## GENERAL STUDIES PATTERNS II/III - ARTS AND HUMANITIES EMPHASIS, ASSOCIATE IN ARTS

The Arts and Humanities area of emphasis will examine the cultural activities and artistic expressions of human beings. Courses are designed to develop students' awareness of the artistic and cultural ways in which people throughout the ages and in different cultures have responded to themselves and the world around them. The coursework will also develop students' aesthetic understanding and ability to make value judgments based on a culture's norms. This emphasis enables students to take courses that will satisfy lower division major preparation requirements for areas within the fields of Fine Arts, Performing Arts, English, Ethnic Studies, Foreign Languages, Music, and Philosophy.

Pattern II: This pattern is intended for students who are planning to transfer to a four-year university in high-unit majors or where completion of CSU GE-Breadth or IGETC is not appropriate or advisable. (See www.assist.org or a Ventura College counselor for guidance.) Independent or out-of-state universities may also fall in this category.

Pattern III: This pattern is intended for students who are planning to transfer to a California public four-year university (UC or CSU) and plan to use the CSU GE-Breadth or IGETC to fulfill their lower-division general education.

Course ID	Title	Units/		
		Hours		
Select at least 18 units from the following courses:				

AES V10/ART V03	Introduction to African and Pre-Columbian Art	3
AES V65/ART V08	Introduction to Asian Art	3
AES V66/ART V09B	Introduction to Modern and Contemporary Latin American Art	3
ART V01	Art Appreciation	3
ART V02A	Introduction to the History of Western Art I	3
ART V02B	Introduction to the History of Western Art II	3
ART V02D	Art of the Ancient Mediterranean	3
ART V04	Introduction to Renaissance and Baroque Art	3
ART V05	Introduction to American Art	3
ART V06	Introduction to Modern Art	3
ART V07	Introduction to Women in the Arts	3
ART V09A	Art of the Ancient Americas	3
ART V11A	Color and Design: Two-Dimensional Design	3
ART V12A	Drawing and Composition I	3
ART V19	Three-Dimensional Design	3
ART V51A	Beginning Ceramics I	3
ART V68	Introduction to Digital Art	3
ART V71	Graphic Design: Typography	3
ART V72	Introduction to Graphic Design	3
ART/PHOT V73A	Digital Imaging	3
ASL V01	Elementary American Sign Language I	4

ASL V02	Elementary American Sign Language II	4
COMM V01	Introduction to Speech Communication	
COMM V03	Group Communication	
COMM V05	Oral Interpretation and Communication of	3
	Literature	
COMM V10	Critical Thinking in Oral Communication:	3
	Argumentation and Debate	
COMM V12	Intercultural Communication	3
COMM V15	Interpersonal Communication	3
COMM V16	Introduction to Mass Communications	3
DANC V01	Dance Appreciation	3
DANC V02	Dance History	3
DANC V10A	Modern I	2
DANC V13A	Tap I	2
DANC/THA V14	Movement for the Theatre	2
DANC V15A	Ballet I	2
DANC V23	Ballroom Dance	2
DANC V27	Street Dance	2
DANC V29A	Jazz I	2
DANC V50A	Composition I	2
ENGL V01B	Critical Thinking and Composition Through Literature	4
ENGL V10	Creative Writing	3
ENGL/FILM V12	Introduction to Media Writing	3
ENGL V15	Introduction to Poetry	3
ENGL V16	Introduction to Fiction	3
ENGL V18	Children's Literature and Film	3
ENGL V21A	British Literature before 1800	3
ENGL V21B	British Literature since 1800	3
ENGL V22A	American Literature: Colonial Period to 1865	3
ENGL V22B	American Literature: 1865 to Present	3
ENGL V23	Introduction to Dramatic Literature	3
ENGL V26	Introduction to Shakespeare and Film	3
ENGL V29A	Aesthetics of Film I	3
ENGL V29B	Aesthetics of Film II	3
ENGL V30	World Literature: Antiquity to 1650	3
ENGL V31	World Literature: 1650 to Present	3
ENGL V33	Introduction to African American Literature	3
ENGL V34	Introduction to Chicana/o Literature	3
ENGL V35	Introduction to Multicultural American Literature	3
ENGL V36	Women in Literature	3
FILM V01	Introduction to Media Aesthetics and Cinematic Arts	3
FILM V10	Contemporary American Cinema	3
FILM V11	History of International Cinema: World War II to the Present	3
FREN V01	Elementary French I	5
FREN V02	Elementary French II	5
GERM V01	Elementary German I	5
GERM V02	Elementary German II	5
ITAL V01	Elementary Italian I	5

ITAL V02	Elementary Italian II	5
JAPN V01	Elementary Japanese I	5
JAPN V02	Elementary Japanese II	5
MUS V01	Fundamentals of Music	3
MUS V02A	Music Theory I	3+1
& V02AL	and Musicianship I	
MUS V02B	Music Theory II	3+1
& V02BL	and Musicianship II	
MUS V02C	Music Theory III	3+1
& V02CL	and Musicianship III	0.1
MUS V02D & V02DL	Music Theory IV and Musicianship IV	3+1
MUS V03	Introduction to World Music	3
MUS V06	History of Rock and Roll	3
MUS V07	History of Jazz	3
MUS V08	Music Appreciation	3
MUS V09A	Western Music History and Literature I:	3
	Antiquity to 1750	_
MUS V09B	Western Music History and Literature II:	3
	1750 to the Present	
MUS V39	Introduction to Music Technology	3
PHIL V01	Introduction to Philosophy	3
PHIL V02	Introduction to Ethics	3
PHIL V03A	Survey of World Religions: East	3
PHIL V03B	Survey of World Religions: West	3
PHIL V04	Introduction to Logic	3
PHIL V05	Critical Thinking and Analytical Writing	3
PHIL V09	Zen Buddhism	3
PHIL V10	World Mythology	3
PHOT V01	Beginning Photography	3
PHOT V02	Digital Studio	3
PHOT V07	History of Photography	3
SPAN V01	Elementary Spanish I	5
SPAN V02	Elementary Spanish II	5
SPAN VO3	Intermediate Spanish I	5
SPAN V03S	Spanish Heritage Language I	5
SPAN V04 SPAN V04S	Intermediate Spanish II Spanish Heritage Language II	5
THA V01	Introduction to Theatre	3
THA V01	Acting I	3
THA V02B	Acting I	3
THA V03A	Voice and Articulation I	3
THA V05A	Stagecraft I	3
THA V06A	Makeup I	3
THA V20	Costume Design and History	3
THA V22A	Costume Technology I	3
THA V28	Introduction to Cinema	3
THA V29A	History of Motion Pictures I	3
THA V29B	History of Motion Pictures II	3
THA V30A	Screenwriting I	3
THA V31A	Acting for Film and Television I	3
Required Major Total:	•	18
GE Pattern:		37-39

Double Counting:	(0-18)
Electives:	3-21
Total Units:	60