

THEATRE ARTS: TECHNICAL THEATRE, CERTIFICATE OF ACHIEVEMENT

A Certificate of Achievement in Theatre Arts: Technical Theatre will better prepare a student to secure a job in the professional theatre and/or film and television industries. After successfully completing this certificate a student could be hired as a: stage manager, lighting technician, costumer or general crew member in theatre, film and/or television industries.

This certificate will better prepare students seeking a career as a technician in the theatre, television or film industries.

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To earn a Certificate of Achievement in Theatre Arts: Technical Theatre students must complete 18 specified units.

Course ID	Title	Units/ Hours
THA M01/M01H or THA M04/ M04H	Introduction to Theatre History of the Theatre	3
TTHA M11A	Theatre Production: Technical I	3
TTHA M20	Stagecrafts	3
Units from Electives		9
Total Units		18

Course ID	Title	Units/ Hours
Electives		
TTHA M23A	Lighting Design I	3
TTHA M23B	Lighting Design II	3
TTHA M25A	Scene Design I	3
TTHA M25B	Scene Design II	3
TTHA M27A	Costume Design I	3
TTHA M27B	Costume Production	3
TTHA M28	Production Makeup	3

Year 1		Units/Hours
Fall Semester		
THA M01/M01H or THA M04/H	Introduction to Theatre or History of the Theatre	3
TTHA M20	Stagecrafts	3
	Units/Hours	6
Spring Semester		
TTHA M11A	Theatre Production: Technical I	3
	Units/Hours	3
	Total Units/Hours	9

Year 2		Units/Hours
Fall Semester		
Elective courses may be completed in Fall or Spring term in Year 2.		
TTHA M23A	Lighting Design I	3
TTHA M23B	Lighting Design II	3
TTHA M25A	Scene Design I	3
TTHA M25B	Scene Design II	3
TTHA M27A	Costume Design I	3
TTHA M27B	Costume Production	3
TTHA M28	Production Makeup	3
	Units/Hours	21
	Total Units/Hours	21

Upon successful completion of this program, students will be able to:

- apply learned theatrical skills with an emphasis on scenic design, technical production, stagecraft, lighting, audio, costume construction and/or make-up application.
- apply problem solving skills to produce a theatrical work in a studio or main stage venue.
- collaborate with peers and instructors in practical applications of technical skills on original or scripted works.
- demonstrate a practical working knowledge of tools and technologies integral to theatre production.
- demonstrate literacy in Theatre appreciation.