modes:** Letter Graded**Field Trips:** May be required**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** None**Transfer Credit:** CSU**UC Credit Limitations:** None**CSU GE-Breadth:** None**IGETC:** None**PHOT V70A Adobe Photoshop I 3 Units***Formerly:* MM V74A*Same-As:* ART V70A*In-Class Hours:* 35 lecture, 70 laboratory

This course is designed for students who desire hands-on experience in industry-standard digital image processing software. The image correction and manipulation software gives students an understanding of the tools and techniques needed to produce professional quality results for print and Web images. Students will complete technical tutorials, create a CD-ROM cover, Web banners, and a final print or Web project.

*Advisories/Rec Prep:* ART V11A and/or ART V12A; and computer fundamentals**Grade Modes:** Letter Graded**Field Trips:** May be required**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** None**Transfer Credit:** CSU**UC Credit Limitations:** None**CSU GE-Breadth:** None**IGETC:** None

**PHOT V70B Adobe Photoshop II 3 Units***Formerly:* MM V74B*Same-As:* ART V70B*Prerequisites:* ART V70A or PHOT V70A

This course is designed as a hands-on, intermediate course in the technical and artistic aspects of Adobe Photoshop. Students will learn intermediate tools and techniques needed to produce professional quality results for print and Web images. The course will include independent creative projects comprised of written proposals, timelines, and storyboarding.

*Advisories/Rec Prep:* ART V11A and/or ART V12A; and computer fundamentals

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Field Trips:** May be required

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**PHOT V73A Digital Imaging 3 Units***Formerly:* ART V73*Same-As:* ART V73A*Prerequisites:* ART V11A or ART V12A

This course is a creative exploration of digital image editing. Using their own photographs, and image editing software such as Adobe Photoshop, students engage in color and value correction, special effects, and creative cropping. This course emphasizes digital image problem solving with attention given to successful artistic composition. Students learn to scan, manipulate, and enhance digital images for graphic and fine art reproduction.

*Advisories/Rec Prep:* ART V70A or equivalent skills and computer fundamentals

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Field Trips:** May be required

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**PHOT V90 Directed Studies in Photography 1-6 Units***In-Class Hours:* 52.5-315.0 laboratory

This course offers specialized study opportunities for students who wish to pursue projects not included in the regular curriculum. Students are accepted only by a written project proposal approved by the discipline prior to enrollment.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Field Trips:** May be required

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

- Photography, Associate in Arts (<http://catalog.vcccd.edu/ventura/programs-courses/photography/photography-aa/>)
- Photography, Certificate of Achievement (<http://catalog.vcccd.edu/ventura/programs-courses/photography/photography-coa/>)