

# CERAMICS, ASSOCIATE IN ARTS

Course ID	Title	Units/ Hours
<b>Required Core Courses (30 units):</b>		
ART V11A	Color and Design: Two-Dimensional Design	3
ART V12A	Drawing and Composition I	3
ART V19	Three-Dimensional Design	3
ART V25A	Beginning Sculpture I	3
ART V50A	Handbuilding Ceramics I	3
ART V51A	Beginning Ceramics I	3
ART V51B	Beginning Ceramics II	3
ART V52A	Ceramic Design I	3
ART V52B	Ceramic Design II	3
ART V53A	Ceramic Glaze Theory I	3
<b>Required Additional Courses (3 units):</b>		
Select one of the following:		3
ART V02A	Introduction to the History of Western Art I	
ART V02B	Introduction to the History of Western Art II	
ART V02C/AES V67	Introduction to Non-Western Art	3
<b>Total Required Major Units</b>		<b>33</b>
General Education Pattern of Choice*		29-39
Double-Counted Units		(3)
Electives		1-3
<b>Total Units</b>		<b>60</b>

**\*General Education Requirements:** Students will be allowed to choose the general education pattern that best aligns with their educational goals from those offered by Ventura College including the Ventura College General Education pattern, CSU GE-Breadth, or IGETC.

Upon successful completion of this program, students will be able to:

- Demonstrate basic drawing skills, color manipulation, and design principles in areas of emphasis.
- Demonstrate three-dimensional techniques in creating objects in selected areas of emphasis.
- Demonstrates the proper use of the camera and the basic techniques of analog and digital photography in selected areas of emphasis.
- Critically evaluate digital media and graphic communication design and production techniques and their use in selected areas of emphasis.
- Analyze works of art in terms of their historical contexts and social and cultural values.
- Analyze works of film and media, create and edit works of film including narrative and editorial.