

# GENERAL STUDIES: EMPHASIS IN CREATIVE ARTS AND HUMANITIES

The Associate in Arts in General Studies with an emphasis in Creative Arts and Humanities degree is an interdisciplinary degree that allows students to choose from courses in art, dance, film, writing, literature, music, philosophy, history, modern languages, and theatre. The courses that fulfill the Creative Arts and Humanities area of emphasis will examine the cultural activities and artistic expressions of human beings and provide students with the opportunity to explore the variety of majors offered within these disciplines, before committing themselves to a major or in preparation for transfer into majors not aligned with an Associate Degree for Transfer (ADT) or to universities that do not accept the ADT as similar to the student's intended transfer major. Associate Degrees for Transfer are designed to prepare students for transfer, so students planning to transfer to the CSU in the following majors are usually better served following the AA-T degree: Studio Arts, Art History, English, Music, Philosophy, Spanish, and Theatre Arts, unless their transfer destination does not accept the ADT as "comparable" to their major.

Students are required to:

1. Complete Oxnard College's General Education requirements to include areas 1-7 or Cal-GETC.
2. Complete a minimum of 6 courses (to total a minimum of 18 units) from the courses listed in the Creative Arts and Humanities area of emphasis with a grade of "C" or better (or a "P") in each of the courses selected.
3. Complete a minimum of 60 degree-applicable units. Students planning to transfer should complete 60 CSU transferable units or 60 UC transferable units, depending on their intended transfer destination.
4. Complete requirements in scholarship (2.0 minimum cumulative degree-applicable GPA).
5. Complete 12 units in residence within the Ventura County Community College District.

**Transfer Note:** Students planning to transfer to a four-year university are advised that this curriculum may not adequately prepare them for transfer, so it is recommended that students work with a counselor when creating their program of study.

Students will select a minimum of **6 courses** (minimum of 18 units) from the courses below.

| Course ID    | Title   | Units/<br>Hours |
|--------------|---|-----------------|
| ART R101     | Introduction to Art and Visual Culture                    | 3               |
| ART R102     | Western Art I: Prehistory through the Middle Ages         | 3               |
| or ART R102H | Honors: Western Art I: Prehistory through the Middle Ages |                 |
| ART R103     | Western Art II: Renaissance to Contemporary               | 3               |
| or ART R103H | Honors: Western Art II: Renaissance to Contemporary       |                 |

|              |  |   |
|--------------|--|---|
| ART R104A    | Color and Design: 2-D Foundations                            | 3 |
| ART R104B    | Color Theory   | 3 |
| ART R106A    | Drawing and Composition I                                    | 3 |
| ART R108A    | Beginning Oil Painting                                       | 3 |
| ART R110A    | Beginning Acrylic Painting                                   | 3 |
| ART R126A    | Life Drawing I   | 3 |
| ART R140     | Multicultural Children's Art                                 | 3 |
| ART R155     | Beginning Sculpture  | 3 |
| ART R160     | Introduction to Digital Photography                          | 3 |
| ART R169     | Design and Society   | 3 |
| ART R171     | Modern Art   | 3 |
| ART R172     | Art of the Ancient Americas                                  | 3 |
| or ART R172H | Honors: Art of the Ancient Americas                          |   |
| ART R174     | Latin American Art   | 3 |
| or ART R174H | Honors: Latin American Art                                   |   |
| ART R176     | Digital Illustration   | 3 |
| ART R177A    | Graphic Design I   | 3 |
| ART R181     | Design History   | 3 |
| ASL R101     | American Sign Language 1                                     | 4 |
| ASL R102     | American Sign Language 2                                     | 4 |
| ASL R103     | American Sign Language 3                                     | 4 |
| ASL R104     | American Sign Language 4                                     | 4 |
| DANC R100    | Dance Appreciation   | 3 |
| DANC R102A   | Modern Dance I   | 2 |
| DANC R102B   | Modern Dance II  | 2 |
| DANC R104A   | Modern Jazz I  | 2 |
| DANC R104B   | Modern Jazz II   | 2 |
| DANC R110A   | Mexican Folklorico Dance I                                   | 2 |
| DANC R110B   | Mexican Folklorico Dance II                                  | 2 |
| DANC R112A   | Introduction to Hip-Hop Dance                                | 1 |
| DANC R112B   | Beginning Hip-Hop Dance                                      | 1 |
| ENGL R102    | Critical Thinking through Composition and Literature         | 4 |
| ENGL R102H   | Honors: Critical Thinking through Composition and Literature | 4 |
| ENGL R103    | Creative Writing   | 3 |
| ENGL R104    | English Literature I   | 3 |
| ENGL R105    | English Literature II  | 3 |
| ENGL R107    | American Literature I  | 3 |
| ENGL R108    | American Literature II                                       | 3 |
| ENGL R111    | Shakespeare  | 3 |
| ENGL R112    | Literature by Women  | 3 |
| ENGL R124    | Introduction to LGBTIQ Literature                            | 3 |
| ENGL R125    | Children's Literature  | 3 |
| ENGL R126    | Introduction to Chicana/o Literature                         | 3 |
| ENGL R127    | Advanced Creative Writing                                    | 3 |
| ENGL R129    | Introduction to Latinx Literature                            | 3 |
| ENGL R134    | African-American Literature                                  | 3 |
| ESL R100     | College Writing Preparation for Non-Native Speakers          | 4 |
| ETHS R134    | African-American Literature                                  | 3 |
| FILI R101    | Elementary Filipino 1  | 4 |
| FILI R102    | Elementary Filipino 2  | 4 |

|               |  |   |
|---------------|--|---|
| FTVE R100     | Introduction to Electronic Media                       | 3 |
| FTVE R101     | Film Analysis and Appreciation                         | 3 |
| FTVE R107     | History of Film  | 3 |
| FTVE R110     | Introduction to Media Writing                          | 3 |
| FTVE R111     | Screenwriting I  | 3 |
| FTVE R130     | Beginning Single Camera Production                     | 3 |
| FTVE R135     | Beginning TV Studio Production                         | 3 |
| HIST R109     | History of Mexico                                      | 3 |
| HIST R117     | History of American Women                              | 3 |
| HIST R126     | History of Latin America                               | 3 |
| HIST R150     | World History I  | 3 |
| or HIST R150H | Honors: World History I                                |   |
| HIST R160     | World History II                                       | 3 |
| or HIST R160H | Honors: World History II                               |   |
| MUS R101      | Fundamentals of Music                                  | 3 |
| MUS R103      | Music Appreciation                                     | 3 |
| MUS R106      | College Choir  | 1 |
| MUS R107A     | Class Piano I  | 2 |
| MUS R107B     | Class Piano II   | 2 |
| MUS R109      | Music of Latin America                                 | 3 |
| MUS R116      | History of Rock Music                                  | 3 |
| MUS R118A     | Guitar I   | 2 |
| MUS R118B     | Guitar II  | 2 |
| MUS R130      | Understanding Music and Dance for Elementary Education | 3 |
| PHIL R101     | Introduction to Philosophy                             | 3 |
| or PHIL R101H | Honors: Introduction to Philosophy                     |   |
| PHIL R102     | Introduction to Ethics                                 | 3 |
| or PHIL R102H | Honors: Introduction to Ethics                         |   |
| PHIL R103     | Survey of World Religions: East                        | 3 |
| PHIL R104     | Survey of World Religions: West                        | 3 |
| PHIL R105     | History of Ancient and Medieval Philosophy             | 3 |
| PHIL R106     | History of Modern Philosophy                           | 3 |
| PHIL R108     | World Mythology  | 3 |
| PHIL R110     | Philosophy of Religion                                 | 3 |
| PHIL R114     | Social Philosophy                                      | 3 |
| PHIL R115     | Comparative World Religions                            | 3 |
| or PHIL R115H | Honors: Comparative World Religions                    |   |
| PHIL R116     | Contemporary Moral Issues                              | 3 |
| SPAN R100     | Elementary Spanish I                                   | 4 |
| SPAN R110     | Elementary Spanish II                                  | 4 |
| SPAN R200     | Intermediate Spanish I                                 | 4 |
| SPAN R210     | Intermediate Spanish II                                | 4 |
| SPAN R220     | Spanish for Heritage Speakers I                        | 4 |
| or SPAN R220H | Honors: Spanish for Heritage Speakers I                |   |
| SPAN R230     | Spanish for Heritage Speakers II                       | 4 |
| or SPAN R230H | Honors: Spanish for Heritage Speakers II               |   |
| SPAN R232     | Latin American Literature                              | 3 |
| or SPAN R232H | Honors: Latin American Literature                      |   |
| SPAN R234     | Latin American and Spanish Film                        | 3 |
| SPAN R236     | Cultures of Latin America                              | 3 |
| or SPAN R236H | Honors: Cultures of Latin America                      |   |

|   |                         |           |
|---|-------------------------|-----------|
| THTR R111                                       | Introduction to Theatre | 3         |
| THTR R121A                                      | Playwriting I           | 3         |
| THTR R151A                                      | Acting I                | 3         |
| THTR R151B                                      | Acting II               | 3         |
| THTR R171                                       | Stagecraft              | 3         |
| <b>Total Required Major Units</b>               |                         | <b>18</b> |
| Oxnard College General Education                |                         | 24        |
| Double-counted Units                            |                         | - 0-12    |
| Free Electives Required                         |                         | 18-30     |
| <b>Total Units Required for the A.A. Degree</b> |                         | <b>60</b> |
| OR  |                         |           |
| <b>Total Required Major Units</b>               |                         | <b>18</b> |
| Cal-GETC  |                         | 34        |
| Double-Counted Units                            |                         | -0-12     |
| Free Electives Required                         |                         | 8-20      |
| <b>Total Units Required for the A.A. Degree</b> |                         | <b>60</b> |

- Identify and discuss (in a way that demonstrates broad-based knowledge) the contributions to knowledge and society by key people within one or more disciplines in the Arts or Humanities.
- Describe the historical and cultural context of a Western or non-Western movement in the visual arts, design, music, dance, theatre, television, or film.
- Express understanding and appreciation of varieties of cultural and artistic expression.
- Identify values of culture and community, historic and contemporary, as expressed through art, dance, music, film, theatre, writing, or language.
- Analyze and describe how one's own artistic work blends personal vision, sociocultural background, ethical values, and aesthetic judgment.
- Demonstrate factual knowledge of the emergence and development of a set of ideas, an artistic form or medium, or a religious, philosophical, or artistic tradition.
- Apply a methodological approach to scholarly analysis and critical assessment of the artistic and intellectual creations of Western and non-western cultures, for academic disciplines in the humanities.
- Make clear, well organized, and substantive written and oral presentations.
- Participate in informed discourse on topics involving art, architecture, language, literature, history, religion, philosophy, music, or theater.