## ART HISTORY, ASSOCIATE IN ARTS FOR TRANSFER

## Associate in Arts Degree - Art History for Transfer

The Associate in Arts in Art History for Transfer Degree (Art History AA-T) is intended for students who plan to complete a bachelor's degree in a similar major at a CSU campus. Students completing the degree are guaranteed admission to the CSU system, but not to a particular campus or major.

A student graduating with an Associate in Arts in Art History for Transfer Degree may transfer to a CSU Campus to complete a Bachelor's Degree in Art, Art History, Fine Arts, History, Studio Arts or similar programs.

To earn an Art History AA-T degree, students must complete:

- 1. Certified completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:
  - a. The Intersegmental General Education Transfer Curriculum (IGETC-CSU) or the California State University General Education-Breadth Requirements.
  - b. A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.
- 2. Obtainment of a minimum grade point average of 2.0 on transfer courses.
- Obtainment of a "C" grade or better, or "P," in all courses required for the major or area of emphasis. Although a "P" grade is allowed (Title 5, Section 55063), it is recommended that students take the course for a letter grade (A, B, or C) due to unit limitations on "P/NP" courses.
- 4. Complete a minimum of 12 units in residency at the college granting the degree.

Course ID	Title	Units/
		Hours

## **Required Core**

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ART V02A	Introduction to the History of Western Art I	3
ART V02B	Introduction to the History of Western Art II	3
ART V12A	Drawing and Composition I	3
Units from List A		3
Units from List B		3
Units from List C		3-4
Additional Units/Requ	uirements	
CSU General Education	on or IGETC-CSU Pattern	37-39
Electives (CSU transf	errable units to reach 60)	
Double-Counted Units		16
Total Units		55-58
Course ID	Title	Units/ Hours
List A		
ART V02C/AES V67		3

ART V03/AES V10	Introduction to African and Pre-Columbian Art	3
ART V08/AES V65	Introduction to Asian Art	3
Course ID	Title	Units/ Hours
List B		
ART V11A	Color and Design: Two-Dimensional Design	3
ART V19	Three-Dimensional Design	3
ART/PHOT V73A	Digital Imaging	3
ART V51A	Beginning Ceramics I	3
ART V25A	Beginning Sculpture I	3
PHOT V01	Beginning Photography	3
Course ID	Title	Units/ Hours
Course ID List C	Title	
List C	Title A or B not already used	
List C Any course from List		Hours
List C Any course from List	A or B not already used	Hours 3
List C Any course from List Any CSU transferable	A or B not already used A rt History course not already used <sup>1</sup> Introduction to Renaissance and Baroque	Hours 3 3
List C Any course from List Any CSU transferable ART V04	A or B not already used A rt History course not already used <sup>1</sup> Introduction to Renaissance and Baroque Art	Hours 3 3 3
List C Any course from List Any CSU transferable ART V04 ART V05	A or B not already used A rt History course not already used <sup>1</sup> Introduction to Renaissance and Baroque Art Introduction to American Art	Hours 3 3 3 3
List C Any course from List Any CSU transferable ART V04 ART V05 ART V06 ART V07 ART V09	A or B not already used A rt History course not already used <sup>1</sup> Introduction to Renaissance and Baroque Art Introduction to American Art Introduction to Modern Art	Hours 3 3 3 3 3 3 3 3

Except ART V01 Art Appreciation (Units: 3).

<sup>2</sup> Please refer to CSU General Education-Breadth Certification (may be found in the Counseling Office or in the VC Catalog on page 75).

## See a counselor or consult assist.org, especially if you plan to transfer to a UC campus or a college or university other than CSU.

Upon successful completion of this program, students will be able to:

- Demonstrate basic drawing skills, color manipulation, and design principles in areas of emphasis.
- Demonstrate three-dimensional techniques in creating objects in selected areas of emphasis.
- Demonstrate an understanding of the camera and of the basic techniques of analog and digital photography in selected areas of emphasis.
- Critically evaluate digital media and graphic communication design and production techniques and their use in selected areas of emphasis.
- Analyze works of art in terms of their historical contexts and social and cultural values.