

# ART

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The Art program offers beginning and intermediate courses that provide students with the knowledge and experience for a broad understanding of the visual arts. The beginning (foundation) courses are based in the belief that a strong foundation is the building block to insure student success in each of the art discipline areas. The foundation courses are; Color and Design, Drawing, Life Drawing, Three-Dimensional Design, Color Theory, and Art History. Upon completion of foundation courses students are encouraged to focus on one or more concentrated areas in, Painting, Photography, Ceramics, Sculpture, Printmaking, Graphic Design, , or Art History. The combination of the foundation courses in the visual arts and focused arts curriculum prepares students for transfer to universities and art schools and for gaining necessary skills to enter the arts workforce. In all courses we expect students in the arts to think creatively and critically. To assist students in gaining insight in creative and critical thinking the department maintains two professional art galleries bringing work by a variety of nationally established artists to our campus. The galleries also provide students with the opportunity to develop gallery management skills. We are proud of our notoriety as one of the top art programs in southern California. The Ventura College Art program has a long tradition of producing many of the region's most important artists. Career opportunities for arts majors includes exhibiting artist, art teacher, graphic designer, photographer, illustrator, art technician, art historian, commercial artist, gallery and museum exhibitions assistance and management, arts organizations employment, and other professions in creative endeavor areas. Those wishing to teach at a College level must earn a Masters or Masters of Fine Arts degree. Those wishing to teach Art History at the University level must earn a Ph.D. See FILM for more course descriptions.

## ART V01 Art Appreciation 3 Units

*In-Class Hours:* 52.5 lecture

*C-ID:* ARTH 100

This course introduces major periods and styles of art across time and diverse cultures. Painting, sculpture, and architecture from prehistoric times to Post-Modernism will be explored with particular emphasis on the art object as a form of cultural and social expression. Works of art will be considered through the study of theory, concepts and terminology, themes, design principles, media, and techniques.

*Advisories/Rec Prep:* ENGL V01A or concurrent enrollment

**Grade Modes:** Letter Graded, Credit by exam, license etc., Student Option-Letter/Credit

**Field Trips:** May be required

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** C1

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** C1, E

**IGETC:** 3A

## ART V02A Introduction to the History of Western Art I 3 Units

*Formerly:* ART 2A

*In-Class Hours:* 52.5 lecture

*C-ID:* ARTH 110

This course is a survey of the history of western art from prehistory through the medieval period. Discussions of artistic style, techniques of production, major periods and figures in art history, and the relationship between art and society will be covered, with particular emphasis placed on the art object as a form of cultural and social expression.

**Grade Modes:** Letter Graded, Credit by exam, license etc., Student Option-Letter/Credit

**Field Trips:** May be required

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** C1

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** C1

**IGETC:** 3A

## ART V02B Introduction to the History of Western Art II 3 Units

*Formerly:* ART 2B

*In-Class Hours:* 52.5 lecture

*C-ID:* ARTH 120

This course is a survey of the history of western art from the Renaissance to the Contemporary period. The course includes discussions of the development of styles, techniques of producing art, major figures in art history, and the relationship of art and society, with a particular emphasis on the art object as a form of cultural and social expression.

*Advisories/Rec Prep:* ENGL V01A or concurrent enrollment

**Grade Modes:** Letter Graded

**Field Trips:** May be required

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** C1

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** C1

**IGETC:** 3A

## ART V02D Art of the Ancient Mediterranean 3 Units

*In-Class Hours:* 52.5 lecture

This course surveys the major artistic and architectural developments of Ancient Greece, Rome, and the Near East. The comparative analysis of social, religious, political, and economic messages sent by the objects and monuments under consideration will elucidate patterns of interaction and adaptation through time and space. It will also allow examination of collaboration and/or competition at artistic as well as at social and political levels.

*Advisories/Rec Prep:* ENGL V01A or concurrent enrollment

**Grade Modes:** Letter Graded, Pass/No Pass Grading

**Field Trips:** May be required

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** C1

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** C1

**IGETC:** 3A

**ART V02E History of Photography 3 Units***Same-As:* PHOT V07*In-Class Hours:* 52.5 lecture

This course is a survey of the history of photography from 1839 to present. Emphasis will be placed on the 20th and 21st centuries in order to explore the historical, technological, and cultural contexts of photography. We will trace how photography profoundly influenced culture and a sense of ourselves.

*Advisories/Rec Prep:* ENGL V01A or concurrent enrollment**Grade Modes:** Letter Graded**Field Trips:** May be required**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** C1**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** C1**IGETC:** 3A**ART V04 Introduction to Renaissance and Baroque Art 3 Units***Formerly:* ART 4*In-Class Hours:* 52.5 lecture

This course is a survey of the painting, sculpture, and architecture produced throughout Europe between the fourteenth and eighteenth centuries as a form of historical, cultural, and social expression.

*Advisories/Rec Prep:* ENGL V01A or concurrent enrollment**Grade Modes:** Letter Graded**Field Trips:** May be required**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** C1**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** C1**IGETC:** 3A**ART V05 Introduction to American Art 3 Units***Formerly:* ART 5*In-Class Hours:* 52.5 lecture

This course is a study of the history of American painting, sculpture, architecture, and decorative arts from colonial times to the present.

*Advisories/Rec Prep:* ENGL V01A or concurrent enrollment**Grade Modes:** Letter Graded**Field Trips:** May be required**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** C1**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** C1**IGETC:** 3A**ART V06 Introduction to Modern Art 3 Units***In-Class Hours:* 52.5 lecture*C-ID:* ARTH 150

This course is a study of painting, sculpture, architecture, and allied arts of the 19th, 20th, and 21st centuries. The major movements of Europe and the U.S. will be discussed.

*Advisories/Rec Prep:* ENGL V01A or concurrent enrollment**Grade Modes:** Letter Graded**Field Trips:** May be required**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** C1**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** C1**IGETC:** 3A**ART V07 Introduction to Women in the Arts 3 Units***Formerly:* ART 7*In-Class Hours:* 52.5 lecture

This course is a survey of the visual arts produced by women from ancient times to the present. Emphasis will be on exposure and appreciation as well as stylistic analysis of the works.

*Advisories/Rec Prep:* ENGL V01A or concurrent enrollment**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading**Field Trips:** May be required**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** C1, F**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** C1**IGETC:** 3A**ART V08 Introduction to Asian Art 3 Units***Formerly:* ART 8*In-Class Hours:* 52.5 lecture*C-ID:* ARTH 130

This course provides a select overview of aesthetic developments such as sculpture, architecture, painting, and crafts in India, Southeast Asia, China, Korea, and Japan, from pre-history to modern times, including consideration of the influence of Islamic culture. Emphasis will be placed on historical, cultural and philosophical context.

*Advisories/Rec Prep:* ENGL V01A or concurrent enrollment**Grade Modes:** Letter Graded**Field Trips:** May be required**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** C1, F**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** C1**IGETC:** 3A

**ART V09A Art of the Ancient Americas 3 Units***In-Class Hours:* 52.5 lecture*C-ID:* ARTH 145

This course surveys the visual culture of Mesoamerica and South America from pre-history to the Spanish conquest. The comparative analysis of social, religious, political, and economic messages sent by these objects and monuments will elucidate patterns of interaction, continuity, disjunction, and adaptation through time and space. Discipline specific approaches and vocabulary will be introduced and individual works will be analyzed in relation to their political, social, religious, economic, cosmological, and philosophical contexts. Cultural awareness and visual, stylistic, and cultural literacy will be emphasized, both within and across geographic regions and times.

*Advisories/Rec Prep:* ENGL V01A or concurrent enrollment**Grade Modes:** Letter Graded**Field Trips:** May be required**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** C1, F**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** C1**IGETC:** 3A**ART V09B Introduction to Modern and Contemporary Latin American Art 3 Units***Formerly:* ART V09*In-Class Hours:* 52.5 lecture

This course is a survey of mainstream modern and contemporary developments in painting, sculpture, crafts and architecture of selected Latin American countries, including both modernist and postmodernist forms, with particular emphasis on a Latin American identity through works of art as a form of cultural, and social expression.

*Advisories/Rec Prep:* ENGL V01A or concurrent enrollment**Grade Modes:** Letter Graded**Field Trips:** Will be required**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** C1, F**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** C1**IGETC:** 3A**ART V10 Museum and Gallery Management 3 Units***In-Class Hours:* 35 lecture, 70 laboratory

This course begins with an introduction to the theory surrounding art museum and gallery design and ends with practical, hands-on work experience in the college gallery setting. All major aspects of management and operation will be covered, alongside discussion of museum and gallery design. The role of museums and galleries in society will also be considered and students will employ multidisciplinary approaches to explore how museums and galleries are reacting to modern social, political, historical, and economic issues. Museum and gallery approaches through time will also be evaluated as exclusionary and/or inclusionary spaces. The two college art galleries will serve as laboratories where students will work with the instructor to critically evaluate, select, curate, and hang artwork. Students will also be asked to critique current exhibitions on display in area institutions.

*Advisories/Rec Prep:* ART V02A or ART V02B, and ENGL V01A or concurrent enrollment**Grade Modes:** Letter Graded, Credit/No Credit Grading, Student Option-Letter/Credit**Field Trips:** Will be required**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** None**Transfer Credit:** CSU**UC Credit Limitations:** None**CSU GE-Breadth:** None**IGETC:** None**ART V11A Color and Design: Two-Dimensional Design 3 Units***Formerly:* ART 11A*In-Class Hours:* 35 lecture, 70 laboratory*C-ID:* ARTS 100

This course introduces students to concepts, theories, and applications of two-dimensional composition in the visual arts using the elements of line, shape, texture, value, color, and spatial illusion. It considers historic as well as contemporary examples and provides an essential background in design theory and applications including the elements and principles of design. Students will develop a visual vocabulary for creative expression through lecture presentations, studio projects, problem solving, and written assignments.

**Grade Modes:** Letter Graded, Credit by exam, license etc.**Field Trips:** May be required**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** C1**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** None**IGETC:** None

**ART V11B Color and Design: Color Theory and Practice 3 Units***Formerly:* ART 11B*In-Class Hours:* 35 lecture, 70 laboratory*Prerequisites:* ART V11A*C-ID:* ARTS 270

This course explores the use of color as one element of art and design. Special emphasis is placed on the principles, theories, and applications of additive and subtractive color in two dimensions. Additional topics will include major historical and contemporary color systems, production of projects in applied color, and the elements of design as they apply to color.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Field Trips:** May be required

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**ART V12A Drawing and Composition I 3 Units***Formerly:* ART 12A*In-Class Hours:* 35 lecture, 70 laboratory*C-ID:* ARTS 110

This is an introductory drawing experience stressing graphic representation of objects through a variety of media and techniques. The fundamentals of pictorial composition, including principles, elements, and practices of drawing, are particularly emphasized in the exploration of a wide range of subject matter. Perceptually based drawing, observational skills, technical abilities, and creative responses to material and subject matter will also be developed.

**Grade Modes:** Letter Graded, Credit by exam, license etc.

**Field Trips:** May be required

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** C1

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**ART V12B Drawing and Composition II 3 Units***Formerly:* ART 12B*In-Class Hours:* 35 lecture, 70 laboratory*Prerequisites:* ART V12A*C-ID:* ARTS 205

This course is an intermediate drawing experience stressing representation of complex visual forms, subject matter, and concepts through a variety of media, techniques, and methodologies. Artistic concepts and styles are explored as students build on fundamental drawing skills to develop personalized approaches to content and materials in exercises covering multiple historical and contemporary approaches to drawing. Particular emphasis will be given to structure and pictorial composition.

**Grade Modes:** Letter Graded

**Field Trips:** May be required

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**ART V13A Life Drawing I 3 Units***Formerly:* ART 13A*In-Class Hours:* 35 lecture, 70 laboratory*Prerequisites:* ART V12A*C-ID:* ARTS 200

This course provides introductory instruction in drawing the human figure from observation, using live models and a wide variety of drawing media and techniques. Topics include an introduction to human anatomy, historical and contemporary roles of figure drawing in the visual arts, and theory and practice in the uses of linear and tonal form. Students will complete exercises in structure, proportion, foreshortening, and composition and will learn both descriptive and interpretive approaches to drawing the figure.

**Grade Modes:** Letter Graded, Credit by exam, license etc.

**Field Trips:** May be required

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** C1

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**ART V13B Life Drawing II 3 Units***Formerly:* ART 12B*In-Class Hours:* 35 lecture, 70 laboratory*Prerequisites:* ART V13A

This course provides intermediate instruction in drawing the human figure from the live model. Emphasis will be on theory and practice in the uses of linear and tonal form. Exercises in structure, proportion, foreshortening, and composition, with an introduction to exaggeration and alteration of form will be assigned.

**Grade Modes:** Letter Graded

**Field Trips:** May be required

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**ART V13C Life Drawing III 3 Units***Formerly:* ART 13C*In-Class Hours:* 35 lecture, 70 laboratory*Prerequisites:* ART V13B

This course provides advanced instruction in drawing the human figure from the live model. Emphasis will be on theory and practice in the uses of linear and tonal form. Exercises will include structure; proportion; foreshortening; composition; introduction to exaggeration and alteration of form, with emphasis on compositional arrangement; and exploration of complex media.

**Grade Modes:** Letter Graded

**Field Trips:** May be required

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**ART V13D Life Drawing IV 3 Units***Formerly:* ART 13D*In-Class Hours:* 35 lecture, 70 laboratory*Prerequisites:* ART V13C

This course provides advanced instruction in drawing the human figure from the live model. Emphasis will be on demonstrating the figure's allegorical and symbolic potential, as well as the most advanced level of human anatomy and proportion. Course exercises will cover advanced surface musculature and skeletal anatomy, but will also develop students' repertoire of non-traditional and mixed medias. Students will produce large-scale drawings, sequential drawings, and colored drawings.

**Grade Modes:** Letter Graded**Field Trips:** May be required**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** None**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** None**IGETC:** None**ART V15A Life Painting I 3 Units***Formerly:* ART 15A*In-Class Hours:* 35 lecture, 70 laboratory*Prerequisites:* ART V13A*C-ID:* ARTS 210

This course provides an introduction to the principles, elements, and practices of painting, with particular emphasis on painting from nude and clothed models and on representing structure, gesture, color, tonal variations, forms in space, and composition. Painting materials, perceptual skills and color theory, paint mixing and technique will be explored, as well as creative responses to materials and subject matter. Pictorial organization, and individual expression will also be addressed.

**Grade Modes:** Letter Graded**Field Trips:** May be required**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** None**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** None**IGETC:** None**ART V15B Life Painting II 3 Units***Formerly:* ART 15B*In-Class Hours:* 35 lecture, 70 laboratory*Prerequisites:* ART V15A

This course provides intermediate-level instruction in painting from nude and clothed models focusing on complex forms in space, structure, gesture, color, tonal variations, and composition. Emphasis will be on developing greater ability to paint complex figure studies.

**Grade Modes:** Letter Graded**Field Trips:** May be required**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** None**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** None**IGETC:** None**ART V15C Life Painting III 3 Units***Formerly:* ART 15C*In-Class Hours:* 35 lecture, 70 laboratory*Prerequisites:* ART V15B

Students will continue to develop facility in painting skills as well as interpretive skills using nude and clothed models as subjects in a variety of settings. Complex organization of forms in space, accuracy in structure of figures, quick grasp of motions and gestures, along with complex color and tonal variations in paints will be addressed. Individual expression in painting techniques of various media of choice will be developed. Paintings will be critiqued for content and concept.

**Grade Modes:** Letter Graded**Field Trips:** May be required**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** None**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** None**IGETC:** None**ART V16A Beginning Oil Painting I 3 Units***Formerly:* ART 16A*In-Class Hours:* 35 lecture, 70 laboratory*Prerequisites:* ART V11A or ART V12A*C-ID:* ARTS 210

Introduction to principles, elements, and practices of painting in oil that explores the nature of structural and expressive values in traditional and contemporary painting. Focus is placed on exploring painting materials, perceptual skills and color theory, paint mixing and technique, as well as creative responses to materials and subject matter. Practice in the building of form using oil paints, control of pictorial order in oil-based compositions, exploring color and light using oils, technical competence in the oil medium, and experience in varied painting concepts will receive particular emphasis.

**Grade Modes:** Letter Graded**Field Trips:** May be required**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** None**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** None**IGETC:** None**ART V16B Beginning Oil Painting II 3 Units***Formerly:* ART 16B*In-Class Hours:* 35 lecture, 70 laboratory*Prerequisites:* ART V16A or ART V46A

This course provides further development in the nature of structural and expressive concepts in contemporary oil painting. Additional practice is provided in the building of form, control of pictorial order and exploration of other uses of color and light; emphasis is also placed on technical competence and experimentation with traditional and newer painting materials related to the oil medium.

**Grade Modes:** Letter Graded**Field Trips:** May be required**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** None**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** None**IGETC:** None



**ART V19 Three-Dimensional Design 3 Units***Formerly:* ART 19*In-Class Hours:* 35 lecture, 70 laboratory*C-ID:* ARTS 101

This foundation course provides an introduction to the concepts, applications, and historical references related to three-dimensional design and spatial composition, including the study of elements and organizing principles of design as they apply to three-dimensional space and form. Emphasis will be placed on the use of the elements of line, plane, mass, and volume, the exploration of materials, and the use of tools. As an aide to creative expression, visual vocabulary will also be developed through lecture presentations and the use of appropriate materials for non-representational, three-dimensional studio projects.

**Grade Modes:** Letter Graded, Credit by exam, license etc.**Field Trips:** May be required**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** C1**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** None**IGETC:** None**ART V20A Intermediate Oil Painting I 3 Units***Formerly:* ART 20A*In-Class Hours:* 35 lecture, 70 laboratory*Prerequisites:* ART V16B or ART V46B

This intermediate course provides a more personal exploration of the scope of contemporary painting. Emphasis will be placed on additional practice in constructing and composing individual pictorial statements; the uses of light and color to define a unique communication; and symbolism, aesthetics, and technical achievements.

**Grade Modes:** Letter Graded**Field Trips:** May be required**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** None**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** None**IGETC:** None**ART V20B Intermediate Oil Painting II 3 Units***Formerly:* ART 20B*In-Class Hours:* 35 lecture, 70 laboratory*Prerequisites:* ART V20A

This course is a more highly refined exploration of oil painting that builds on the skills of the prerequisite course. Students will be expected to demonstrate a greater level of sophistication, creativity, technical accomplishment, and aesthetic sensitivity. Projects will demonstrate more individuality and personal content.

**Grade Modes:** Letter Graded**Field Trips:** May be required**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** None**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** None**IGETC:** None**ART V20C Portfolio Development 3 Units***In-Class Hours:* 35 lecture, 70 laboratory

This course is designed to prepare the student for transfer to a four-year art program where admission is competitive and based largely on portfolio review. Emphasis will be placed on working on a conceptually coherent series of art works in the discipline of concentration which will identify a personal aesthetic and content. Students will learn the skills necessary to be successful in an upper division university environment. Development of an artist statement, formulating a resume and properly documenting work will be stressed.

*Advisories/Rec Prep:* Two courses in the area of concentration**Grade Modes:** Letter Graded**Field Trips:** May be required**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** None**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** None**IGETC:** None**ART V21A Mural Painting I 3 Units***In-Class Hours:* 35 lecture, 70 laboratory

This beginning to intermediate mural painting course combines a global scholarly overview of historical and contemporary murals with the practical development of beginning to intermediate skills needed to complete mural projects. Primary focus will be placed on the application of color and design principles and on developing the drawing and painting skills required for the production of a successful mural, from conception to execution. Students will collaborate on beginning to intermediate level mural design and production.

*Advisories/Rec Prep:* ART V11A and ART V13A and ART V15A and ART V16A*Enrollment Limitations:* Audition is required.**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading**Field Trips:** May be required**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** None**Transfer Credit:** CSU**UC Credit Limitations:** None**CSU GE-Breadth:** None**IGETC:** None**ART V25A Beginning Sculpture I 3 Units***Formerly:* ART 25A*In-Class Hours:* 35 lecture, 70 laboratory

Introduction of fundamental techniques associated with the examination of historical and contemporary sculpture development, with an emphasis on developing ideas and conceptual reasoning and safe usage of materials and process. A wide range of materials will be explored along with structure, fabrication, mold making, and special relationships, interactivity, and context. This is a studio course in the fundamentals of sculpture techniques. Special emphasis will be placed on modern materials, clay construction, mold making, and stone carving.

**Grade Modes:** Letter Graded**Field Trips:** May be required**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** None**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** None**IGETC:** None

**ART V25B Beginning Sculpture II 3 Units***Formerly:* ART 25B*In-Class Hours:* 35 lecture, 70 laboratory*Prerequisites:* ART V25A

More advanced fabrication and construction techniques in fundamental sculpture while emphasizing idea development and conceptual art. Emphasis will be on clay modelling, stone carving, and plaster build-up techniques. Demonstration and class discussions help develop skills and conceptual ideas.

**Grade Modes:** Letter Graded**Field Trips:** May be required**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** None**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** None**IGETC:** None**ART V26A Intermediate Sculpture I 3 Units***Formerly:* ART 26A*In-Class Hours:* 35 lecture, 70 laboratory*Prerequisites:* ART V25B

This course emphasizes developing conceptual skills while also developing individual approaches in contemporary sculpture, process, and materials. Emphasis will be on clay modelling, stone carving, and plaster build-up techniques. Demonstration and class discussions help develop skills and conceptual ideas.

**Grade Modes:** Letter Graded**Field Trips:** May be required**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** None**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** None**IGETC:** None**ART V26B Intermediate Sculpture II 3 Units***Formerly:* ART 26B*In-Class Hours:* 35 lecture, 70 laboratory*Prerequisites:* ART V26A

This course emphasizes full integration and establishment of conceptual skills while expanding individual approaches in contemporary sculpture, process, and materials. Students are encouraged to experiment with various forms of art including installation art, interactive art, and public art.

**Grade Modes:** Letter Graded**Field Trips:** May be required**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** None**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** None**IGETC:** None**ART V27 Metal Art Sculpture 3 Units***Same-As:* WEL V27*In-Class Hours:* 35 lecture, 70 laboratory*Prerequisites:* ART V19 and WEL V01, and WEL V04 or WEL V14A

This course is an introduction to metal art sculpture utilizing practical theory and application of materials, welding techniques and processes. It includes designing, metal cutting, forming techniques and texturing.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading**Field Trips:** May be required**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** None**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** None**IGETC:** None**ART V29A Illustration I 3 Units***In-Class Hours:* 35 lecture, 70 laboratory*Prerequisites:* ART V11A or ART V12A

This course is an introduction to basic illustration materials and rendering techniques applicable to graphics, Web design, fashion, gaming, and animation. Students will experiment in a variety of media and styles using traditional media and computer illustration software. Focus will be on how to put ideas to paper for real world presentation, with emphasis on perspective theory, light and shadow, and proportion. Students will work on a variety of projects to develop an illustration portfolio. Media will include pencil, pen, felt marker, pastels, and computer.

**Grade Modes:** Letter Graded**Field Trips:** May be required**Credit Limitations:** see counselor.**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** None**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** None**IGETC:** None**ART V29B Illustration II 3 Units***In-Class Hours:* 35 lecture, 70 laboratory*Prerequisites:* ART V29A

This course is an introduction to intermediate illustration materials and rendering techniques applicable to graphics, Web design, gaming, and animation. Students will experiment in a variety of media and styles using traditional media and computer illustration software. Focus will be on how to put ideas to paper for real world presentation, with emphasis on perspective theory, light and shadow, and proportion. Students will work on a variety of projects to develop an Illustration portfolio. Media will include pencil, pen, felt marker, pastels, and computer.

**Grade Modes:** Letter Graded, Pass/No Pass Grading**Field Trips:** May be required**Credit Limitations:** see counselor.**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** None**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** None**IGETC:** None

**ART V46A Beginning Acrylic Painting I 3 Units***Formerly:* ART 46A*In-Class Hours:* 35 lecture, 70 laboratory*Prerequisites:* ART V11A or ART V12A*C-ID:* ARTS 210

This is a beginning course examining the properties of acrylic as a painting medium. Focus will be placed on principles, elements, and practices of acrylic painting. Painting materials, perceptual skills, color theory, color mixing, color harmonies, and painting techniques will be emphasized as students develop creative responses to materials and subject matter.

**Grade Modes:** Letter Graded**Field Trips:** May be required**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** None**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** None**IGETC:** None**ART V46B Beginning Acrylic Painting II 3 Units***Formerly:* ART 46B*In-Class Hours:* 35-36 lecture, 70 laboratory*Prerequisites:* ART V16A or V46A

This is a beginning course examining the properties of acrylic as a painting medium. Emphasis will be on composition, building form, and pictorial order.

**Grade Modes:** Letter Graded**Field Trips:** May be required**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** None**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** None**IGETC:** None**ART V47A Intermediate Acrylic Painting I 3 Units***Formerly:* ART 47A*In-Class Hours:* 35 lecture, 70 laboratory*Prerequisites:* ART V46B

This is an intermediate acrylic painting course with an emphasis on contemporary methods, theme development, and expressive values.

**Grade Modes:** Letter Graded**Field Trips:** May be required**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** None**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** None**IGETC:** None**ART V47B Intermediate Acrylic Painting II 3 Units***Formerly:* ART 47B*In-Class Hours:* 35 lecture, 70 laboratory*Prerequisites:* ART V47A

This is an intermediate acrylic painting course. Emphasis will be on expressive use of color employing abstract and non-objective themes.

**Grade Modes:** Letter Graded**Field Trips:** May be required**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** None**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** None**IGETC:** None**ART V50A Handbuilding Ceramics I 3 Units***In-Class Hours:* 35 lecture, 70 laboratory

This course is an introduction to the development of ceramic handbuilt forms with extensive clay constructive techniques, excluding the potter's wheel. The course includes experimentation with basic techniques and decoration related to historical and contemporary ceramics aesthetic and culture survey. Evaluation and critique of historical examples of ceramics from various cultures, historical periods, and aesthetic sensibilities will be discussed during the lab and lecture hours.

**Grade Modes:** Letter Graded**Field Trips:** May be required**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** C1**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** C1**IGETC:** None**ART V50B Handbuilding Ceramics II 3 Units***In-Class Hours:* 35 lecture, 70 laboratory*Prerequisites:* ART V50A

This course provides investigative approaches to the enhancement of ceramic hand building through technical processes with emphasis on the awareness of contemporary aesthetic approaches in ceramic history. Emphasis will be on demonstration of surface decoration on clay structures through altering textures, inlays, color slips, oxides, sgraffito, and slip trailing. The nature of clay—plastic, leather-hard, bone-dry clay—will be explored.

**Grade Modes:** Letter Graded**Field Trips:** May be required**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** None**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** None**IGETC:** None



**ART V50C Handbuilding Ceramics III 3 Units***In-Class Hours:* 35 lecture, 70 laboratory*Prerequisites:* ART V50B

This course provides development of individual projects in handbuilt ceramics focusing on personal aesthetics through the understanding of professional procedure in ceramic art. Emphasis will be on the demonstration of two techniques—combined with but not limited to slab construction, extruder, pinch, and coil construction—to reflect a personal expression in clay sculpture. Introduction to non-traditional glazing techniques for sculpture. Explore the possibilities of various firing processes.

**Grade Modes:** Letter Graded**Field Trips:** May be required**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** None**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** None**IGETC:** None**ART V50D Handbuilding Ceramics IV 3 Units***In-Class Hours:* 35 lecture, 70 laboratory*Prerequisites:* ART V50C

This course provides advanced level instruction leading to advanced projects in ceramics, integrating multiple handbuilding techniques used to create a cohesive body of work. Emphasis will be on demonstration of a large scale construction in clay using structural supports. Course exercises will cover advanced surface decoration and glazing. Students will focus on producing a unified series of large scale sculptures as well as have hands-on experience with firing kilns.

**Grade Modes:** Letter Graded**Field Trips:** May be required**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** None**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** None**IGETC:** None**ART V51A Beginning Ceramics I 3 Units***Formerly:* ART 51A*In-Class Hours:* 35 lecture, 70 laboratory

This foundation course explores materials, concepts, techniques, and processes in ceramics, including basic design principles, creative development, hand-building, throwing, glaze techniques, firing, and ceramic terminology. Emphasis is placed on personal exploration within the context of historical and contemporary developments across cultures. Evaluation and critique of aesthetics and the creative development of clay objects, including historical examples of ceramics from various cultures, historical periods, and aesthetic sensibilities will be discussed during the lab and lecture hours. Students will be introduced to the fundamentals of making, decorating, and firing.

**Grade Modes:** Letter Graded**Field Trips:** May be required**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** C1**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** None**IGETC:** None**ART V51B Beginning Ceramics II 3 Units***Formerly:* ART 51B*In-Class Hours:* 35 lecture, 70 laboratory*Prerequisites:* ART V51A

This course provides continued ceramics practice and explores contemporary issues in ceramics. Students will experiment with artistic expression and be exposed to a variety of aesthetics to help them develop and create individual concepts and understand contemporary ceramics issues.

**Grade Modes:** Letter Graded**Field Trips:** May be required**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** None**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** None**IGETC:** None**ART V52A Ceramic Design I 3 Units***Formerly:* ART 52A*In-Class Hours:* 35 lecture, 70 laboratory*Prerequisites:* ART V51B

This course develops personal artistic expression with a thorough understanding of professional procedures in ceramic art concepts. Students will explore design techniques such as texture, incising, carving, scraffito, wax resist, and slip/engobe.

**Grade Modes:** Letter Graded**Field Trips:** May be required**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** None**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** None**IGETC:** None**ART V52B Ceramic Design II 3 Units***Formerly:* ART 52B*In-Class Hours:* 35 lecture, 70 laboratory*Prerequisites:* ART V52A

This course is an investigation of glazes, kiln firing, and independent projects in clay. Students will develop a body of work utilizing professional procedures, aesthetics, critical thinking, and communication skills in conjunction with preparing students' career path in art.

**Grade Modes:** Letter Graded**Field Trips:** May be required**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** None**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** None**IGETC:** None

**ART V53A Ceramic Glaze Theory I 3 Units***In-Class Hours:* 35 lecture, 70 laboratory*Prerequisites:* ART V51A

This course is an introduction and investigation of the historical and contemporary history of glaze theory as it relates to the nature of clay and glaze. Students will experiment with found clays and simple glaze formulation and testing.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Field Trips:** May be required

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**ART V53B Ceramic Glaze Theory II 3 Units***In-Class Hours:* 35 lecture, 70 laboratory*Prerequisites:* ART V53A

This course provides continuing experience in the development of glazes, their uses, modifications, and firing processes. Students will explore the different designs of kilns, firing methods, and firing effects on glazes and clays.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Field Trips:** May be required

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**ART V58A Figure Sculpture I 3 Units***In-Class Hours:* 35 lecture, 70 laboratory

This is a beginning studio class introducing the basic principles, materials, and techniques of sculpting the human figure from live models using clay and other materials. Emphasis will be placed on structure and proportion. Students will develop an awareness and context of historical and contemporary concerns in figure sculpture.

*Advisories/Rec Prep:* ART V13A

**Grade Modes:** Letter Graded

**Field Trips:** May be required

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** C1

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**ART V58B Figure Sculpture II 3 Units***In-Class Hours:* 35 lecture, 70 laboratory*Prerequisites:* ART V58A

This beginning studio class builds on Figure Sculpture I and further develops the basic principles, materials, and techniques of sculpting the human figure. Students will complete finished sculptures in clay.

**Grade Modes:** Letter Graded

**Field Trips:** May be required

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**ART V58C Figure Sculpture III 3 Units***In-Class Hours:* 35 lecture, 70 laboratory*Prerequisites:* ART V58B

This course expands technical and conceptual skills in the sculpting of the human figure from live models; materials include clay, wire, and mixed media. Continues studies of structure, proportion, and balance. Emphasizes the expansion of scale and self-expressive approaches to sculpting the human form.

**Grade Modes:** Letter Graded

**Field Trips:** May be required

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**ART V68 Introduction to Digital Art 3 Units***Formerly:* MM V10*In-Class Hours:* 35 lecture, 70 laboratory

Introduction to fundamental concepts, practices, and theories of digital art production. This course integrates traditional design, color and compositional principles with contemporary digital tools. It is an overview of the digital media arts industry including commercial, artistic, and technical aspects of development and production, including philosophical and cultural implications. Topics include defining media arts, history of digital arts, digital arts hardware/software, digital arts applications, occupational opportunities, composition of development teams, critical evaluation of digital media arts, and the future of digital art.

*Advisories/Rec Prep:* ART V11A and/or ART V12A; and computer fundamentals

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**ART V70A Adobe Photoshop I 3 Units***Formerly:* MM V74A*Same-As:* PHOT V70A*In-Class Hours:* 35 lecture, 70 laboratory

This course is designed for students who desire hands-on experience in industry-standard digital image processing software. The image correction and manipulation software gives students an understanding of the tools and techniques needed to produce professional quality results for print and Web images. Students will complete technical tutorials, create a CD-ROM cover, Web banners, and a final print or Web project.

*Advisories/Rec Prep:* ART V11A and/or ART V12A; and computer fundamentals

**Grade Modes:** Letter Graded**Field Trips:** May be required**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** None**Transfer Credit:** CSU**UC Credit Limitations:** None**CSU GE-Breadth:** None**IGETC:** None**ART V70B Adobe Photoshop II 3 Units***Formerly:* MM V74B*Same-As:* PHOT V70B*In-Class Hours:* 35 lecture, 70 laboratory*Prerequisites:* ART V70A or PHOT V70A

This course is designed as a hands-on, intermediate course in the technical and artistic aspects of Adobe Photoshop. Students will learn intermediate tools and techniques needed to produce professional quality results for print and Web images. The course will include independent creative projects comprised of written proposals, timelines, and storyboarding.

*Advisories/Rec Prep:* ART V11A and/or ART V12A; and computer fundamentals

**Grade Modes:** Letter Graded**Field Trips:** May be required**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** None**Transfer Credit:** CSU**UC Credit Limitations:** None**CSU GE-Breadth:** None**IGETC:** None**ART V71 Graphic Design: Typography 3 Units***In-Class Hours:* 35 lecture, 70 laboratory*Prerequisites:* ART V11A or ART V12A

An introduction to concepts of graphic design for print and electronic media with an emphasis on typography and layout. Students explore the evolution and classification of letterforms from ancient to contemporary, and investigate their structure, legibility and expression. Students will gain a working knowledge of state-of-the-art layout and vector illustration software and an introduction to image editing software for scanning and basic image manipulation. Students will develop fundamental skills leading to the ability to communicate ideas through the use of text and visual imagery.

**Grade Modes:** Letter Graded**Field Trips:** May be required**Credit Limitations:** see counselor.**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** None**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** None**IGETC:** None**ART V72 Introduction to Graphic Design 3 Units***In-Class Hours:* 35 lecture, 70 laboratory*Prerequisites:* ART V11A or equivalent skills

An introduction to graphic design. Students will explore visual graphic design techniques and concepts involved in the creation, production and presentation of graphic communication. Topics will include graphic layout, composition, use of photography, typography and symbolism through projects such as brochures, posters, and branding projects. Students will employ the elements of design and aesthetic principles to produce digital imagery, illustration, and text for print, Internet and interactive applications.

*Advisories/Rec Prep:* ART V68

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading**Field Trips:** May be required**Credit Limitations:** see counselor.**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** None**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** None**IGETC:** None**ART V81 Introduction to Motion Graphics 3 Units***In-Class Hours:* 35 lecture, 70 laboratory

This course introduces motion graphics fundamentals, including the use of typography, illustration, and other multimedia elements in time-based sequence. Emphasis on ideation, conceptualization, storytelling, storyboarding, key framing, editing, animation, image-making, typography, and finished motion pieces.

*Advisories/Rec Prep:* ART V71 and computer familiarity

**Grade Modes:** Letter Graded**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** None**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** None**IGETC:** None

**ART V90 Directed Studies in Art 1-6 Units***Formerly:* ART 90*In-Class Hours:* 52.5-315 laboratory*Prerequisites:* Varies with topic

This course offers specialized study opportunities for students who wish to pursue projects not included in the regular curriculum. Students are accepted only by a written project proposal approved by the discipline prior to enrollment.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Field Trips:** May be required

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**ART V95 Art Internship I 1-4 Units**

*Prerequisites:* Completion of or concurrent enrollment in one course in the discipline

*Corequisites:* Enrolled in 7 units to include internship

This course offers students who are volunteers (unpaid) an opportunity to obtain work experience related to their field of study. Students are accepted as a result of consultation with a designated faculty member in the discipline and the acceptance of an approved work proposal. This is an unpaid work experience course, where 1 unit of credit is earned for each 60 hours of unpaid internship. A maximum of 4 units can be completed in a semester, and no more than 16 units can be earned in total.

*Enrollment Limitations:* Department Chair approval.

**Grade Modes:** Pass/No Pass Grading

**Repeatable for Credit:** Course may be repeated up to a maximum of 16 units of credit.

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**ART V96 Art Internship II 1-4 Units**

*In-Class Hours:* 75-300 paid cooperative

*Prerequisites:* Completion of or concurrent enrollment in one course in the discipline

*Corequisites:* Enrolled in 7 units to include internship

This course offers students who are employed in the field an opportunity to expand their work experience related to their field of study. Students are accepted as a result of consultation with a designated faculty member in the discipline and the acceptance of an approved work proposal. This is a paid work experience course, where 1 unit of credit is earned for each 75 hours of paid internship. A maximum of 4 units can be completed in a semester, and no more than 16 units can be earned in total.

*Enrollment Limitations:* Department Chair approval.

**Grade Modes:** Pass/No Pass Grading

**Repeatable for Credit:** Course may be repeated up to a maximum of 16 units of credit.

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

- Art History, Associate in Arts for Transfer (<http://catalog.vcccd.edu/ventura/programs-courses/art/art-history-aat/>)
- Studio Arts, Associate in Arts for Transfer (<http://catalog.vcccd.edu/ventura/programs-courses/art/studio-arts-aat/>)
- Ceramics, Associate in Arts (<http://catalog.vcccd.edu/ventura/programs-courses/art/ceramics-aa/>)
- Film Studies, Associate in Arts (<http://catalog.vcccd.edu/ventura/programs-courses/art/film-studies-aa/>)
- Fine Art, Associate in Arts (<http://catalog.vcccd.edu/ventura/programs-courses/art/fine-art-aa/>)
- Ceramics, Certificate of Achievement (<http://catalog.vcccd.edu/ventura/programs-courses/art/ceramics-coa/>)
- Fine Art, Certificate of Achievement (<http://catalog.vcccd.edu/ventura/programs-courses/art/fine-art-coa/>)