

CHICANA/O STUDIES, ASSOCIATE IN ARTS

The Associate in Arts in Chicana/o Studies provides a critical approach towards understanding the historical and contemporary experiences of Mexicans, Chicanas/os, and Latinas/os living in the U.S. The interdisciplinary curriculum incorporates various disciplines such as the arts and literature, racial and ethnic studies, history, language, politics, music, cinema, and service learning.

The program empowers students to become leaders in their communities and the world by addressing diverse issues such as racism, cultural identity, cultural competency, education, immigration, feminism, reproductive rights, gender and sexuality, indigeneity, environmentalism, and social justice.

Course ID	Title	Units/ Hours
Required Core Courses		
CHST V01	Introduction to Chicano Studies	3
CHST V02	Chicana/o/x and Latina/o/x Studies Issues	3
CHST V03	Chicana Contemporary Issues	3
HIST V58	United States History: Focus on Chicanos since 1848	3
Required Core Units		12
Required Additional Courses		
Select 9 units from the following:		
Emphasis: Culture		
CHST/SOC V24	Sociology of the Chicano Community	3
ENGL V34	Introduction to Chicana/o Literature	3
HIST V47	United States History: Focus on Chicanos to 1850	3
Emphasis: History		
HIST V47	United States History: Focus on Chicanos to 1850	3
HIST V65	History of Mexico	3
Emphasis: Art and Literature		
ENGL V34	Introduction to Chicana/o Literature	3
ART V09A	Art of the Ancient Americas	3
ART V09B	Introduction to Modern and Contemporary Latin American Art	3
ART V09C	Art and Architecture of Mexico: Prehistory to Present	3
Emphasis: Language		
SPAN V03 or SPAN V03S	Intermediate Spanish I Spanish Heritage Language I	5
SPAN V04 or SPAN V04S	Intermediate Spanish II Spanish Heritage Language II	5
Emphasis: General Studies		
ANTH V02	Cultural Anthropology	3
CHST V90	Directed Studies in Chicano Studies	1-6
Required Additional Units		9
Total Major Units		21

VCCCD General Education Pattern

Required Major Units	21
VCCCD General Education Units	24
Double-Counted Units	(9)
Elective Units	24
Total Units for the A.A. Degree	60

Year 1

Fall Semester	Units/Hours
CHST V01 Introduction to Chicano Studies (VCCCD GE Area 6 (Double Count))	3
Choose one required additional course from the selected emphasis (e.g., HIST V47 from History Emphasis)	3
ENGL C1000 Academic Reading and Writing (VCCCD GE Area 1a)	4
Select course VCCCD GE Area 5	3
AA/AS GE or free elective	3
Units/Hours	16
Spring Semester	Units/Hours
CHST V03 Chicana Contemporary Issues (VCCCD GE Area 3 (Double Count))	3
Choose one required additional course from the selected emphasis (e.g., CHST V24/SOC V24 from Culture Emphasis)	3
Select course VCCCD GE Area 1b	3
Select course VCCCD GE Area 2	3
AA/AS GE or free elective	3
Units/Hours	15

Year 2

Fall Semester	Units/Hours
HIST V58 United States History: Focus on Chicanos since 1848	3
Choose one required additional course from the selected emphasis (e.g., ENGL V34 from Art and Literature Emphasis)	3
AA/AS GE or free elective	3
AA/AS GE or free elective	3
AA/AS GE or free elective	3
Units/Hours	15
Spring Semester	Units/Hours
CHST V02 Chicana/o/x and Latina/o/x Studies Issues (VCCCD GE Area 4 (Double Count))	3
Select course VCCCD GE Area 7	3
AA/AS GE or free elective	3
AA/AS GE or free elective	3
AA/AS GE or free elective	3
Units/Hours	15
Total Units/Hours	61

Upon successful completion of this program, students will be able to:

- Create and design approaches to local and global issues affecting the Chicana/o Community by assessing and analyzing historical, artistic, social, and literary factors that have contributed to the origins of the Chicano/a community in the United States, thereby identifying problems, theses, arguments, evidence and conclusions.
- Formulate and articulate ideas addressing the Chicana/o communities' world view as expressed in history, literature and art, thereby addressing problems, formulating theses, making arguments, analyzing and weighing evidence, and deriving conclusions.
- Demonstrate and understand the political nature of Chicana/o Studies by creating student led actions, designed to spread

awareness of the Chicana/o influence and impact on American society.

- Analyze one's own actions, see others' perspectives, and work effectively with others in groups.
- Analyze the development of the contemporary Chicano/a community in the United States by articulating similarities and contrasts among cultures, times, and environments, and demonstrate an understanding of cultural pluralism.