

# GENERAL STUDIES: CREATIVE ARTS AND HUMANITIES

The curriculum within the Creative Arts and Humanities area of emphasis examines the artistic expressions and cultural activities of human beings, providing students with the opportunity to explore the variety of majors offered within these disciplines before committing to a major. From the interdisciplinary perspective, the degree allows students to choose from courses in many disciplines, including but not limited to: Art, Art History, Dance, Film, Writing, Literature, Music, Philosophy, History, World Languages, Theatre, and related courses.

Additionally, the degree can serve as a preparation for transfer into a major that does not align with an Associate Degree for Transfer (ADT) or to a university that does not accept the ADT as equivalent to the student's intended transfer major.

To obtain an AA in General Studies degree with an emphasis in Creative Arts and Humanities, students are required to:

1. Complete Moorpark College's General Education requirements to include areas 1-7 or the California General Education Transfer Curriculum (Cal-GETC).
2. Complete a minimum of 18 units in the area of emphasis. Each course in the area of emphasis must be completed with a grade of "C" or better (or a "P"). Courses in the area of emphasis may also be used to fulfill general education requirements, but the units may count only once.

**Note:** Universities have limitations on the number of units that can be taken "Pass/No-Pass"; therefore, it is strongly recommended that students take all major coursework for a letter grade.

3. Complete a minimum of 60 degree-applicable units. Students intending to transfer will need to complete 60 CSU or UC transferable units.

4. Complete requirements in scholarship (2.0 minimum cumulative degree-applicable GPA).

5. Complete a minimum of 12 semester units within the Ventura County Community College District.

**NOTE:** Students planning to transfer to a four-year university are advised to choose courses that meet the lower division major preparation and general education requirements for their chosen university in consultation with a college counselor.

Course ID	Title	Units/ Hours
ART M20	Two-Dimensional Design	3
ART M23	Three-Dimensional Design	3
ART M30	Drawing and Composition I	3
ART M32	Life Drawing I	3
ART M33	Life Drawing II	3
ART M40A	Illustration I	3
ART M40B	Illustration II	3
ART M43	Acrylic Painting I	3
ART M44	Acrylic Painting II	3
ART M49	Watercolor I	3
ART M50	Watercolor II	3

ART M70	Ceramics I	3
ART M71	Ceramics II	3
ART M74	Glaze Design I	3
ART M75	Glaze Design II	3
ART M77A	Sculpture I	3
ART M77B	Sculpture II	3
ART M79A	Figure Sculpture I	3
ART M79B	Figure Sculpture II	3
ART M90	Printmaking I	3
ART M91	Printmaking II	3
ARTH M100	Understanding Art	3
or ARTH M100H	Honors: Understanding Art	
ARTH C1100	Survey of Art from Prehistory to the Medieval Era	3
ARTH C1200	Survey of Art from the Renaissance to Contemporary	3
ARTH M130	History of Art: Asian	3
ARTH M150	History of Western Art: Modern through Contemporary	3
CHIN M100	Elementary Chinese: Mandarin I	4
CHIN M110	Elementary Chinese: Mandarin II	4
COMM M05	Oral Interpretation of Literature	3
COMM M26	Rhetoric of Popular Culture	3
DANC M01	Dance Appreciation	3
or DANC M01H	Honors: Dance Appreciation	
DANC M03	Dance History	3
DANC M10A	Ballet I-Fundamentals	2
DANC M10B	Ballet II - Beginning	2
DANC M11A	Jazz Dance I - Fundamentals	2
DANC M11B	Jazz Dance II - Beginning	2
DANC M12A	Modern Dance I - Fundamentals	2
DANC M12B	Modern Dance II - Beginning	2
DANC M31	World Dance Cultures	3
DANC M13A	Tap I - Fundamentals	1.5
DANC M13B	Tap II - Beginning	1.5
DANC M15A	Choreography I: Beginning	2
DANC M15B	Choreography II: Intermediate	2
DANC M16A	Hip Hop I - Fundamentals	1.5
DANC M16B	Hip Hop II - Beginning	1.5
DANC M19A	Conditioning Dance: Pilates I	2
DANC M19B	Conditioning Dance: Pilates II	2
DANC M20A	Movement Improvisation I	2
or DANC M20AH	Honors: Movement Improvisation I	
DANC M20B	Movement Improvisation II	2
DANC M30A	Ballroom Dance I - Fundamentals	1.5
DANC M30B	Ballroom Dance II - Beginning	1.5
DANC M55A	Dance Rehearsal & Performance I	2
DANC M55B	Dance Rehearsal & Performance II	2
DANC M69	MC Spirit Team Conditioning I	1
DANC M70B	MC Spirit Practice and Performance II	2
DANC M70A	MC Spirit Practice and Performance I	2
DES M100	Design and Society	3
or DES M100H	Honors: Design and Society	

DES M101	Design History	3	HIST M170	Western Civilization: From Prehistory to 1600	3
or DES M101H	Honors: Design History		HIST M180	Western Civilization: From 1600 To The Present	3
DES M121	Introduction to Digital Media	3	HUM M07	Survey of the Arts	3
DES M125A	Digital Illustration I	3	HUM M10A	Ethics, Culture and the Arts: The Roots of the Humanities	3
DES M125B	Digital Illustration II	3	HUM M10B	Ethics, Culture and the Arts: Humanities and the Modern World	3
DES M130	Design I	3	HUM M11	Conflict and the Human Condition	3
DES M131	Design II	3	HUM M14	Humanities in the United States	3
DES M133	Typography I	3	ITAL M100	Elementary Italian I	4
DES M134	Typography II	3	ITAL M110	Italian II	4
ENGL C1003	Critical Thinking and Writing through Literature	4	JAPN M100	Elementary Japanese I	4
or ENGL C1003H	Critical Thinking and Writing through Literature - Honors		JAPN M110	Elementary Japanese II	4
ENGL M10A	Creative Writing	3	LAT M100	Elementary Latin I	4
ENGL M10B	Advanced Creative Writing	3	MATH M11	College Algebra for the Liberal Arts	3
ENGL M13A	Survey of American Literature I	3	MATH M12	Mathematical Reasoning for Liberal Arts	3
ENGL M13B	Survey of American Literature II	3	MUS M01	Music Fundamentals	3
ENGL M14	Introduction to Poetry	3	MUS M04	Survey of World Music	3
ENGL M15A	Survey of English Literature I	3	or MUS M04H	Honors: Survey of World Music	
ENGL M15B	Survey of English Literature II	3	MUS M05	Electronic Music	3
ENGL M16	Introduction to Fiction	3	MUS M07	Introduction to Music Business	3
ENGL M17	Shakespeare	3	MUS M08	Music Appreciation	3
ENGL M20	Introduction to Drama	3	or MUS M08H	Honors: Music Appreciation	
ENGL M29A	The Bible as Literature (Old Testament)	3	MUS M09A	Western Music History I	3
ENGL M29B	The Bible as Literature (New Testament)	3	or MUS M09AH	Honors: Western Music History I	
ENGL M30A	Masterpieces of World Literature I	3	MUS M09B	Western Music History II	3
ENGL M30B	Masterpieces of World Literature II	3	or MUS M09BH	Honors: Western Music History II	
ENGL M40	Children's Literature	3	MUS M10	Concert Choir	1
FREN M100	Elementary French I	4	MUS M11	Songwriting	3
FREN M110	Elementary French II	4	MUS M13A	Fundamentals of Vocal Technique I	2
FTMA M101	Introduction to Cinema	3	MUS M13B	Fundamentals of Vocal Technique II	2
FTMA M102	Introduction to Television Studies	3	MUS M24	Introduction to Music Education	1.5
FTMA M103	Introduction to Media Aesthetics	3	MUS M25A	Class Piano-Beginning I	2
FTMA M104	Introduction to Documentary Studies	3	MUS M25B	Class Piano-Beginning II	2
FTMA M105	History of International Cinema I: Emergence to World War II	3	MUS M32A	Class Guitar-Beginning I	2
FTMA M106	History of International Cinema II: World War II to the Present	3	MUS M32B	Class Guitar-Beginning II	2
FTMA M107	Directors and Genres	3	NS/RADT M17	Healthcare Ethics	3
FTMA M108	Women in Cinema	3	PHIL M01	Introduction to Philosophy	3
FTMA M109	Contemporary American Cinema	3	or PHIL M01H	Honors: Introduction to Philosophy	
FTMA M110	Contemporary Global Cinema	3	PHIL M02	Introduction to Ethics	3
FTMA M115	Introduction to Screenwriting	3	or PHIL M02H	Honors: Introduction to Ethics	
GAME M101	Introduction to Game Design	3	PHIL M03	Introduction to Social and Political Philosophy	3
GAME M102	Game Design Technologies I	3	PHIL M08	Philosophy of Religion	3
GAME M202	Game Design Technologies II	3	PHIL M11	World Religions: West	3
GERM M100	Elementary German I	4	PHIL M12	World Religions: East	3
GERM M110	Elementary German II	4	PHIL M13	The Classical Mind	3
HIST M150	World History: From Prehistory to 1500	3	PHIL M14	The Modern Mind	3
HIST M152	History of Asia from Prehistory to 1600	3	PHIL M21	Ethics of Living and Dying	3
HIST M160	World History: From 1450 to the Present	3	PHIL M22	Ethics of Business	3
HIST M162	History of Asia From 1600 To The Present	3	PHOT M10	Beginning Photography	3
HIST M164	History of Latin America	3			

PHOT M40	History of Photography	3
SPAN M100	Elementary Spanish I	5
SPAN M110	Elementary Spanish II	5
SPAN M200	Intermediate Spanish I	5
SPAN M200S	Spanish for Spanish Speakers I	5
SPAN M210	Intermediate Spanish II	5
STAT C1000	Introduction to Statistics	4
or STAT C1000H	Introduction to Statistics - Honors	
or PSY M125	Statistics for the Behavioral and Social Sciences	
or SOC M125	Statistics for the Behavioral and Social Sciences	
THA M01	Introduction to Theatre	3
or THA M01H	Honors: Introduction to Theatre	
THA M02A	Acting I	3
THA M02B	Acting II	3
THA M03A	Voice and Diction I	3
THA M03B	Voice and Diction II	3
THA M04	History of the Theatre	3
or THA M04H	Honors: History of Theatre	
THA M09A	Acting for Film and Television I	3
THA M09B	Acting for Film and Television II	3
THA M21A	Playwriting I	3
THA M21B	Playwriting II	3
TTHA M20	Stagecrafts	3
TTHA M23A	Lighting Design I	3
TTHA M23B	Lighting Design II	3
TTHA M25A	Scene Design I	3
TTHA M25B	Scene Design II	3
TTHA M26A	Costumes & Fashion: Sewing Techniques A	1
TTHA M27A	Costume Design I	3
TTHA M27B	Costume Production	3
TTHA M28	Production Makeup	3
TTHA M29	Production Makeup II	3

- read, comprehend and communicate at the beginning or intermediate level of a target language.
- demonstrate factual knowledge of the emergence and development of a set of ideas, an artistic form or medium, or a religious, philosophical, or artistic tradition.

Course ID	Title	Units/ Hours
<b>Units Required for the Area of Emphasis</b>		<b>18</b>
<b>Moorpark College General Education Pattern</b>		<b>24</b>
Double-Counted Units		0 - 6
Elective Units		18 - 24
<b>OR</b>		
<b>Cal-GETC Pattern</b>		<b>34</b>
Double-Counted Units		0 - 9
Elective Units		8 - 17
<b>Total Units for the AA Degree</b>		<b>60</b>

Upon successful completion of this program, students will be able to:

- describe the historical and cultural context of a Western or non-Western movement in the visual arts, design, music, dance, theatre, television, or film.
- analyze and describe how one's own artistic work blends personal vision, sociocultural background, ethical values, and aesthetic judgment.