

ART HISTORY, CERTIFICATE OF ACHIEVEMENT (COA)

The Art History Certificate of Achievement offers a diverse curriculum designed to help students develop a comprehensive understanding of art historical issues. Courses address Theory and Methodology, Museum Studies and Gallery Management, and the Western Canon from Antiquity to the Post#Modern World. Offerings focused on Women in the Visual Arts, Asia, Islam, Ancient and Modern Mexico, Ancient Meso- and South America, and Modern Latin America add further diversity.

The Art History COA provides a rich foundation in the history of art in context. Students critically examine the importance of artistic traditions in the study of human culture and learn to identify, analyze, and interpret works of art and architecture from a variety of historical periods. Creative works are evaluated as individual achievements and also as reflections of the political, social, religious, and economic interests of the societies from which they emerged. As a result, this COA provides support for local and transfer degrees in Art History or in the related fields of Studio Art. It also provides a pathway for non-majors who would like to demonstrate the development of writing and analytic skills in a specifically art historical context.

| Course ID | Title | Units/ Hours |
|---|--|-----------------|
| Required Core Courses | | |
| ARTH C1100 | Survey of Art from Prehistory to the Medieval Era | 3 |
| ARTH C1200 | Survey of Art from the Renaissance to Contemporary | 3 |
| Required Core Units | | 6 |
| Required Additional Courses | | |
| List A: Select 1 course from the following: | | |
| ARTH V02G | Introduction to Art Historical Theory and Methodology | 3 |
| ARTH V10 | Museum and Gallery Management | 3 |
| List B: Select 1 course from the following: | | |
| ARTH V02D | Art of the Ancient Mediterranean | 3 |
| ARTH V02F | History of Architecture | 3 |
| ARTH V04 | Introduction to Renaissance and Baroque Art | 3 |
| ARTH V05 | Introduction to American Art | 3 |
| ARTH V06 | Introduction to Modern Art | 3 |
| ARTH V07 | Introduction to Women in the Arts | 3 |
| List C: Select 1 course from the following: | | |
| ARTH V08 | Introduction to Asian Art | 3 |
| ARTH V09A | Art of the Ancient Americas | 3 |
| ARTH V09B | Introduction to Modern and Contemporary Latin American Art | 3 |
| ARTH V09C | Art and Architecture of Mexico: Prehistory to Present | 3 |
| Required Additional Units | | 9 |
| Total Units for the Certificate | | 15 |

| Year 1 | | Units/Hours |
|-----------------------------|--|--------------------------|
| Fall Semester | | |
| ARTH C1100 | Survey of Art from Prehistory to the Medieval Era | 3 |
| ARTH C1200 | Survey of Art from the Renaissance to Contemporary | 3 |
| Select 1 course from List A | | 3 |
| | | Units/Hours |
| | | 9 |
| Spring Semester | | |
| Select 1 course from List B | | 3 |
| Select 1 course from List C | | 3 |
| | | Units/Hours |
| | | 6 |
| | | Total Units/Hours |
| | | 15 |

Upon successful completion of this program, students will be able to:

- Demonstrate basic drawing skills, color manipulation, and design principles in areas of emphasis.
- Demonstrate three-dimensional techniques in creating objects in selected areas of emphasis.
- Demonstrates the proper use of the camera and the basic techniques of analog and digital photography in selected areas of emphasis.
- Critically evaluate digital media and graphic communication design and production techniques and their use in selected areas of emphasis.
- Analyze works of art in terms of their historical contexts and social and cultural values.
- Analyze works of film and media, create and edit works of film including narrative and editorial.