ASSOCIATE DEGREE IN GENERAL STUDIES PATTERNS II AND III

Associate Degree in General Studies Patterns II and III

About the Associate in Arts (AA) Degree in General Studies Pattern II

This pattern is intended for students who are planning to transfer to a four-year university in high-unit majors or when completion of the CSU GE-Breadth (http://catalog.vcccd.edu/ventura/transferinformation/transfer-csu/#csugebreadthcoursestext) or IGETC (http://catalog.vcccd.edu/ventura/transfer-information/transferuc/#igetccoursestext) patterns is not appropriate or advisable. (See www.assist.org or a college counselor for guidance.) Independent or out-of-state universities may also fall in this category.

About the Associate in Arts (AA) Degree in General Studies Pattern III

This pattern is intended for students who are planning to transfer to a California public four-year university (UC (http://catalog.vcccd.edu/ ventura/transfer-information/transfer-uc/) or CSU (http:// catalog.vcccd.edu/ventura/transfer-information/transfer-csu/)) and wish to use the CSU GE-Breadth (http://catalog.vcccd.edu/ventura/ transfer-information/transfer-csu/#csugebreadthcoursestext) or IGETC (http://catalog.vcccd.edu/ventura/transfer-information/transfer-uc/ #igetccoursestext) to fulfill their lower-division general education (GE) requirement.

Note:

A single course may be used to fulfill a general education requirement, a graduation or competency requirement, and a requirement in an area of emphasis, but the units may only count once toward the 60 units required for the Associate Degree and for transfer. A single course may not be used to fulfill more than one GE requirement or more than one emphasis requirement.

Requirements for the Associate in Arts (AA) Degree in **General Studies Patterns II and III**

- 1. Choose an area of emphasis from one of four Ventura College area-ofemphasis lists below.
 - · Complete the courses required for that area of emphasis (a minimum of 18 semester units of degree-applicable college credit coursework). Courses for the area of emphasis must be completed with a grade of "C" or better or "P" if the course is taken on a "pass-no pass" basis (Title 5 § 55063 (https://govt.westlaw.com/calregs/Document/ I0A0D2703ECD14733B411676D23F9752F/)). Even though a "P" is allowed, it is recommended that students complete all coursework in the area of emphasis for a letter grade ("A," "B," or "C"). Note: Universities have limitations on the number of units that may be taken on a "pass-no pass" basis and therefore it is strongly recommended that students take all coursework in the area of emphasis for a letter grade. Most universities also have limitations on the number of general education units that may be completed on a "pass/no pass" basis.

- · At least 6 units of the 18 units required for the area of emphasis must be completed within a single discipline.
- · Within the chosen area of emphasis pattern, select courses that fulfill major preparation requirements for the chosen transfer institution. CSU and UC articulation can be found at www.assist.org. Other articulation can be found in the Student Services and/or Academic Affairs Office. If no articulation exists with the intended transfer institution, you may obtain guidance from recruitment counselors, the transfer institution's departmental advisors in your major, and/or that institution's catalog or website.
- 2. Complete the applicable general education pattern:
 - a. For the Associate in Arts (AA) Degree in General Studies Pattern II ONLY:

Select and complete courses from the general education pattern of a transfer institution to include, at a minimum, the following **Title 5 requirements:**

- · Natural Sciences (3 units),
- · Social and Behavioral Sciences (3 units),
- Arts and Humanities (3 units),
- · Language and Rationality-English Composition (3 units),
- · Communication and Analytical Thinking (3 units), and
- 3 additional units from any of the above areas.
- b. For the Associate in Arts (AA) Degree in General Studies Pattern III ONLY:

Complete the CSU GE-Breadth pattern or the IGETC pattern. Note: Students who complete CSU GE-Breadth or IGETC need to apply for GE certification in the Counseling Office and may also be able to apply for a Certificate of Achievement.

3. Complete local graduation requirements to include:

Course ID	Title	Units/
		Hours

alth Education

H	ealth Education				
Se	Select at least 3 units from the following courses: 3				
	CD V24	Child Nutrition, Health, and Safety			
	COUN V01	College Success			
	EAC V01	Strategies for Success in College and Life			
	EMS V10 & V10L	Emergency Medical Technician and Emergency Medical Technician Clinical Practicum			
	HED V01	Health and Wellness			
	HED V02	Health and Wellness: Designed for Women			
	HED V03	Fundamentals of Nutrition and Fitness			
	HED V04	Health and Wellness: Designed for Men			
	HED V20	Introduction to Public Health			
	HED V24	Drugs, Health, and Society			
	HED V70	Spiritual Health			
	HED V71	Survey of Alternative and Integrative Medicine			
	HED V73	Introduction to Holistic Health and Healing			
	HED V76	Managing Stress			
	HED V87	Nutrition			
	HS V10	Certified Nurse Assistant			

	KIN V80	First Aid, Safety, AED, and CPR for the Professional	
	KIN V81	Fundamentals of Kinesiology	
	NS V40	Patient-Centered Care III and Transition to Professional Practice ¹	
	NS V41	Patient-Centered Care III and Transition to Professional Practice: 30-UO ¹	
	PM V01	Paramedic Theory ¹	
Ρ	hysical Education/		
S	elect one of the fol	lowing courses (no unit minimum):	1-3
	DANC V03		
	DANC V04		
	DANC V10A	Modern I	
	DANC V10B	Modern II	
	DANC V10C	Modern III	
	DANC V10D	Modern IV	
	DANC V13A	Tap I	
	DANC V13B	Tap II	
	DANC V13C	Tap III	
	DANC V13D	Tap IV	
	DANC V14	Movement for the Theatre	
	DANC V15A	Ballet I	
	DANC V15B	Ballet II	
	DANC V15C	Ballet III	
	DANC V15D	Ballet IV	
	DANC V23	Ballroom Dance	
	DANC V27	Street Dance	
	DANC V29A	Jazz I	
	DANC V29B	Jazz II	
	DANC V29C	Jazz III	
	DANC V29D	Jazz IV	
	DANC V30A	Dance Performance I	
	DANC V30B	Dance Performance II	
	DANC V30C	Dance Performance III	
	DANC V30D	Dance Performance IV	
	DANC V50A	Composition I	
	DANC V50B	Composition II	
	DANC V50C	Composition III	
	DANC V50D	Composition IV	
	EAC V21		
	EAC V26		
	ICA V02	Intercollegiate Baseball	
	ICA V03	Intercollegiate Basketball: Men	
	ICA V04	Intercollegiate Basketball: Women	
	ICA V05	Intercollegiate Cross-Country: Men	
	ICA V06	Intercollegiate Cross-Country: Women	
	ICA V07	Intercollegiate Football	
	ICA V08	Intercollegiate Golf	
	ICA V13	Intercollegiate Soccer. Women	
	ICA V14	Intercollegiate Softball: Women	
	ICA V15	Intercollegiate Swimming and Diving:	
		Men	

ICA V16	Intercollegiate Swimming and Diving: Women
ICA V17	Intercollegiate Tennis: Men
ICA V18	Intercollegiate Tennis: Women
ICA V19	Intercollegiate Track and Field: Men
ICA V20	Intercollegiate Track and Field: Women
ICA V22	Intercollegiate Volleyball: Women
ICA V23	Intercollegiate Water Polo: Men
ICA V24	Intercollegiate Water Polo: Women
ICA V25	Intercollegiate Beach Volleyball: Women
ICA V30A	Off-season Conditioning for Athletes I
ICA V30B	Off-season Conditioning for Athletes II
ICA V31A	Pre-season Conditioning for Athletes I
ICA V31B	Pre-season Conditioning for Athletes II
ICA V36	Spring Intercollegiate Basketball
ICA V69	Spring Intercollegiate Football
KIN V02	Swimming I
KIN V03	Swimming II
KIN V04	Swimming III
KIN V06	Swimming IV
KIN V10	Aerobic and Strength Training
KIN V12	Bicycle Conditioning: Spinning
KIN V13	Advanced Spinning/Interval Training
KIN V14	Step Aerobics
KIN V16	Aerobic Kickboxing
KIN V18	Cardiovascular Fitness: Machine Training
KIN V19	Indoor Cross Fitness Training
KIN V20	Walking to Restore Fitness
KIN V21	Fitness Walking/Jogging
KIN V22	Running for Fitness
KIN V23	Advanced Running/Interval Training
KIN V24	Life Fitness
KIN V26	Weight Training and Conditioning: Free Weights
KIN V28	Conditioning: Designed for Women
KIN V33	Body Conditioning Boot Camp
KIN V40A	Basketball I
KIN V40B	Basketball II
KIN V44A	Tennis I
KIN V44B	Tennis II
KIN V46A	Volleyball I
KIN V46B	Volleyball II
KIN V48A	Soccer I
KIN V48B	Soccer II
KIN V50A	Aikido I
KIN V50B	Aikido II
KIN V52	Self-Defense and Assault Prevention
KIN V70A	Yoga I
KIN V70B	Yoga II
KIN V72	Stress Reduction Activities
KIN V74A	Core Balance and Fitness
KIN V74B	Advanced Core Balance and Fitness

KIN V76A	Tai Chi I	
KIN V76B	Tai Chi II	
THA V14	Movement for the Theatre	
thnic/Gender Stu	dies	
elect at least 3 ur	nits from the following courses:	3
AES V01	Native Peoples of North America	
AES V02A	United States History: Focus on Native Americans to Reconstruction	
AES V02B	United States History: Focus on Native Americans Since the Civil War	
AES V03	Chicana Contemporary Issues	
AES V10		
AES V11	Racial&Ethnic Group Relations	
AES V20	Introduction to Chicano Studies	
AES V21A	The Heritage of Mexico to the First Republic	
AES V21B	The Heritage of Mexico Since Liberation	
AES V22	United States History: Focus on Chicanos since 1850	
AES V23	Chicana/o/x and Latina/o/x Studies Issues	
AES V24	Sociology of the Chicano Community	
AES V40A	United States History: Focus on African Americans to Reconstruction	
AES V40B	United States History: Focus on African Americans Since Reconstruction	
AES V41	African American Experience	
AES V42A	African History to 1800	
AES V42B	African History since 1800	
AES V47	United States History: Focus on Chicanos to 1850	
AES V63	United States History: Focus on Asian Americans	
AES V65		
AES V66		
ANTH V02	Cultural Anthropology	
ANTH V04	Native Peoples of North America	
ANTH V06	Sex, Gender, and Culture	
ART V03		
ART V07	Introduction to Women in the Arts	
ART V08	Introduction to Asian Art	
ART V09A	Art of the Ancient Americas	
ART V09B	Introduction to Modern and Contemporary Latin American Art	
CD V05	Teaching in a Diverse Society	
CHST V01	Introduction to Chicano Studies	
CHST V02	Chicana/o/x and Latina/o/x Studies Issues	
CHST V03	Chicana Contemporary Issues	
CHST V24	Sociology of the Chicano Community	
CJ V03	Community Relations and Diversity	
COMM V12	Intercultural Communication	
ENGL V33	Introduction to African American Literature	

ENGL V34	Introduction to Chicana/o Literature	
ENGL V35	Introduction to Ethnic American	
	Literatures	
ENGL V36	Women in Literature	
GEOG V02	Introduction to Human Geography	
HIST V13	African American Experience	
HIST V32	United States History: Focus on Women to 1860	
HIST V43	United States History: Focus on African Americans to Reconstruction	
HIST V44	History of the Americas to 1821	
HIST V45	United States History: Focus on Native Americans to Reconstruction	
HIST V47	United States History: Focus on Chicanos to 1850	
HIST V48	The Heritage of Mexico to the First Republic	
HIST V50	United States History: Focus on Asian Americans	
HIST V51	United States History: Focus on African Americans Since Reconstruction	
HIST V53	United States History: Focus on Women since 1860	
HIST V54	History of the Americas since 1763	
HIST V55	United States History: Focus on Native Americans Since the Civil War	
HIST V57	The Heritage of Mexico Since Liberation	
HIST V58	United States History: Focus on Chicanos since 1850	
HIST V73	African History to 1800	
HIST V78	History of Modern Middle East	
HIST V79	Introduction to the History of East Asia	
HIST V83	African History since 1800	
MUS V03	Introduction to World Music	
MUS V07	History of Jazz	
POLS V11	Government and Politics of Mexico	
POLS V14	Global Studies	
PSY V30	Multicultural Psychology	
PSY V32	Psychology of Women	
SOC V03	Racial&Ethnic Group Relations	
SOC V04	Sociology of Gender Roles	
SOC V24	Sociology of the Chicano Community	
Total Units	7-	9

¹ Enrollment Limitation: Applicable to students who are admitted into the Associate Degree in Nursing and Associate Degree in Paramedic Programs only

- 4. Satisfactorily complete at least 60 semester units of degreeapplicable college coursework (including general education, area of emphasis, and, if needed, free electives).
- 5. Demonstrate competency in reading, written expression, and mathematics as defined in Title 5 § 55063 (https://govt.westlaw.com/calregs/Document/

IOA0D2703ECD14733B411676D23F9752F/) for the appropriate catalog year.

Note: Courses used to fulfill the CSU GE-Breadth or IGETC requirements in Mathematical and Written Communication or English Composition will fulfill the mathematics and written expression requirements.

- 6. Achieve a cumulative grade point average (GPA) of 2.0 or better in degree-applicable college credit coursework.
- Complete a minimum of 12 semester units in residence at the college granting the degree. Exceptions to the residency requirement can be made by the VCCCD Board of Trustees when injustice or undue hardship would result.
- 8. Apply for the Associate Degree in the Counseling Office by the published deadline dates. All of the student's official transcripts and test scores (such as AP, IB, or CLEP) must be on file with the Admissions and Records office.

Areas of Emphasis for Patterns II and III Offered at Ventura College

At the time of catalog publication, a student may earn the following General Studies AA Patterns II and III (Area of Emphasis) degrees at Ventura College:

Arts and Humanities Emphasis

The Arts and Humanities area of emphasis will examine the cultural activities and artistic expressions of human beings. The courses are designed to develop students' awareness of the ways in which people throughout the ages and in different cultures have responded to themselves and the world around them in artistic and cultural creation and to develop students' aesthetic understanding and ability to make value judgments. This emphasis enables the student to take courses that will satisfy lower division major preparation requirements for areas within the fields of:

- Fine Arts
- Performing Arts
- English
- Ethnic Studies
- Foreign Languages
- Music, and
- Philosophy

Course ID

Select at least 18 units from the following courses:

Title

AES V10/ART V03	Introduction to African and Pre-Columbian Art	3
AES V65/ART V08	Introduction to Asian Art	3
AES V66/ART V09B	Introduction to Modern and Contemporary Latin American Art	3
ART V01	Art Appreciation	3
ART V02A	Introduction to the History of Western Art I	3
ART V02B	Introduction to the History of Western Art II	3
ART V02D	Art of the Ancient Mediterranean	3
ART V04	Introduction to Renaissance and Baroque Art	3
ART V05	Introduction to American Art	3
ART V06	Introduction to Modern Art	3

Units/ Hours

ART V07	Introduction to Women in the Arts	3
ART V09A	Art of the Ancient Americas	3
ART V11A	Color and Design: Two-Dimensional Design	3
ART V12A	Drawing and Composition I	3
ART V19	Three-Dimensional Design	3
ART V51A	Beginning Ceramics I	3
ART V68	Introduction to Digital Art	3
ART V71	Graphic Design: Typography	3
ART V72	Introduction to Graphic Design	3
ART/PHOT V73A	Digital Imaging	3
ASL V01	Elementary American Sign Language I	4
ASL V02	Elementary American Sign Language II	4
COMM V01	Introduction to Speech Communication	3
COMM V03	Group Communication	3
COMM V05	Oral Interpretation and Communication of	3
	Literature	Ũ
COMM V10	Critical Thinking in Oral Communication:	3
	Argumentation and Debate	
COMM V12	Intercultural Communication	3
COMM V15	Interpersonal Communication	3
COMM V16	Introduction to Mass Communications	3
DANC V01	Dance Appreciation	3
DANC V02	Dance History	3
DANC V10A	Modern I	2
DANC V13A	Тар I	2
DANC/THA V14	Movement for the Theatre	2
DANC V15A	Ballet I	2
DANC V23	Ballroom Dance	2
DANC V27	Street Dance	2
DANC V29A	Jazz I	2
DANC V50A	Composition I	2
ENGL V01B	Critical Thinking and Composition Through	4
	Literature	
ENGL V10	Creative Writing	3
ENGL/FILM V12	Introduction to Media Writing	3
ENGL V15	Introduction to Poetry	3
ENGL V16	Introduction to Fiction	3
ENGL V18	Children's Literature and Film	3
ENGL V21A	British Literature before 1800	3
ENGL V21B	British Literature since 1800	3
ENGL V22A	American Literature: Colonial Period to 1865	3
ENGL V22B	American Literature: 1865 to Present	3
ENGL V23	Introduction to Dramatic Literature	3
ENGL V26	Introduction to Shakespeare and Film	3
ENGL V29A	Aesthetics of Film I	3
ENGL V29B	Aesthetics of Film I	3
ENGL V29D	World Literature: Antiquity to 1650	3
ENGL V30	World Literature: 1650 to Present	3
ENGL V31 ENGL V33	Introduction to African American Literature	3
ENGL V33	Introduction to African American Literature	3
ENGL V34 ENGL V35	Introduction to Multicultural American	3
LINGE VOO	Literature	3

ENGL V36	Women in Literature	3
FILM V01	Introduction to Media Aesthetics and Cinematic Arts	3
FILM V10	Contemporary American Cinema	3
FILM V11	History of International Cinema: World War II to the Present	3
FREN V01	Elementary French I	5
FREN V02	Elementary French II	5
GERM V01	Elementary German I	5
GERM V02	Elementary German II	5
ITAL V01	Elementary Italian I	5
ITAL V02	Elementary Italian II	5
JAPN V01	Elementary Japanese I	5
JAPN V02	Elementary Japanese II	5
MUS V01	Fundamentals of Music	3
MUS V02A & V02AL	Music Theory I and Musicianship I	3+1
MUS V02B & V02BL	Music Theory II and Musicianship II	3+1
MUS V02C & V02CL	Music Theory III and Musicianship III	3+1
MUS V02D & V02DL	Music Theory IV and Musicianship IV	3+1
MUS V03	Introduction to World Music	3
MUS V06	History of Rock and Roll	3
MUS V07	History of Jazz	3
MUS V08	Music Appreciation	3
MUS V09A	Western Music History and Literature I: Antiquity to 1750	3
MUS V09B	Western Music History and Literature II: 1750 to the Present	3
MUS V39	Introduction to Music Technology	3
PHIL V01	Introduction to Philosophy	3
PHIL V02	Introduction to Ethics	3
PHIL V03A	Survey of World Religions: East	3
PHIL V03B	Survey of World Religions: West	3
PHIL V04	Introduction to Logic	3
PHIL V05	Critical Thinking and Analytical Writing	3
PHIL V09	Zen Buddhism	3
PHIL V10	World Mythology	3
PHOT V01	Beginning Photography	3
PHOT V02	Digital Studio	3
PHOT V07	History of Photography	3
SPAN V01	Elementary Spanish I	5
SPAN V02	Elementary Spanish II	5
SPAN V03	Intermediate Spanish I	5
SPAN V03S	Spanish Heritage Language I	5
SPAN V04	Intermediate Spanish II	5
SPAN V04S	Spanish Heritage Language II	5
THA V01	Introduction to Theatre	3
THA V02A	Acting I	3
THA V02B	Acting II	3
THA V03A	Voice and Articulation I	3

THA V05A	Stagecraft I	3
THA V06A	Makeup I	3
THA V20	Costume Design and History	3
THA V22A	Costume Technology I	3
THA V28	Introduction to Cinema	3
THA V29A	History of Motion Pictures I	3
THA V29B	History of Motion Pictures II	3
THA V30A	Screenwriting I	3
THA V31A	Acting for Film and Television I	3
Required Major Total	:	18
GE Pattern:		37-39
Double Counting:		(0-18)
Electives:		3-21
Total Units:		60

Liberal Studies Emphasis

The courses that fulfill the Liberal Studies area of emphasis will examine a diverse array of academic disciplines providing a breadth of knowledge necessary to prepare students in the subject matter required for a multiple subject teaching credential in elementary or special education. In addition, the coursework is designed to enable students to explore:

- · how knowledge across multiple disciplines is interrelated
- · think critically and creatively

- write and speak clearly, coherently, and thoughtfully
- · read, understand, and evaluate all forms of text
- · evaluate the positive value and essential role of diversity
- · and formulate their own goals for continued learning and inquiry based on a foundation of intellectual curiosity.

Students pursuing this area of emphasis should follow the CSU GE-Breadth pattern, not IGETC, to satisfy the general education requirements.

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Course ID	Title	Units/ Hours
Select at least 18 uni	ts from the following courses:	
ART V01	Art Appreciation	3
BIOL V01	Principles of Biology	3
BIOL V01L	Principles of Biology Laboratory	1
CD V02	Child Growth and Development	3
CD V03	Human Development	3
CD V05	Teaching in a Diverse Society	3
CD V24	Child Nutrition, Health, and Safety	3
CD V61	Child, Family, and Community	3
CD V62	Principles and Practices in Early Childhood Education	3
CD V63	Introduction to Curriculum in Early Childhood Education	3
COMM V01	Introduction to Speech Communication	3
COMM V10	Critical Thinking in Oral Communication: Argumentation and Debate	3
DANC V01	Dance Appreciation	3
EDU V03	Introduction to Elementary Teaching	3
EDU V08	Children's Art within a Multicultural Perspective	3

EDU V09	Dance and Music for Transitional Kindergarten through the Elementary Years	3
EDU V10	Literacy in Diverse Classrooms	3
ENGL V01A	English Composition	4
ENGL V01B	Critical Thinking and Composition Through Literature	4
ENGL V01C	Critical Thinking and Writing	3
ENGL V18	Children's Literature and Film	3
ENGL V21A	British Literature before 1800	3
ENGL V21B	British Literature since 1800	3
ENGL V22A	American Literature: Colonial Period to 1865	3
ENGL V22B	American Literature: 1865 to Present	3
ENGL V34	Introduction to Chicana/o Literature	3
GEOG V02	Introduction to Human Geography	3
GEOG V08	World Regional Geography	3
GEOL V02	Physical Geology	3
GEOL V02L	Physical Geology Laboratory	1
GEOL V09	Earth Science with Laboratory	4
HIST V46	United States History to 1877	3
HIST V59	History of California	3
HIST V76	World History to 1550	3
MATH V38	Mathematics for Elementary School Teachers	3
MUS V08	Music Appreciation	3
PHIL V04	Introduction to Logic	3
PHIL V05	Critical Thinking and Analytical Writing	3
PHSC V01	Concepts in Physical Science	4
POLS V01	American Government	3
POLS V03	Introduction to Political Science	3
PSY V05	Introduction to Developmental Psychology	3
THA V01	Introduction to Theatre	3
Required Major Total	:	18
GE Pattern:		37-39
Double Counting:		(0-18)
Electives:		3-23
Total Units:		60

Natural Sciences or Mathematics Emphasis

The courses that fulfill the Natural Sciences or Mathematics area of emphasis will examine the physical universe, its life forms and the measurement of natural phenomena. The courses are designed to develop students' appreciation and understanding of the scientific method, along with mathematical evaluation, and to encourage an understanding of the relationships between science/mathematics and other human activities. This emphasis enables the student to take courses that will satisfy lower division major preparation requirements for areas including but not limited to:

- Allied Health
- Biology
- Chemistry
- Environmental Science
- Geological Sciences
- Geography

- Health Sciences
- Mathematics
- Nursing
- Physics, and
- related disciplines.

Course ID	Title	Units/ Hours
Select at least 18 u	nits from the following courses:	
AG V04	Introduction to Soil Science	3
AG V06	Introduction to Plant Science (with Laboratory)	3
AG V22	Introduction to Plant Pathology: Insects and Diseases of Plants	3
AG V30	Plant Propagation and Production	3
AG V42	Plant Identification and Culture: Spring Specimens	3
AG V43	Plant Identification and Culture: Fall Specimens	3
AG V61	Introduction to Animal Science	3
AG V66	Anatomy and Physiology of Animals	4
ANAT V01	Human Anatomy	4
ANPH V01	Introduction to Human Anatomy and Physiology	5
ANTH V01	Biological Anthropology	3
ANTH V01L	Biological Anthropology Laboratory	1
ANTH V35	Introduction to Forensic Science	3
ANTH V35L	Introduction to Forensic Science Laboratory	1
ANTH V36	Forensic Anthropology	3
AST V01	Elementary Astronomy	3
AST V01L	Elementary Astronomy Laboratory	1
BIOL V01	Principles of Biology	3
BIOL V01L	Principles of Biology Laboratory	1
BIOL V03	Evolution, Ecology, and Organismal Biology	5
BIOL V04	Cell and Molecular Biology	5
BIOL V10	Introduction to Environmental Issues	3
BIOL V12	Human Biology	3
BIOL V14	Field Biology	4
BIOL V18	Human Heredity	3
BIOL V29	Marine Biology	3
BIOL V29L	Marine Biology Laboratory	1
CHEM V01A	General Chemistry I	3
CHEM V01AL	General Chemistry I Laboratory	2
CHEM V01B	General Chemistry II	3
CHEM V01BL	General Chemistry II Laboratory	2
CHEM V12A	General Organic Chemistry I	3
CHEM V12AL	General Organic Chemistry I Laboratory	2
CHEM V12B	General Organic Chemistry II	3
CHEM V12BL	General Organic Chemistry II Laboratory	2
CHEM V20	Elementary Chemistry	4
CHEM V20L	Elementary Chemistry Laboratory	1
CHEM V21	Introduction to Organic and Biochemistry	3

CHEM V21L	Introduction to Organic and Biochemistry	2
	Laboratory	Z
CHEM V30	Chemistry for Health Sciences	4
CHEM V30L	Chemistry for Health Sciences Laboratory	1
CJ V35	Introduction to Forensic Science	3
CJ V35L	Introduction to Forensic Science	1
	Laboratory	
CJ V36	Forensic Anthropology	3
CS V11	Programming Fundamentals	3
CS V17	Discrete Structures	3
CS V30	Beginning C++	3
CS V40	Beginning Java	3
ESRM V01	Introduction to Environmental Issues	3
ESRM V02	Introduction to Environmental Science	3
ESRM V14	Conservation of Natural Resources	3
GEOG V01	Elements of Physical Geography	3
GEOG V01L	Elements of Physical Geography	1
	Laboratory	
GEOG V05	Introduction to Weather and Climate	3
GEOL V02	Physical Geology	3
GEOL V02L	Physical Geology Laboratory	1
GEOL V03	Historical Geology	3
GEOL V03L	Historical Geology Laboratory	1
GEOL V09	Earth Science with Laboratory	4
GEOL V11	Introduction to Oceanography	3
MATH V04	College Algebra	4
MATH V05	Plane Trigonometry	3
MATH V20	Precalculus Mathematics	5
MATH V21A	Calculus with Analytic Geometry I	5
MATH V21B	Calculus with Analytic Geometry II	5
MATH V21C	Multivariable Calculus	5
MATH V22	Introduction to Linear Algebra	3
MATH V23	Introduction to Differential Equations	3
MATH V38	Mathematics for Elementary School	3
	Teachers	
MATH V40	Exploration of Mathematical Ideas	3
MATH V44	Elementary Statistics	4
MATH V46	Applied Calculus	4
MATH V52	Discrete Structures	3
MICR V01	General Microbiology	4
PHSC V01	Concepts in Physical Science	4
PHSO V01	Human Physiology	4
PHYS V01	Elementary Physics	5
PHYS V02A	General Physics I: Algebra/Trigonometry-	4+1
& V02AL	Based	
	and General Physics I Laboratory: Algebra/	
	Trigonometry-Based	
PHYS V02B	General Physics II: Algebra/Trigonometry-	4+1
& V02BL	Based and General Physics II Laboratory:	
	Algebra/Trigonometry-Based	
PHYS V03A	General Physics I: Calculus-Based	4+1
& V03AL	and General Physics I Laboratory:	-
	Calculus-Based	

PHYS V03B & V03BL	General Physics II: Calculus-Based and General Physics II Laboratory: Calculus-Based	4+1
PHYS V04 & V04L	Mechanics for Scientists and Engineers and Mechanics Laboratory for Scientists and Engineers	4+1
PHYS V05 & V05L	Electricity and Magnetism for Scientists and Engineers and Electricity and Magnetism Laboratory for Scientists and Engineers	4+1
PHYS V06 & V06L	Optics, Heat, and Modern Physics: For Scientists and Engineers and Optics, Heat, and Modern Physics Laboratory for Scientists and Engineers	4+1
PSY V03	Introduction to Biological Psychology	3
PSY V04	Introductory Statistics for the Social and Behavioral Sciences	4
Required Major Tota	al:	18
GE Pattern:		37-39
Double Counting:		(0-10)
Electives:		3-15
Total Units:		60

Social and Behavioral Sciences Emphasis

The courses that fulfill the Social and Behavioral Sciences area of emphasis will examine people as members of society. The courses are designed to:

- · develop students' awareness of the method of inquiry used by the social and behavioral sciences
- · to stimulate critical thinking about the ways people respond to their societies; and
- · to promote appreciation of how societies and social subgroups operate.

This emphasis enables the student to take courses that will satisfy lower division major preparation requirements for majors in, but not limited to:

- Anthropology
- Economics
- Ethnic Studies
- Geography
- History
- · Political Science
- · Psychology, and
- Sociology

Units/ Course ID Title Hours Select at least 18 units from the following courses: 3 AES V01/ANTH V04 Native Peoples of North America AES V02A/HIST V45 United States History: Focus on Native 3 Americans to Reconstruction AES V02B/HIST V55 United States History: Focus on Native 3 Americans Since the Civil War AES/CHST V03 Chicana Contemporary Issues 3 AES V11/SOC V03 **Racial and Ethnic Group Relations** 3 AES V20/CHST V01 Introduction to Chicano Studies 3

AES V21A/HIST V48	The Heritage of Mexico to the First Republic	3
AES V21B/HIST V57	The Heritage of Mexico Since Liberation	3
AES V22/HIST V58	United States History: Focus on Chicanos since 1850	3
AES V23/CHST V02	Chicana/o/x and Latina/o/x Studies Issues	3
AES/CHST V24	Sociology of the Chicano Community	3
AES V40A/HIST V43	United States History: Focus on African Americans to Reconstruction	3
AES V40B/HIST V51	United States History: Focus on African Americans Since Reconstruction	3
AES V41/HIST V13	African American Experience	3
AES V42A/HIST V73	African History to 1800	3
AES V42B/HIST V83	African History since 1800	3
AES/HIST V47	United States History: Focus on Chicanos to 1850	3
AES V63/HIST V50	United States History: Focus on Asian Americans	3
AG V01	Agriculture and Society: Agriculture as the Foundation for Modern Civilization	3
AG V10	Introduction to Agriculture Business	3
AG V11	Agricultural Sales and Communication	3
AG V12	Agriculture Economics	3
ANTH V02	Cultural Anthropology	3
ANTH V03	Introduction to Archaeology	3
ANTH V05	Linguistic Anthropology: Culture and Communication	3
ANTH V06	Sex, Gender, and Culture	3
ANTH V07	The Anthropology of Magic, Witchcraft, and Religion	3
BUS V17	Computer Applications	3
BUS V30	Introduction to Business	3
BUS V33	Business Law	3
BUS V45	Business Communications	3
CD V02	Child Growth and Development	3
CD V05	Teaching in a Diverse Society	3
CD V24	Child Nutrition, Health, and Safety	3
CD V61	Child, Family, and Community	3
CD V62	Principles and Practices in Early Childhood Education	3
CD V63	Introduction to Curriculum in Early Childhood Education	3
CJ V01	Introduction to Criminal Justice	3
CJ V02	Concepts of Criminal Law	3
CJ V03	Community Relations and Diversity	3
CJ V04	Legal Aspects of Evidence	3
CJ V05	Criminal Procedures	3
CJ V08	Criminal Investigation	3
CJ V14	Juvenile Law and Procedures in California	3
CJ V25	Introduction to Corrections	3
CJ V27	Introduction to Probation and Parole	3
CJ V28	Fundamentals of Criminology	3
CJ V30	Victimology	3
ECON V01A	Principles of Macroeconomics	3

ECON V01B	Principles of Microeconomics	3
ESRM V03/POLS V12	2 Introduction to Environmental Policy and	3
	Natural Resource Management	
FILM V11	History of International Cinema: World War II to the Present	3
GEOG V02	Introduction to Human Geography	3
GEOG V06	Geography of California	3
GEOG V08	World Regional Geography	3
HED V20	Introduction to Public Health	3
HED V22	Health and Social Justice	3
HED V24	Drugs, Health, and Society	3
HIST V16	United States History: Focus on Foreign Relations	3
HIST V32	United States History: Focus on Women to 1860	3
HIST V44	History of the Americas to 1821	3
HIST V46	United States History to 1877	3
HIST V53	United States History: Focus on Women since 1860	3
HIST V54	History of the Americas since 1763	3
HIST V56	United States History since 1877	3
HIST V59	History of California	3
HIST V70	Introduction to Western Civilization to the Scientific Revolution	3
HIST V76	World History to 1550	3
HIST V78	History of Modern Middle East	3
HIST V79	Introduction to the History of East Asia	3
HIST V82	Introduction to Western Civilization since the Scientific Revolution	3
HIST V86	World History Since 1550	3
HIST V87	Introduction to the History of Science and Technology	3
MATH V21A	Calculus with Analytic Geometry I	5
MATH V40	Exploration of Mathematical Ideas	3
MATH V44	Elementary Statistics	4
MATH V46	Applied Calculus	4
POLS V01	American Government	3
POLS V02	Comparative Government	3
POLS V03	Introduction to Political Science	3
POLS V04	Introduction to Political Theory	3
POLS V05	Introduction to International Relations	3
POLS V09	United States-Mexico Relations	3
POLS V11	Government & Politics of Mexico	3
POLS V14	Global Studies	3
POLS V17	Introduction to American Law	3
POLS V18	Introduction to Global Issues	3
PSY V01	Introduction to Psychology	3
PSY V02	Personal Growth and Social Awareness	3
PSY V03	Introduction to Biological Psychology	3
PSY V04	Introductory Statistics for the Social and Behavioral Sciences	4
PSY V05	Introduction to Developmental Psychology	3
PSY V07	Introduction to Research Methods in Social and Behavioral Sciences	3

PSY V15	Introduction to Abnormal Psychology	3
PSY V25	Psychology of Human Sexuality	3
PSY V29	Introduction to Personality Psychology	3
PSY V30	Multicultural Psychology	3
PSY V31	Introduction to Social Psychology	3
PSY V32	Psychology of Women	3
SOC V01	Introduction to Sociology	3
SOC V02	Social Problems	3
SOC V04	Sociology of Gender Roles	3
SOC V05	Sociology of Relationships: Intimacy, Commitment, and Family Patterns	3
SOC V07	Sociological Analysis	3
SOC V13	Sociology of Deviance, Crime, and Society	3
SOC/AES V24	Sociology of the Chicano Community	3
SOC V31	Introduction to Social Psychology	3
SWHS V01	Introduction to Social Work and Human Services	3
SWHS V10	Fieldwork: Social Work and Human Services	3
Required Major Tota	l:	18
GE Pattern:		37-39
Double Counting:		(0-18)
Electives:		3-23
Total Units:		60