

HUMANITIES

Program Purpose: Students who complete Humanities courses will:

- demonstrate an awareness of the ways people throughout time and across cultures have developed cultural, moral/ethical, and artistic creations in response to their world
- critically analyze cultural and artistic productions in their original context; and
- respond to these cultural creations with informed appreciation.

Humanities, broadly defined, is the study of the cultural activities and artistic expressions of human beings. Humanities courses may introduce students to art, literature, architecture, music, dance, philosophy, morality, religion, the sciences, gender and ethnicity, pop culture, and related fields. To explore specific career options, check the software and online resources available in the Career Transfer Center located in Fountain Hall, (805) 378-1536.

Transfer Information

Students planning to transfer need to consult with a counselor, prepare a Student Education Plan, and take advantage of support services available in the Career Transfer Center located in Fountain Hall, (805) 378-1536. Transfer students interested in specializing in Humanities who wish to qualify for an Associate in Arts Degree could explore Liberal Studies or Social Science as a possible major.

HUM M07 Survey of the Arts 3 Units

In-Class Hours: 52.5 lecture

Examines various art forms such as music, literature, painting, sculpture, photography, architecture, and film, from the perspective of the humanities. Emphasizes the history, techniques, meaning, and evaluation of individual works of art.

Grade Modes: Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

Field Trips: May be required

Degree Applicability: Applies to Associate Degree

AA/AS GE: C1, C2

Transfer Credit: CSU, UC

UC Credit Limitations: None

CSU GE-Breadth: C1, C2

IGETC: 3A, 3B

HUM M10A Ethics, Culture and the Arts: The Roots of the Humanities 3 Units

In-Class Hours: 52.5 lecture

Introduces human cultural heritage from the earliest times to approximately 1000 CE, emphasizing major ideas of several periods of Western civilization from a perspective of cultural, ethnic, racial, class, gender, and religious diversity. Examines literature, philosophy, music, painting, and sculpture of each era. Highlights ethical choices and aesthetic responses possible within each period.

Grade Modes: Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

Field Trips: May be required

Degree Applicability: Applies to Associate Degree

AA/AS GE: C2

Transfer Credit: CSU, UC

UC Credit Limitations: None

CSU GE-Breadth: C2

IGETC: 3B

HUM M10B Ethics, Culture and the Arts: Humanities and the Modern World 3 Units

In-Class Hours: 52.5 lecture

Introduces human cultural heritage from 1000 CE to the present, emphasizing major ideas of several periods of Western civilization from the Renaissance to the Modern world from a perspective of cultural, ethnic, racial, class, gender, and religious diversity. Examines literature, philosophy, music, painting and sculpture of each era. Highlights ethical choices and aesthetic responses possible within each period.

Grade Modes: Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

Field Trips: May be required

Degree Applicability: Applies to Associate Degree

AA/AS GE: C2

Transfer Credit: CSU, UC

UC Credit Limitations: None

CSU GE-Breadth: C2

IGETC: 3B

HUM M11 Conflict and the Human Condition 3 Units

In-Class Hours: 52.5 lecture

Examines what causes humans to engage in various forms of conflict and what effects those conflicts have on the individuals who participate in them. Explores armed conflicts and nonmilitary conflicts such as civil rights actions and civil disobedience. Investigates the possibilities of justifiable conflict and what impact conflict has on the ideas of humanity.

Grade Modes: Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

Field Trips: May be required

Degree Applicability: Applies to Associate Degree

AA/AS GE: C2

Transfer Credit: CSU, UC

UC Credit Limitations: None

CSU GE-Breadth: C2

IGETC: 3B

HUM M14 Humanities in the United States 3 Units

In-Class Hours: 52.5 lecture

Examines the ideas, traditions, and values of the United States of America. Investigates the architecture, crafts, fine art, literature, and philosophy of different periods in the history of the United States.

Explores the impact of the humanities on the trajectory of the country.

Grade Modes: Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

Field Trips: May be required

Degree Applicability: Applies to Associate Degree

AA/AS GE: C2

Transfer Credit: CSU, UC

UC Credit Limitations: None

CSU GE-Breadth: C2

IGETC: 3B

HUM M80 Internship in Humanities 1-4 Units

In-Class Hours: 75-225 paid cooperative

Prerequisites: Completion of or concurrent enrollment in one course in the discipline and instructor approval

Provides on-the-job learning to develop effective work habits, attitudes, and career awareness in paid or unpaid internships that are related to the discipline. Involves the development and documentation of learning objectives and the completion of an internship paper, presentation, or project. Includes both workplace supervisor and faculty adviser feedback and/or written evaluations. Course Credit Limitation: To take this course, contact the Career Transfer Center. Requires orientation session. Students receive one unit of credit for each 60 hours unpaid or 75 hours paid work. May enroll in up to 4 units a semester with a maximum of 16 total units of any type of work experience.

Grade Modes: Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

Repeatable for Credit: Course may be taken up to 3 times for credit.

Field Trips: May be required

Degree Applicability: Applies to Associate Degree

AA/AS GE: None

Transfer Credit: CSU

UC Credit Limitations: None

CSU GE-Breadth: None

IGETC: None

HUM M122 Independent Study - Humanities 0.5-3 Units

Formerly: HUM M22A

In-Class Hours: 26.25-157.5 laboratory

Prerequisites: Completion of one course in Humanities and instructor approval

Allows independent study for students who wish to extend their knowledge of a particular area of Humanities through research and study. Utilizes an approved independent project. Includes one-on-one work with instructor. Interested students should contact a Humanities instructor for assistance in developing a contract for learning about a specific topic.

Grade Modes: Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

Field Trips: May be required

Degree Applicability: Applies to Associate Degree

AA/AS GE: None

Transfer Credit: CSU

UC Credit Limitations: None

CSU GE-Breadth: None

IGETC: None

Dean

Monica Garcia, Phone (805) 378-1443

Counselors

Pablo Diaz, Jodi Dickey, Kellie Porto-Garcia, Trulie Thompson