

# STUDIO ARTS, ASSOCIATE IN ARTS FOR TRANSFER

The Associate in Arts in Studio Arts for Transfer Degree is intended for students who plan to complete a bachelor's degree in a similar major at a CSU campus. Students completing the degree are guaranteed admission to the CSU system, but not to a particular campus or major.

A student graduating with an Associate in Arts in Studio Arts for Transfer Degree may transfer to a CSU Campus to complete a Bachelor's Degree in Art, Ceramics, Commercial Art, Digital Media, Fine Arts, Painting, Photography or Sculpture.

To earn an Associate in Arts in Studio Arts for Transfer Degree, students must meet the following requirements:

1. Complete 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:
  - a. The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education-Breadth Requirements.
  - b. A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.
2. Obtain a minimum grade point average of 2.0.
3. Obtain a "C" grade or better, or "P" in all courses required for the major. Even though a "P" grade is allowed (Title 5, Section 55062), it is recommended that students take the course for a letter grade ("A," "B," or "C") due to unit limitations on "P/NP" courses.
4. Complete requirements in residency. For students in the Ventura County Community College District, a minimum of 12 units must be completed in residence within the college district.

Course ID	Title	Units/Hours
<b>Required Core: 12 units</b>		
ART V02B	Introduction to the History of Western Art II	3
ART V11A	Color and Design: Two-Dimensional Design	3
ART V12A	Drawing and Composition I	3
ART V19	Three-Dimensional Design	3
<b>List A (select one course): 3 units</b>		
ART V02A	Introduction to the History of Western Art I	3
ART V02D	Art of the Ancient Mediterranean	3
ART V03/AES V10	Introduction to African and Pre-Columbian Art	3
ART V04	Introduction to Renaissance and Baroque Art	3
ART V05	Introduction to American Art	3
ART V06	Introduction to Modern Art	3
ART V08/AES V65	Introduction to Asian Art	3
ART V09A	Art of the Ancient Americas	3
ART V09B/AES V66	Introduction to Modern and Contemporary Latin American Art	3
<b>List B (select three courses): 9 units - Curricular Areas</b>		
Drawing:		
ART V12B	Drawing and Composition II	3

ART V13A	Life Drawing I	3
Painting:		
ART V16A	Beginning Oil Painting I	3
ART V46A	Beginning Acrylic Painting I	3
Ceramics:		
ART V50A	Handbuilding Ceramics I	3
ART V51A	Beginning Ceramics I	3
Sculpture:		
ART V25A	Beginning Sculpture I	3
Digital Art:		
ART V68	Introduction to Digital Art	3
Photography:		
PHOT V01	Beginning Photography	3
PHOT V02	Digital Studio	3
Color:		
ART V11B	Color and Design: Color Theory and Practice	3
Other Media:		
ART V29A	Illustration I	3
ART V71	Graphic Design: Typography	3
Second Semester Courses:		
ART V16B	Beginning Oil Painting II	3
ART V25B	Beginning Sculpture II	3
ART V51B	Beginning Ceramics II	3
ART V72	Introduction to Graphic Design	3
<b>Major Units</b>		<b>24</b>
<b>CSU General Education or IGETC-CSU Pattern</b>		<b>37-39</b>
<b>Electives (CSU transferrable units to reach 60)</b>		<b>3-5</b>
<b>Total Units that may be double-counted</b>		<b>(6)</b>
<b>DEGREE TOTAL</b>		<b>60</b>

*See a counselor or consult assist.org, especially if you plan to transfer to a UC campus or a college or university other than CSU.*

Upon successful completion of this program, students will be able to:

- Demonstrate basic drawing skills, color manipulation, and design principles in areas of emphasis.
- Demonstrate three-dimensional techniques in creating objects in selected areas of emphasis.
- Demonstrate the proper use of the camera and of the basic techniques of analog and digital photography in selected areas of emphasis.
- Critically evaluate digital media and graphic communication design and production techniques and their use in selected areas of emphasis.
- Analyze works of art in terms of their historical contexts and social and cultural values.