

FIGURE SCULPTURE, CERTIFICATE OF ACHIEVEMENT (COA)

- Analyze works of art in terms of their historical contexts and social and cultural values.
- Analyze works of film and media, create and edit works of film including narrative and editorial.

The Figure Sculpture Certificate of Achievement provides an introduction to sculpting the human figure in three dimensions using live models. Courses of study emphasize understanding the structure and anatomy of the human form. Personal artistic styles are developed through the exploration of different poses, proportions, and expressive modeling. Construction skills will be developed using a variety of materials including clay, wire, and mixed media. Students apply these skills in exploring sculptural concepts ranging from the traditional to the contemporary while reflecting a diversity of cultural perspectives.

Course ID	Title	Units/ Hours
Required Core Courses		
ART V13A	Life Drawing I	3
ART V58A	Figure Sculpture I	3
ART V58B	Figure Sculpture II	3
ART V58C	Figure Sculpture III	3
Required Core Units		12
Required Additional Courses		
List A: Select 1 courses from the following:		
ART V11A	Color and Design: Two-Dimensional Design	3
ART V19	Three-Dimensional Design	3
ART V25A	Beginning Sculpture I	3
Required Additional Units		3
Total Units for the Certificate		15

Year 1		
Fall Semester		Units/Hours
ART V13A	Life Drawing I	3
ART V58A	Figure Sculpture I	3
Units/Hours		6
Spring Semester		
ART V58B	Figure Sculpture II	3
Select 1 course from List A		3
Units/Hours		6
Summer Semester		
ART V58C	Figure Sculpture III	3
Units/Hours		3
Total Units/Hours		15

Upon successful completion of this program, students will be able to:

- Demonstrate basic drawing skills, color manipulation, and design principles in areas of emphasis.
- Demonstrate three-dimensional techniques in creating objects in selected areas of emphasis.
- Demonstrates the proper use of the camera and the basic techniques of analog and digital photography in selected areas of emphasis.
- Critically evaluate digital media and graphic communication design and production techniques and their use in selected areas of emphasis.