

# THEATRE ARTS

*Program Purpose: Students who complete academic or skills based Theatre Arts classes will demonstrate a basic understanding and appreciation of theatre history, performance and the technical requirements of production.*

Theatre Arts is a diverse discipline that embraces cultural competency, creativity and collaboration through theoretical and hands-on instruction for students concentrating on transfer and direct career preparation. Interested students may pursue careers in acting, directing, playwriting, as well as stage management, lighting, set, sound, costume, and makeup application and design.

**NOTE:** Some courses may have credit limitations. Refer to the **Family, Credit Limitations, UC Credit Limitations** areas, and the UC Transfer Course Agreement (<http://catalog.vcccd.edu/moorpark/transfer-information/transfer-uc/#uctcatext>) page for details.

## Theatre Arts Courses

### THA M01 Introduction to Theatre 3 Units

*In-Class Hours:* 52.5 lecture

*C-ID:* THTR 110

Focuses on the relationship of theatre to various cultures throughout history, and on the contributions of significant individual artists. Introduces elements of the production process including playwriting, acting, directing, design, and criticism. Surveys different periods, styles and genres of theatre through play reading, discussion, films and viewing and critiquing live theatre, including required attendance of theatre productions.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Field Trips:** May be required

**Credit Limitations:** Students cannot complete both the honors and regular versions of a course. Credit will be awarded only for the first course completed with a grade of "C" or better or "P". Moorpark College Honors Program requires a letter grade.

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** C1

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** C1

**IGETC:** 3A

### THA M01H Honors: Introduction to Theatre 3 Units

*In-Class Hours:* 52.5 lecture

*C-ID:* THTR 111

Focuses on the relationship of theatre to various cultures throughout history, and on the contributions of significant individual artists. Introduces elements of the production process including playwriting, acting, directing, design, and criticism. Surveys different periods, styles and genres of theatre through play reading, discussion, films and viewing and critiquing live theatre, including required attendance of theatre productions. Honors work challenges students to be more analytical and creative through expanded assignments, real-world applications and enrichment opportunities.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Field Trips:** May be required

**Credit Limitations:** Students cannot complete both the honors and regular versions of a course. Credit will be awarded only for the first course completed with a grade of "C" or better or "P". Moorpark College Honors Program requires a letter grade.

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** C1

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** C1

**IGETC:** 3A

### THA M02A Acting I 3 Units

*In-Class Hours:* 35 lecture, 52.5 laboratory

*C-ID:* THTR 151

Introduces basic acting theories leading to classroom performance. Emphasizes exercises that develop memorization, improvisation, focus, concentration, stage movement, and vocal production. Develops cultural competency through the interpretation of diverse texts.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Field Trips:** May be required

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** C1

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** C1

**IGETC:** None

### THA M02B Acting II 3 Units

*In-Class Hours:* 35 lecture, 52.5 laboratory

*Prerequisites:* THA M02A

*C-ID:* THTR 152

Emphasizes intermediate level theories, techniques and skills in character analysis, monologue and scene presentation. Includes an introduction to classical material, performance in various styles and genres, and continues work in vocal projection and stage movement.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**THA M02C Acting III 3 Units***In-Class Hours:* 35 lecture, 52.5 laboratory*Prerequisites:* THA M02B

Introduces the vocal and physical requirements utilized in classical acting techniques. Features exercises which will include psychological characterizations, use of props and costumes, and analysis of classical texts from various styles, periods and cultures.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**THA M02D Acting IV 3 Units***In-Class Hours:* 35 lecture, 52.5 laboratory*Prerequisites:* THA M02C

Explores further studies in characterization, emphasizing timing, vocal styles, movement and sense memory. Focuses on performance of classical material and a variety of scenes from plays of contrasting styles and genres.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**THA M03A Voice and Diction I 3 Units***Formerly:* THA M03*In-Class Hours:* 35 lecture, 52.5 laboratory

Introduces the study of speech production, designed to enhance vocal quality and improve diction. Emphasizes specific areas of speech production including proper posture and breath control, vocal flexibility and expressiveness, energy, volume, tone and articulation.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Field Trips:** May be required

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**THA M03B Voice and Diction II 3 Units***In-Class Hours:* 35 lecture, 52.5 laboratory*Prerequisites:* THA M03A

Develops intermediate skills and furthers the study of speech production to enhance vocal quality and improve diction. Emphasizes specific areas of speech production and how they are utilized in different mediums and venues.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Field Trips:** May be required

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**THA M04 History of the Theatre 3 Units***In-Class Hours:* 52.5 lecture*C-ID:* THTR 113

Explores the major innovations, trends, works, and playwrights in historical theatrical movements from classical Greek and Roman theatre through the 17th century. Examines the social, cultural, political and diverse context of specific dramatic movements and the influences of theatre on society.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Field Trips:** May be required

**Credit Limitations:** Students cannot complete both the honors and regular versions of a course. Credit will be awarded only for the first course completed with a grade of "C" or better or "P". Moorpark College Honors Program requires a letter grade.

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** C1

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** C1

**IGETC:** 3A

**THA M04H Honors: History of Theatre 3 Units***In-Class Hours:* 52.5 lecture*C-ID:* THTR 113

Explores the major innovations, trends, works, and playwrights in historical theatrical movements from classical Greek and Roman theatre through the 17th century. Examines the social, cultural, political and diverse context of specific dramatic movements and the influences of theatre on society. Honors work challenges students to be more analytical and creative through expanded assignments, real-word applications and enrichment opportunities.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Field Trips:** May be required

**Credit Limitations:** Students cannot complete both the honors and regular versions of a course. Credit will be awarded only for the first course completed with a grade of "C" or better or "P". Moorpark College Honors Program requires a letter grade.

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** C1

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** C1

**IGETC:** 3A

**THA M08 Script Analysis 3 Units***In-Class Hours:* 52.5 lecture*C-ID:* THTR 114

Explores the reading, analyzing and understanding of play scripts in a variety of genres and styles. Develops skills in how to read a play to discover its structure, the playwright's methods of creating plot, character and imagery, and an understanding of how theatrical texts are distinct from other forms of literature.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Field Trips:** May be required

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**THA M09A Acting for Film and Television I 3 Units***Formerly:* THA M09*In-Class Hours:* 35 lecture, 52.5 laboratory

Introduces techniques required in acting before the camera (blocking, movement, rapid line learning, etc.) as it pertains to the Internet, film and television and varies from work on the stage. Emphasizes elementary techniques for working with microphones and cameras in preparation for performing in student films and television productions.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**THA M09B Acting for Film and Television II 3 Units***In-Class Hours:* 35 lecture, 52.5 laboratory*Prerequisites:* THA M09A

Provides intermediate level techniques required in acting before the camera (blocking, movement, rapid line learning, etc.) as it pertains to film and television versus work on the stage. Emphasizes introductory to intermediate techniques for working with microphones and cameras in preparation for performing in student films and television productions.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**THA M09C Acting for Film and Television III 3 Units***In-Class Hours:* 35 lecture, 52.5 laboratory*Prerequisites:* THA M09B

Explores further intermediate to advanced level techniques required in acting before the camera (blocking, movement, rapid line learning, etc.) as it pertains to film and television versus from work on the stage. Emphasizes intermediate techniques for working with microphones and cameras in preparation for performing in student films and television productions.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Field Trips:** May be required

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**THA M09D Acting for Film and Television IV 3 Units***In-Class Hours:* 35 lecture, 52.5 laboratory*Prerequisites:* THA M09C

Provides advanced level techniques required in acting before the camera (blocking, movement, rapid line learning, etc.) as it pertains to film and television versus work on the stage. Emphasizes advanced techniques for working with microphones and cameras in preparation for performing in student films and television productions.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Field Trips:** May be required

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**THA M10A Theatre Production: Performance I 3 Units***In-Class Hours:* 157.5 laboratory*Prerequisites:* Admission to the class is by audition*C-ID:* THTR 191

Allows students to rehearse and perform as actors utilizing introductory level skills in a college production staged for public performance.

Involves the use of varying content from different lifestyles, periods and cultures with production schedules and will range from classical to contemporary, published comedic, dramatic and/or musical theatre material.

*Advisories/Rec Prep:* THA M02A

*Enrollment Limitations:* Audition is required.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**THA M10B Theatre Production: Performance II 3 Units***In-Class Hours:* 157.5 laboratory*Prerequisites:* THA M10A

Allows students to rehearse and perform as actors utilizing introductory to intermediate level skills in a college production staged for public performance. Involves the use of varying content from different lifestyles, periods and cultures with production schedules and will range from classical to contemporary, published comedic, dramatic and/or musical theatre material.

*Enrollment Limitations:* Audition is required.**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** None**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** None**IGETC:** None**THA M10C Theatre Production: Performance III 3 Units***In-Class Hours:* 157.5 laboratory*Prerequisites:* THA M10B

Allows students to rehearse and perform as an actor utilizing intermediate to advanced level skills in a college production staged for public performance. Involves the use of varying content from different lifestyles, periods and cultures with production schedules and will range from classical to contemporary, published comedic, dramatic and/or musical theatre material.

*Enrollment Limitations:* Audition is required.**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** None**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** None**IGETC:** None**THA M10D Theatre Production Performance IV 3 Units***In-Class Hours:* 157.5 laboratory*Prerequisites:* THA M10C

Allows students to rehearse and perform as an actor utilizing advanced level skills in a college production staged for public performance. Involves the use of varying content from different lifestyles, periods and cultures with production schedules and will range from classical to contemporary, published comedic, dramatic and/or musical theatre material.

*Enrollment Limitations:* Audition is required.**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** None**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** None**IGETC:** None**THA M14A Improvisational Comedy I 1.5 Units***Formerly:* THA M14*In-Class Hours:* 8.75 lecture, 52.5 laboratory

Provides introductory level instruction in improvisational and ensemble acting skills, as well as the development of culturally sensitive solo and group comedic material. Culminates with a public performance of the material developed in class.

*Advisories/Rec Prep:* THA M02A**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** None**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** None**IGETC:** None**THA M14B Improvisational Comedy II 1.5 Units***In-Class Hours:* 8.75-.75 lecture, 52.5 laboratory*Prerequisites:* THA M14A

Provides introductory to intermediate level instruction in improvisational and ensemble acting skills, as well as the development of culturally sensitive solo and group comedic material. Culminates with a public performance of the material developed in class.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** None**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** None**IGETC:** None**THA M14C Improvisational Comedy III 1.5 Units***In-Class Hours:* 8.75 lecture, 52.5 laboratory*Prerequisites:* THA M14B

Provides intermediate to advanced level instruction in improvisational and ensemble acting skills, as well as the development of culturally sensitive solo and group comedic material. Culminates with a public performance of the material developed in class.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** None**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** None**IGETC:** None

**THA M14D Improvisational Comedy IV 1.5 Units***In-Class Hours:* 8.75 lecture, 52.5 laboratory*Prerequisites:* THA M14C

Provides advanced level instruction in improvisational and ensemble acting skills, as well as the development of culturally sensitive solo and group comedic material. Culminates with a public performance of the material developed in class.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**THA M15A Stage Direction I 3 Units***In-Class Hours:* 35 lecture, 52.5 laboratory

Introduces art and craft of stage direction, including analysis of material, coordinating technical elements and working with actors. Includes practical experience assistant directing or directing scenes by published and/or original playwrights from various styles, periods and cultures.

*Advisories/Rec Prep:* THA M02B

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**THA M15B Stage Direction II 3 Units***In-Class Hours:* 35 lecture, 52.5 laboratory*Prerequisites:* THA M15A

Explores further the study in the art and craft of stage direction. Includes practical experience through directing one-act plays, comedy sketches and/or monologues from diverse styles, periods and cultures for a live audience.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**THA M18 Auditioning Techniques 1.5 Units***In-Class Hours:* 8.75 lecture, 52.5 laboratory

Provides training in various forms of audition for theatre, film, television and television commercials. Emphasizes exercises in cold reading and exercises that feature the improvised dramatization of interview situations. Includes instruction in the business aspects of being a working actor: preparing a resume, creating self promotional materials, seeking an agent, interviewing with industry professionals and interacting with other actors in audition situations.

*Advisories/Rec Prep:* THA M02A

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Field Trips:** May be required

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**THA M21A Playwriting I 3 Units***In-Class Hours:* 52.5 lecture

Introduces the basic components of constructing a play. Focuses on creating characters, exploring themes, structuring plots and writing believable dialogue through the creation of dramatic monologues, scenes and a one-act play.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Field Trips:** May be required

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**THA M21B Playwriting II 3 Units***In-Class Hours:* 52.5 lecture*Prerequisites:* THA M21A

Develops, at the intermediate level, the components of constructing a play. Focuses on complex character creation, in-depth exploration of theme, structuring plot and writing complex dialogue through the creation of dramatic monologues and scenes.

*Advisories/Rec Prep:* THA M02A or THA M15A or ENGL M01A or ENGL M01AH

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Field Trips:** May be required

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**THA M30 Puppetry Design and Performance 1.5 Units***In-Class Hours:* 8.75 lecture, 52.5 laboratory

Provides instruction in the creation of tabletop, hand, rod or string puppets using additive sculptural techniques. Includes the study of puppetry movement during a performance as well as the use of puppetry in different cultures from around the world.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Field Trips:** May be required

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**THA M52A Theatre for Young Audiences I 3 Units***Formerly:* THA M52*In-Class Hours:* 35 lecture, 52.5 laboratory

Introduces practical experience in the development, rehearsal and performance of plays to be presented with technical support for young diverse audiences and the general community. Includes both dramatic and movement-based components.

**Catalog Notes:** Students may travel and perform at local grade schools.

*Advisories/Rec Prep:* THA M02A

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Field Trips:** May be required

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**THA M52B Theatre for Young Audiences II 3 Units***In-Class Hours:* 35 lecture, 52.5 laboratory*Prerequisites:* THA M52A

Offers an intermediate level of practical experience in the development, rehearsal and performance of plays to be presented with technical support for young audiences and the general community. Includes both dramatic and movement-based components.

**Catalog Notes:** Students may travel and perform at local grade schools.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Field Trips:** May be required

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**THA M80 Internship in Theatre Arts 1-4 Units***In-Class Hours:* 75-300 paid cooperative

*Prerequisites:* Completion of or concurrent enrollment in one course in the discipline and instructor approval. Course Credit Limitation: To take this course, contact the Career Transfer Center. Requires orientation session. Students receive one unit of credit for each 60 hours unpaid or 75 hours paid work. May enroll in up to 4 units a semester with a maximum of 16 total units of any type of work experience

Provides on-the-job learning to develop effective work habits, attitudes, and career awareness in paid or unpaid internships that are related to the discipline. Involves the development and documentation of learning objectives and the completion of an internship paper, presentation, or project. Includes both workplace supervisor and faculty adviser feedback and/or written evaluations.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Repeatable for Credit:** Course may be taken up to 3 times for credit.

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**THA M122 Independent Study - Theatre Arts 0.5-3 Units***Formerly:* THA M22A*In-Class Hours:* 26.25-157.5 laboratory

*Prerequisites:* Completion of one course in Theatre Arts and instructor approval

Allows independent study for students who wish to extend their knowledge of a particular area of Theatre Arts through research and study. Utilizes an approved independent project. Includes one-on-one work with instructor. Interested students should contact a Theatre Arts instructor for assistance in developing a contract for learning about a specific topic.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

## Technical Theatre Arts Courses

### TTHA M11A Theatre Production: Technical I 3 Units

*Formerly:* THA M11

*In-Class Hours:* 157.5 laboratory

*C-ID:* THTR 192

Allows students to perform a range of introductory supervised technical theatre assignments in support of a college production staged for public performance. Includes such supervised duties as scenic and prop construction, maintaining and hanging lighting equipment, assisting in costume and makeup labs, assisting audio operations and/or supporting box office and house management staff.

*Advisories/Rec Prep:* TTHA M20 and/or other TTHAM27A, or TTHA M28, or demonstration of technical theatre training and experience

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Field Trips:** May be required

**Credit Limitations:** Completion of TTHA M11A is the equivalent of completing TTHA M12, TTHA M12B and TTHA M12; Credit will only be given for either TTHA M11A or TTHA M12ABC, but not both.

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

### TTHA M11B Theatre Production: Technical II 3 Units

*In-Class Hours:* 157.5 laboratory

*Prerequisites:* THA M11A or TTHA M11A

Allows students to perform a range of introductory to intermediate level supervised and/or assist to crew lead for technical theatre assignments in support of a college production staged for public performance. Includes such supervised duties as scenic and prop construction, maintaining and hanging lighting equipment, assisting in costume and makeup labs, assisting audio operations, supporting box office and house management staff, assistant director, assistant stage manager and/or assistant crew head.

*Advisories/Rec Prep:* M11A introduces terminology, materials and safety skills necessary to establish a secure base to support the following sequence of classes

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Field Trips:** May be required

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

### TTHA M11C Theatre Production: Technical III 3 Units

*In-Class Hours:* 157.5 laboratory

*Prerequisites:* THA M11B or TTHA M11B

Allows students to perform a range of intermediate to advanced level supervised technical theatre assignments in support of a college production staged for public performance. Includes such supervised duties as assist in the design of scenic elements, props, costumes, make-up and/or publicity materials, advanced scenic and prop construction, maintaining and hanging lighting equipment, assisting in costume and make-up labs, assisting audio operations, supporting box office and house management staff, assistant director, assistant stage manager and/or lead a crew head.

*Advisories/Rec Prep:* M11A and M11B introduce terminology, materials and safety necessary to establish, and maintain proficiency in technical production; TTHA 11C is part of this sequence and further develops skills into an intermediate to advanced level

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

### TTHA M11D Theatre Production: Technical IV 3 Units

*In-Class Hours:* 157.5 laboratory

*Prerequisites:* THA M11C or TTHA M11C

Allows students to perform a range of advanced level supervised technical theatre assignments in support of a college production staged for public performance. Includes performing duties as designer of scenic elements, props, costumes, make-up and/or publicity materials, advanced scenic and prop construction, designing, operating and supervision of hanging lighting equipment, supervising in costume and makeup labs, audio operations, box office operation and house management, assistant director, stage manager and/or lead a crew head.

*Advisories/Rec Prep:* TTHA M11A and M11B introduce terminology, materials and safety necessary to establish, and maintain proficiency in technical production; TTHA 11C and TTHA M11D are part of this sequence and further develop skills into an intermediate to advanced level

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**TTHA M12A Technical Theatre Practicum I 1 Unit***In-Class Hours:* 52.5 laboratory

Provides students introductory level training and experience in the various backstage areas of technical theatre support through participation as a crew member for a live theatrical production. Includes one or more of the following activities: stage management, scenic and prop construction, maintaining and hanging lighting equipment, assisting in costume and make-up labs, assisting audio operations and/or supporting box office and house management staff.

*Advisories/Rec Prep:* TTHA M20**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading**Credit Limitations:** Completion of TTHA M12A, TTHA M12B and TTHA M12C is the equivalent of completing THA/TTHA M1; Credit will only be given for either THA/TTHA M11A or TTHA M12ABC, but not both.**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** None**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** None**IGETC:** None**TTHA M12B Technical Theatre Practicum II 1 Unit***In-Class Hours:* 52.5 laboratory*Prerequisites:* TTHA M12A

Provides students introductory to intermediate level training and experience in the various backstage areas of technical theatre support through participation as a crew member for a live theatrical production. Includes one or more of the following activities: stage management, scenic and prop construction, maintaining and hanging lighting equipment, assisting in costume and make-up labs, assisting audio operations and/or supporting box office and house management staff.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading**Credit Limitations:** Completion of TTHA M12A, TTHA M12B and TTHA M12C is the equivalent of completing THA/TTHA M11; Credit will only be given for either THA/TTHA M11A or TTHA M12ABC, but not both.**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** None**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** None**IGETC:** None**TTHA M12C Technical Theatre Practicum III 1 Unit***In-Class Hours:* 52.5 laboratory*Prerequisites:* TTHA M12B or concurrent enrollment

Provides students intermediate level training and experience in the various backstage areas of technical theatre support through participation as a crew member for a live theatrical production. Includes one or more of the following activities: stage management, scenic and prop construction, maintaining and hanging lighting equipment, assisting in costume and make-up labs, assisting audio operations and/or supporting box office and house management staff.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading**Credit Limitations:** Completion of TTHA M12A, TTHA M12B and TTHA M12C is the equivalent of completing THA/TTHA M11A; Credit will only be given for either THA/TTHA M11A or TTHA M12ABC, but not both.**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** None**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** None**IGETC:** None**TTHA M20 Stagecrafts 3 Units***Formerly:* THA M20*In-Class Hours:* 35 lecture, 52.5 laboratory*C-ID:* THTR 171

Introduces the theory and practice of basic scenic construction, lighting and audio operations, scenic painting, costuming, makeup, prop construction, various design aspects, backstage organization, and career possibilities. Provides entry-level practical hands-on experience in all areas of performing arts technical production. Explores theatre as a collaborative artform encompassing a diverse array of individuals, styles, cultures, aesthetics, and interpretations.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** None**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** None**IGETC:** None**TTHA M23A Lighting Design I 3 Units***Formerly:* THA M23A*In-Class Hours:* 35 lecture, 52.5 laboratory*C-ID:* THTR 173

Introduces the study and execution of stage lighting practices with an emphasis on equipment, control, composition and color. Includes practical experience in the hanging, focusing, circuiting and operation of lighting equipment.

*Advisories/Rec Prep:* TTHA M20**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** None**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** None**IGETC:** None



**TTHA M23B Lighting Design II 3 Units***Formerly:* THA M23B*In-Class Hours:* 35 lecture, 52.5 laboratory*Prerequisites:* TTHA M23A

Focuses in greater depth on the design aspect of stage lighting with the primary emphasis being the development of a complete light plot and working schedule for a play in production. Places special emphasis on projections and special effects including the use of a computer for lighting design and light plots in practical application.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**TTHA M25A Scene Design I 3 Units***Formerly:* THA M25A*In-Class Hours:* 35 lecture, 52.5 laboratory*C-ID:* THTR 172

Explores stage scenery as an interpretive, diverse, and collaborative art. Develops skills including researching and concept work, designing floor plans, drawing/drafting techniques, scenic construction and painting methods, and learning traditional and computer-aided drafting conventions. Requires the exploration of various styles, cultures, and periods; as well as the development of individual design ideas and their execution.

*Advisories/Rec Prep:* TTHA M20

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**TTHA M25B Scene Design II 3 Units***Formerly:* THA M25B*In-Class Hours:* 35 lecture, 52.5 laboratory*Prerequisites:* TTHA M25A

Focuses on scenic design and implementation in the dramatic arts at an advanced level. Explores the creation of a final concept, a full set of design drawings/drafts (traditional and digital), paint treatments, material needs, and other design components based on the project needs. Involves taking design components and turning them into realized design project work. Examines various styles, cultures, and periods; as well as the development of individual design ideas and subsequent execution.

*Advisories/Rec Prep:* TTHA M20

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**TTHA M27A Costume Design I 3 Units***Formerly:* THA M27A*In-Class Hours:* 35 lecture, 52.5 laboratory*C-ID:* THTR 174

Explores costume history, styles, design, and basic construction techniques from diverse cultures, peoples, backgrounds and styles as an introduction to theatrical costuming. Includes the use of appropriate fabrics and materials for costume design.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Field Trips:** May be required

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**TTHA M27B Costume Production 3 Units***Formerly:* THA M27B*In-Class Hours:* 35 lecture, 52.5 laboratory*Prerequisites:* TTHA M27A

Explores, at an intermediate-level, costume history, costume design, and basic construction for costumes in production. Includes the use of appropriate fabrics, materials, and sewing techniques for costuming a live production.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Field Trips:** May be required

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**TTHA M28 Production Makeup 3 Units***Formerly:* THA M28*In-Class Hours:* 35 lecture, 52.5 laboratory*C-ID:* THTR 175

Explores theatrical makeup design and application for stage and screen. Includes the study of age makeup, non-realistic makeup, makeup effects, three dimensional makeup techniques and applications. Covers design concepts for character development, application of basic types of makeups including historical and stylized, and demonstration of standard knowledge for makeup materials. Discusses vocabulary, safety procedures and skincare for application and removal of stage makeups.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Field Trips:** May be required

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**TTHA M29 Special Makeup SFX 3 Units***Formerly:* THA M29*In-Class Hours:* 35 lecture, 52.5 laboratory*Prerequisites:* TTHA M28

Explores, at an intermediate level, the techniques of special effects makeup. Focuses on the basic construction of appliances and application, bald cap build and application, mold making and other special makeup effects.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**TTHA M50 Performing Arts Management 3 Units***Formerly:* THA M50*In-Class Hours:* 35 lecture, 52.5 laboratory

Introduces marketing, promotion, and sales of theatrical, music, dance and all other performance events through social media and traditional practices. Studies the theories and practices of selecting a subscription season, creating marketing materials, operating the box office and interfacing with the public in the "front of the house." Requires participation in various management and services activities throughout an entertainment venue.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

## Technical Theatre Arts NONCREDIT Courses

**TTHA M900 Skills in Technical Theatre/Film/TV 0 Units**

Offers practical experience in developing workforce employability skills for Technical Theatre, Film and Television. Covers communication skills, team building, leadership and workforce interview preparation, industry specific job searches, websites, unions and apprenticeships.

*Advisories/Rec Prep:* THA M20

*Enrollment Limitations:* Interview. Needs instructor approval.

**Grade Modes:** Pass/No Pass Grading

**Repeatable for Credit:** Unlimited.

**Degree Applicability:** Noncredit course; not applicable for degree credit

**AA/AS GE:** None

**Transfer Credit:** None

**TTHA M901 Applied Technology for Theatrical Lighting 0 Units**

Offers practical experience in theatrical lighting. Covers design, hanging and focusing of instruments, programming lighting cues and executing cues during a live performance.

*Advisories/Rec Prep:* THA M20

*Enrollment Limitations:* Interview. Needs instructor approval.

**Grade Modes:** Pass/No Pass Grading

**Repeatable for Credit:** Unlimited.

**Degree Applicability:** Noncredit course; not applicable for degree credit

**AA/AS GE:** None

**Transfer Credit:** None

**TTHA M902 Applied Technology for Theatrical Audio Production 0 Units**

Offers practical experience in theatrical audio production. Covers design, creating, recording and mixing audio effects, running cabling for microphones and speakers, and operating multi-channel audio boards during a live production.

*Advisories/Rec Prep:* FTVM M40

*Enrollment Limitations:* Interview. needs instructor approval.

**Grade Modes:** Pass/No Pass Grading

**Repeatable for Credit:** Unlimited.

**Degree Applicability:** Noncredit course; not applicable for degree credit

**AA/AS GE:** None

**Transfer Credit:** None

**TTHA M903 Applied Practices for Theatrical Stage Management 0 Units**

Offers methodologies for stage management of a theatrical production. Covers blocking notation, prompt book assembly, and best practices for universal communication in a theatrical production.

*Advisories/Rec Prep:* THA M20

*Enrollment Limitations:* Interview. requires instructor approval.

**Grade Modes:** Pass/No Pass Grading

**Repeatable for Credit:** Unlimited.

**Degree Applicability:** Noncredit course; not applicable for degree credit

**AA/AS GE:** None

**Transfer Credit:** None

**TTHA M904 Applied Practices for Theatrical Costumes 0 Units**

Presents material and practical experience in theatrical costuming. Covers design, stitching techniques, sewing from patterns, building costumes and managing a stock room, creating a costume plots and crewing or leading a costume crew for a live performance.

*Advisories/Rec Prep:* TTHA M27B TTHA M11 A,B,C,D

**Grade Modes:** Pass/No Pass Grading

**Repeatable for Credit:** Unlimited.

**Degree Applicability:** Noncredit course; not applicable for degree credit

**AA/AS GE:** None

**Transfer Credit:** None

**TTHA M905 Applied Practices for Theatrical Makeup 0 Units**

Offers practical experience in theatrical makeup. Covers design, corrective, age and non-realistic make-up techniques, hair styling and wig management, crewing or leading a makeup and/or hair crew for a live performance.

*Advisories/Rec Prep:* TTHA M28 TTHA M29 TTHA M11 A,B,C,D

**Grade Modes:** Pass/No Pass Grading

**Repeatable for Credit:** Unlimited.

**Field Trips:** May be required

**Degree Applicability:** Noncredit course; not applicable for degree credit

**AA/AS GE:** None

**Transfer Credit:** None

- Theatre Arts, Associate in Arts for Transfer (<http://catalog.vcccd.edu/moorpark/programs-courses/theatre-arts/theatre-arts-aat/>)
- Theatre Arts: Acting, Associate in Arts (<http://catalog.vcccd.edu/moorpark/programs-courses/theatre-arts/theatre-arts-acting-aa/>)
- Theatre Arts: Technical Theatre, Associate in Arts (<http://catalog.vcccd.edu/moorpark/programs-courses/theatre-arts/theatre-arts-technical-aa/>)
- Theatre Arts: Acting, Certificate of Achievement (<http://catalog.vcccd.edu/moorpark/programs-courses/theatre-arts/theatre-arts-acting-coa/>)

- Theatre Arts: Directing, Certificate of Achievement (<http://catalog.vcccd.edu/moorpark/programs-courses/theatre-arts/theatre-arts-directing-coa/>)
- Theatre Arts: Technical Theatre, Certificate of Achievement (<http://catalog.vcccd.edu/moorpark/programs-courses/theatre-arts/theatre-arts-technical-coa/>)
- Theatre Arts: Acting, Proficiency Award (<http://catalog.vcccd.edu/moorpark/programs-courses/theatre-arts/theatre-arts-acting-pa/>)
- Theatre Arts: Audio, Proficiency Award (<http://catalog.vcccd.edu/moorpark/programs-courses/theatre-arts/theatre-arts-audio-pa/>)
- Theatre Arts: Costumes, Proficiency Award (<http://catalog.vcccd.edu/moorpark/programs-courses/theatre-arts/theatre-arts-costumes-pa/>)
- Theatre Arts: Lighting, Proficiency Award (<http://catalog.vcccd.edu/moorpark/programs-courses/theatre-arts/theatre-arts-lighting-pa/>)
- Theatre Arts: Makeup, Proficiency Award (<http://catalog.vcccd.edu/moorpark/programs-courses/theatre-arts/theatre-arts-makeup-pa/>)
- Theatre Arts: Performing Arts Management, Proficiency Award (<http://catalog.vcccd.edu/moorpark/programs-courses/theatre-arts/theatre-arts-performing-management-pa/>)
- Theatre Arts: Playwriting, Proficiency Award (<http://catalog.vcccd.edu/moorpark/programs-courses/theatre-arts/theatre-arts-playwriting-pa/>)
- Theatre Arts: Technical Theatre - General, Proficiency Award (<http://catalog.vcccd.edu/moorpark/programs-courses/theatre-arts/theatre-arts-technical-general-pa/>)

## Interim Dean

John Loprieno, Phone (805) 553-4121

## Faculty

Suzanne Fagan, John Loprieno, Haleh Risdana

## Counselors

Jodi Dickey, Kellie Porto-Garcia