

# DANCE, ASSOCIATE IN ARTS

The Ventura College Associate Degree in Dance offers students the choice of an emphasis in Performance or Composition. The Performance Emphasis is designed for those seeking a formal course of study in Dance Performance and includes a structured progression of courses in technique, history, and composition. The Composition Emphasis caters to students interested in Dance Composition, featuring coursework in technique, history, and composition. Both emphases aim to develop skills in communication, critical thinking, and self-expression, equipping students to pursue academic dance studies, professional careers in dance, and other related fields. Upon completing the degree, students will be prepared to transfer to a baccalaureate program to continue their education.

Course ID	Title	Units/ Hours
<b>Required Core Courses</b>		
DANC V01 or DANC V02	Dance Appreciation Western Concert Dance History	3
DANC V03	Anatomy for Dancers	3
DANC V04	Dance Improvisation	2
DANC V30A	Dance Performance I	3
DANC V50A	Composition I	2
<b>Required Core Units</b>		<b>13</b>
<b>Required Additional Courses</b>		
List A: Select 1 option from the following:		
DANC V10A & DANC V10B & DANC V10C & DANC V10D	Modern I and Modern II and Modern III and Modern IV	8
DANC V15A & DANC V15B & DANC V15C & DANC V15D	Ballet I and Ballet II and Ballet III and Ballet IV	8
DANC V27A & DANC V27B & DANC V27C & DANC V27D	Street Dance I and Street Dance II and Street Dance III and Street Dance IV	8
DANC V40A & DANC V40B & DANC V40C & DANC V40D	Mexican Folklorico I and Mexican Folklorico II and Mexican Folklorico III and Mexican Folklorico IV	8
List B: Select 1 emphasis option from the following:		
DANC V30B & DANC V30C & DANC V30D	Dance Performance II and Dance Performance III and Dance Performance IV	9
DANC V50B & DANC V50C & DANC V50D	Composition II and Composition III and Composition IV	6
<b>Required Additional Units</b>		<b>14-17</b>
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<b>Total Major Units</b>		<b>27-30</b>
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<b>VCCCD General Education Pattern</b>		
Required Major Units		27-30
VCCCD General Education Units		24

Double-Counted Units	(0)
Elective Units	6-9
<b>Total Units for the A.A. Degree</b>	<b>60</b>

## Year 1

Fall Semester		Units/Hours
DANC V01 or DANC V02	Dance Appreciation or Western Concert Dance History	3
DANC V30A	Dance Performance I	3
DANC V50A	Composition I	2
ENGL C1000	Academic Reading and Writing ((VCCCD GE Area 1a))	4
Select 1 course from Chosen List A Group		2
<b>Units/Hours</b>		<b>14</b>
Spring Semester		
DANC V03	Anatomy for Dancers	3
DANC V04	Dance Improvisation	2
Select 1 course from Chosen List A Group		2
Select 1 course from List B Emphasis Area (Performance or Composition)		2-3
Select course . . . . VCCCD GE Area 2		3
Select course . . . . VCCCD GE Area 3		3
<b>Units/Hours</b>		<b>15-16</b>

## Year 2

Fall Semester		
Select 1 course from Chosen List A Group		2
Select 1 course from List B Emphasis Area (Performance or Composition)		2-3
Select course . . . . VCCCD GE Area 1b		3
Select course . . . . VCCCD GE Area 4		3
Select course . . . . VCCCD GE Area 6		3
Select Elective course . . . . Degree Applicable		3
<b>Units/Hours</b>		<b>16-17</b>
Spring Semester		
Select 1 course from Chosen List A Group		2
Select 1 course from List B Emphasis Area (Performance or Composition)		2-3
Select course . . . . VCCCD GE Area 5		3
Select course . . . . VCCCD GE Area 7		3
Select Elective course . . . . Degree Applicable		3
Select Elective course . . . . Degree Applicable		3
<b>Units/Hours</b>		<b>16-17</b>
<b>Total Units/Hours</b>		<b>61-64</b>

Upon successful completion of this program, students will be able to:

- Analyze and effectively practice the ways the body is organized in relationship to multiple dance genres and somatic practices.
- Develop and demonstrate current methods and relevant strategies necessary to further their academic dance pursuits, their professional careers in dance and dance-related fields.
- Demonstrate oral and written knowledge of cultural, historical and theoretical perspectives on dance.
- Evaluate and demonstrate comprehensive compositional, pedagogical and technical skills.
- Describe, analyze, and interpret diverse artistic dance works.
- Demonstrate and analyze functional anatomical knowledge in relationship to different dance genres.