

# PHOTOGRAPHY

*Program Purpose: Students who complete Photography courses will apply technical and aesthetic principles of fine art and/or commercial photography in working with black and white laboratory techniques, in using digital cameras and software, in studio lighting, in evaluating and analyzing photographs, in compositional skills, in the development of a portfolio, in presentation techniques, and in the process of collaboration. Photography majors will be prepared for an entry level position in commercial photography, transfer to a 4-year Fine Arts program, and/or a career related to fine art photography.*

This program is designed for students to acquire the skills necessary to enter the very competitive profession of photography. Instruction is provided in both black and white and color photography, analog and digital technologies, along with mastery of the latest equipment.

## Commercial Photography Courses

### PHTC M31A Studio Lighting I 3 Units

*Formerly:* PHOT M03; PHOT M31

*In-Class Hours:* 26.25 lecture, 78.75 laboratory

*Prerequisites:* PHOT M10 or suitable portfolio

Introduces basic studio lighting techniques and principles utilizing artificial light sources as used in commercial and fine art photographic applications. Emphasizes the control and quality of light. Includes studio and location portraiture.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Field Trips:** May be required

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

### PHTC M31B Studio Lighting II 3 Units

*In-Class Hours:* 26.25 lecture, 78.75 laboratory

*Prerequisites:* PHTC M31A or suitable portfolio

Builds upon basic studio lighting techniques and principles utilizing artificial light sources as used in commercial and fine art photographic applications. Furthers understanding of the control and quality of light in product photography. Includes instruction in photographing reflective and non-reflective surfaces, glass, metal, and food.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

### PHTC M33 Image Editing 3 Units

*Formerly:* GR M27; PHOT M33

*Same-As:* DES M126

*In-Class Hours:* 35 lecture, 52.5 laboratory

Focuses on image editing, currently using Adobe Photoshop for photography, design, and media arts. Includes appropriate techniques for tonal and color adjustments, creating masks, non-destructive editing, adjustment layers, retouching, and compositing.

*Advisories/Rec Prep:* Basic knowledge of computer operating systems, saving files, and image file types

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

### PHTC M35 Introduction to Photojournalism 3 Units

*Formerly:* PHOT M08; PHOT M35

*In-Class Hours:* 35 lecture, 52.5 laboratory

*C-ID:* JOUR 160

Introduces aspects of digital photography applicable to documentary, multimedia, film, mass communication, broadcast and print journalism. Concentrates on translating ideas to images for reproduction in print and multimedia presentations. Stresses storytelling and lighting techniques and explores philosophical, historical and ethical issues in the field of photojournalism. Introduces professional photographic practices.

*Advisories/Rec Prep:* PHOT M10 or suitable portfolio

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

### PHTC M37 Professional Practices for Photographers 3 Units

*In-Class Hours:* 52.5 lecture

Focuses on the principles and practices within commercial photography. Covers issues such as career choices, insurance, promotion, portfolio development, releases, estimates, invoicing, image licensing, and copyright issues for photographers.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**PHTC M50 Laboratory Practice in Photography I 1.5 Units***Formerly:* PHOT M60D*In-Class Hours:* 78.75 laboratory

Provides an opportunity for students who wish additional time in the lab to develop and expand their digital or film processing skills or studio lighting capabilities. Allows students to develop and enhance their commercial photography portfolio geared towards commercial industry specifications.

*Advisories/Rec Prep:* PHOT M10 or concurrent enrollment or suitable portfolio

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Family:** College faculty have identified courses in the following list as a family: PHTC M50, PHTC M51, PHTC M52, PHTC M53. A student may take a maximum of four (4) courses from this family.

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**PHTC M51 Laboratory Practice in Photography II 1.5 Units***Formerly:* PHOT M60E*In-Class Hours:* 78.75 laboratory*Prerequisites:* PHTC M50

Provides an opportunity in the lab to develop competency and expand the student's digital or film processing skills or studio lighting capabilities. Allows students to develop and enhance their commercial photography portfolio geared towards competent commercial industry specifications.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Family:** College faculty have identified courses in the following list as a family: PHTC M51, PHTC M50, PHTC M52, PHTC M53. A student may take a maximum of four (4) courses from this family.

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**PHTC M52 Laboratory Practice in Photography III 1.5 Units***Formerly:* PHOT M60F*In-Class Hours:* 78.75 laboratory*Prerequisites:* PHTC M51

Provides an opportunity in the lab to develop proficiency and expand the student's digital or film processing skills or studio lighting capabilities. Allows students to develop and enhance their commercial photography portfolio geared towards proficient commercial industry specifications.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Family:** College faculty have identified courses in the following list as a family: PHTC M52, PHTC M50, PHTC M51, PHTC M53. A student may take a maximum of four (4) courses from this family.

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**PHTC M53 Laboratory Practice in Photography IV 1.5 Units***In-Class Hours:* 78.75 laboratory*Prerequisites:* PHTC M52 Applies to Associate Degree

Provides an opportunity in the lab to develop mastery and expand the student's digital or film processing skills or studio lighting capabilities. Allows students to develop and enhance their commercial photography portfolio geared towards advanced commercial industry specifications.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Family:** College faculty have identified courses in the following list as a family: PHTC M53, PHTC M50, PHTC M51, PHTC M52. A student may take a maximum of four (4) courses from this family.

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

## Photography Courses

**PHOT M10 Beginning Photography 3 Units***Formerly:* PHOT M01A*In-Class Hours:* 35 lecture, 52.5 laboratory

Focuses on the technical, expressive, social, and historical aspects of photography. Encourages the development of personal artistic expression and visual perception through the use of various photographic techniques. Includes topics in exposure, composition, content, lighting, digital camera use, and processing of digital photographs. May include instruction in analog film processing and darkroom printing techniques.

**Catalog Notes:** There is limited availability of both digital and film cameras to loan.

**Grade Modes:** Letter Graded, Credit by exam, license etc., Student Option- Letter/Credit, Pass/No Pass Grading

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** C1

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** C1

**IGETC:** None

**PHOT M20 Intermediate Photography 3 Units***Formerly:* PHOT M01B*In-Class Hours:* 35 lecture, 52.5 laboratory*Prerequisites:* PHOT M10 or suitable portfolio

Continues the exploration of photography as a creative medium with required technical and conceptual skills. Encourages personal expression through practice and the analysis of historical precedents. Includes such topics as exposure, color, white balance, contrast control, editing, digital printing, scanning negatives, Adobe Lightroom, and fine-tuning the camera. Explores in-depth natural and artificial light, including an introduction to studio lighting. Teaches Medium and Large Format photography techniques.

**Catalog Notes:** Designed for the student who is serious about photography or who is considering fine art photography or professional photography as a career choice.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**PHOT M30A Advanced Photography I 3 Units***Formerly:* PHOT M04; PHOT M30*In-Class Hours:* 35 lecture, 52.5 laboratory*Prerequisites:* PHOT M10 or suitable portfolio

Refines technical and aesthetic understanding in black and white and/or color photography. Includes demonstrations and assignments in advanced photographic techniques such as large format cameras. Emphasizes creative expression, conceptualization, portfolio development, and expansion of the student's understanding of theoretical issues regarding the history and practice of photography. Strengthens the artist's personal statement through major individual projects.

*Advisories/Rec Prep:* PHOT M20

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**PHOT M30B Advanced Photography II 3 Units***In-Class Hours:* 35 lecture, 52.5 laboratory*Prerequisites:* PHOT M30A

Further refines technical and aesthetic mastery of black and white and/or color photography. Emphasizes demonstrations and assignments in advanced photographic techniques such as large format cameras. Emphasizes creative expression, conceptualization, exhibition quality portfolio development, and increased expansion of the student's understanding of theoretical issues regarding the history and practice of photography. Further strengthens the artist's personal statement through major individual projects.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**PHOT M40 History of Photography 3 Units***Formerly:* PHOT M02*In-Class Hours:* 52.5 lecture

Surveys the history of technical developments and aesthetic trends in photography from Daguerre to the present. Explores relationships with history, culture, technology, art, and social values.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** C1

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** C1

**IGETC:** 3A

**PHOT M80 Internship in Photography 1-4 Units***In-Class Hours:* 75-300 paid cooperative

*Prerequisites:* Completion of or concurrent enrollment in one course in the discipline and instructor approval. Course Credit Limitation: To take this course, contact the Career Transfer Center. Requires orientation session. Students receive one unit of credit for each 60 hours unpaid and 75 hours paid work. May enroll in up to 4 units a semester with a maximum of 16 total units of any type of work experience

Provides on-the-job learning to develop effective work habits, attitudes, and career awareness in paid or unpaid internships that are related to the discipline. Involves the development and documentation of learning objectives and the completion of an internship paper, presentation, or project. Includes both workplace supervisor and faculty adviser feedback and/or written evaluations.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Repeatable for Credit:** Course may be taken up to 3 times for credit.

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

### **PHOT M122 Independent Study-Photography 1-3 Units**

*Formerly:* PHOT M22A

*In-Class Hours:* 52.5-157.5 laboratory

*Prerequisites:* Completion of one course in photography and instructor approval

Allows independent study for students who wish to extend their knowledge of a particular area of photography through research and study. Utilizes an approved independent project. Includes one-on-one work with instructor. Interested students should contact a Photography instructor for assistance in developing a contract for learning about a specific topic.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

- Photography, Associate in Science (<http://catalog.vcccd.edu/moorpark/programs-courses/photography/photography-as/>)
- Photography, Certificate of Achievement (<http://catalog.vcccd.edu/moorpark/programs-courses/photography/photography-coa/>)
- Studio Lighting, Certificate of Achievement (<http://catalog.vcccd.edu/moorpark/programs-courses/photography/studio-lighting-coa/>)

## **Interim Dean**

John Loprieno, Phone (805) 553-4121

## **Faculty**

Stephen Callis

## **Counselors**

Jodi Dickey, Kellie Porto-Garcia