

GENERAL STUDIES PATTERN II/III - ARTS AND HUMANITIES 2023-2024, ASSOCIATE IN ARTS

The **Arts and Humanities** area of emphasis will examine the cultural activities and artistic expressions of human beings. The courses are designed to develop students' awareness of the ways in which people throughout the ages and in different cultures have responded to themselves and the world around them in artistic and cultural creation and to develop students' aesthetic understanding and ability to make value judgments. This emphasis enables the student to take courses that will satisfy lower division major preparation requirements for areas within the fields of Fine Arts, Performing Arts, English, Ethnic Studies, Foreign Languages, Music, Philosophy, Photography, and Theatre Arts.

| Course ID | Title | Units/ Hours |
|--------------------------|--|-----------------|
| ART M20 | Two-Dimensional Design | 3 |
| ART M23 | Three-Dimensional Design | 3 |
| ART M30 | Drawing and Composition I | 3 |
| ART M32 | Beginning Life Drawing I | 3 |
| ART M43 | Beginning Painting I | 3 |
| ARTH M110 | History of Western Art: Prehistoric Through Gothic | 3 |
| ARTH M120 | History of Western Art: Renaissance through Modern | 3 |
| CHIN M100 | Elementary Chinese: Mandarin I | 4 |
| CHIN M110 | Elementary Chinese: Mandarin II | 4 |
| DANC M01 or DANC M01H | Dance Appreciation Honors: Dance Appreciation | 3 |
| DANC M10A | Ballet I-Fundamentals | 2 |
| DANC M10B | Ballet II - Beginning | 2 |
| DANC M10C | Ballet III - Intermediate | 2 |
| DANC M10D | Ballet IV - Advanced | 2 |
| DANC M12A | Modern Dance I - Fundamentals | 2 |
| DANC M12B | Modern Dance II - Beginning | 2 |
| DANC M12C | Modern Dance III -Intermediate | 2 |
| DANC M12D | Modern Dance IV - Advanced | 2 |
| DANC M20A | Movement Improvisation I | 2 |
| ENGL M10A | Creative Writing | 3 |
| ENGL M13A | Survey of American Literature I | 3 |
| ENGL M13B | Survey of American Literature II | 3 |
| ENGL M15A | Survey of English Literature I | 3 |
| ENGL M15B | Survey of English Literature II | 3 |
| ENGL M17 | Shakespeare | 3 |
| FREN M100 | Elementary French I | 4 |
| FREN M110 | Elementary French II | 4 |
| FTMA M101 | Introduction to Cinema | 4 |
| FTMA M105 | History of International Cinema I: Emergence to World War II | 3 |
| FTMA M106 | History of International Cinema II: World War II to the Present | 3 |
| FTMA M108 | Women in Cinema | 3 |
| GERM M100 | Elementary German I | 4 |
| GERM M110 | Elementary German II | 4 |
| ITAL M100 | Elementary Italian I | 4 |
| ITAL M110 | Elementary Italian II | 4 |
| JAPN M100 | Elementary Japanese I | 4 |
| JAPN M110 | Elementary Japanese II | 4 |
| LAT M100 | Elementary Latin I | 4 |
| MUS M02A | Music Theory I | 3 |
| MUS M02AL | Musicianship I | 1 |
| MUS M02B | Music Theory II | 3 |
| MUS M02BL | Musicianship II | 1 |
| MUS M02C | Music Theory III | 3 |
| MUS M02CL | Musicianship III | 1 |
| MUS M02D | Music Theory IV | 3 |
| MUS M02DL | Musicianship IV | 1 |
| MUS M09A or MUS M09AH | Western Music History I Honors: Western Music History I | 3 |
| MUS M09B or MUS M09BH | Western Music History II Honors: Western Music History II | 3 |
| MUS M25A | Class Piano-Beginning I | 2 |
| MUS M25B | Class Piano-Beginning II | 2 |
| MUS M25C | Class Piano-Intermediate I | 2 |
| MUS M25D | Class Piano-Intermediate II | 2 |
| PHIL M01 or PHIL M01H | Introduction to Philosophy Honors: Introduction to Philosophy | 3 |
| PHIL M02 or PHIL M02H | Introduction to Ethics Honors: Introduction to Ethics | 3 |
| PHIL M05 | Critical Thinking and Analytic Writing | 3 |
| PHIL M07 | Introduction to Logic | 3 |
| PHIL M09 | Introduction to Symbolic Logic | 3 |
| PHIL M13 | The Classical Mind | 3 |
| PHIL M14 | The Modern Mind | 3 |
| PHOT M10 | Beginning Photography | 3 |
| PHOT M20 | Intermediate Photography | 3 |
| PHOT M30A | Advanced Photography I | 3 |
| PHOT M40 | History of Photography | 3 |
| SPAN M100 | Elementary Spanish I | 5 |
| SPAN M110 | Elementary Spanish II | 5 |
| SPAN M110S | Elementary Spanish for Spanish Speakers II | 5 |
| SPAN M200 | Intermediate Spanish I | 5 |
| SPAN M200S | Intermediate Spanish for Spanish Speakers I | 5 |
| SPAN M210 | Intermediate Spanish II | 5 |
| THA M01 or THA M01H | Introduction to Theatre Honors: Introduction to Theatre | 3 |
| THA M02A | Acting I | 3 |
| THA M02B | Acting II | 3 |
| THA M02C | Acting III | 3 |

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| TTHA M20 | Stagecrafts | 3 |
| TTHA M27A | Costume Design I | 3 |

Upon successful completion of this program, students will be able to:

- 1. Communication Competency
 - a. Attend to and clearly express ideas in written, spoken, numerical, and artistic forms.
 - b. Communicate effectively and logically.
- 2. Information Competency
 - a. Evaluate multiple sources of information to apply it critically and appropriately
 - b. Gather, evaluate, analyze, and synthesize information.
- 3. Quantitative Competence
 - a. Implement quantitative and qualitative models to make predictions, draw conclusions, and make decisions that are logical and feasible.
 - b. Collect, organize, analyze, and process research data in a clear, synthesized format.
- 4. Analytic Inquiry Skills
 - a. Distinguish the modes of inquiry and critique used in the natural, social, and behavioral sciences and the humanities.
 - b. Explain the connections among the various disciplines.
- 5. Ethical Reasoning
 - a. Apply ethical principles to personal, academic, professional and/or community issues.
 - b. Work ethically and effectively with others.
- 6. Ability to Engage Diverse Perspectives
 - a. Recognize the multitude of diversities in the physical and human environments and how these diversities impact the individual and society.
 - b. Recognize the diversity of human experience, the role of the natural environment, and the relationship between the two.
 - c. Describe and appreciate the role of culture and the arts in society and in one's personal life.
- 7. Ability to Create
 - a. Act purposefully in combining awareness, critical thinking, and communication skills with personal responsibility in order to originate, innovate, or build upon ideas.
- 8. Growth Orientation
 - a. Apply the skills necessary for successful living in an ever-changing and global environment.
 - b. Identify and adopt the concepts of personal health and fitness to enhance the quality of life.