

GENERAL STUDIES PATTERN II/III - ARTS AND HUMANITIES 2025-2026, ASSOCIATE IN ARTS

The Associate in Arts Degree in General Studies Patterns 2 and 3 with an emphasis in Arts and Humanities offers a broad interdisciplinary curriculum designed for both general and area of emphasis students who are interested in pursuing an associate degree with the intent to transfer to a university. The curriculum encourages students to explore and discover the nature and common themes of the disciplines represented by an area of emphasis.

The Associate in Arts (AA) degree requirements are fulfilled by completing 60 degree-applicable units including the Moorpark College general education requirements and 18 units in the Arts and Humanities area of emphasis. To ensure depth as well as breadth in the major, students must choose a minimum of 6 units from the same discipline within the 18 units in the emphasis.

The program goals align with the college's mission: empowers learners from local, national, and global backgrounds to achieve their certificate, associate and baccalaureate degree, and transfer and career education goals.

Pattern 2 is intended for students who are planning to transfer to a four-year university in high-unit majors or when completion of the Cal-GETC Pattern is not appropriate or advisable. (See www.assist.org or a college counselor for guidance.) Independent or out-of-state universities may also fall in this category.

Pattern 3 is intended for students who are planning to transfer to a California public four-year university (UC or CSU) and wish to use the Cal-GETC fulfill their lower-division general education (GE) requirement.

The Arts and Humanities area of emphasis will examine the cultural activities and artistic expressions of human beings. The courses are designed to develop students' awareness of the ways in which people throughout the ages and in different cultures have responded to themselves and the world around them in artistic and cultural creation and to develop students' aesthetic understanding and ability to make value judgments. This emphasis enables the student to take courses that will satisfy lower division major preparation requirements for areas within the fields of Fine Arts, Performing Arts, English, Ethnic Studies, Foreign Languages, Music, Philosophy, Photography, and Theatre Arts.

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To obtain an AA in General Studies with an area of emphasis in Arts and Humanities, students must:

- Area of Emphasis** - Complete the coursework from the Arts and Humanities area of emphasis listed below, including:
 - A minimum of 18 units with a grade of "C" or better (or a "P") in each of the courses selected within the chosen area.

- At least 6 of the 18 units required for the area of emphasis must be completed within a single discipline.

2. General Education (GE) - Complete either Option A or B

A) **General Studies Pattern 2** - Select and complete courses from the general education pattern of a transfer institution to include, at a minimum, the following Title 5 requirements (21 units):

- Area 1A English Composition - one course (3 units)
- Area 1B Oral Communication and Critical Thinking - one course (3 units)
- Area 2 Mathematical Concepts and Quantitative Reasoning - one course (3 units)
- Area 3 Arts and Humanities - one course (3 units)
- Area 4 Social and Behavioral Sciences - one course (3 units),
- Area 5 Natural Sciences - one course (3 units)
- Area 6 Ethnic Studies - one course (3 units)

B) **General Studies Pattern 3** - Complete the Cal-GETC pattern. Students who complete Cal-GETC need to apply for GE certification in the Counseling Office and may also be able to apply for a Certificate of Achievement.

3. **Units** - Satisfactorily complete at least 60 semester units of degree-applicable college coursework (General Studies Patterns 2 and 3 degrees require all 60 units to be CSU transferable units).

4. **GPA** - Achieve a cumulative grade point average (GPA) of 2.0 or better in degree-applicable college credit coursework.

5. **Residency** - Complete a minimum of 12 semester units within the Ventura County Community College District (VCCCD).

Arts and Humanities

Course ID	Title	Units/ Hours
Select and complete at least 18 units from the following		
ART M20	Two-Dimensional Design	3
ART M23	Three-Dimensional Design	3
ART M30	Drawing and Composition I	3
ART M31	Drawing and Composition II	3
ART M32	Life Drawing I	3
ART M33	Life Drawing II	3
ART M40		3
ART M41		3
ART M43	Acrylic Painting I	3
ART M44	Acrylic Painting II	3
ART M49	Watercolor I	3
ART M50	Watercolor II	3
ART M70	Ceramics I	3
ART M71	Ceramics II	3
ART M74	Glaze Design I	3
ART M75	Glaze Design II	3
ART M77A	Sculpture I	3
ART M77B	Sculpture II	3
ART M79A	Figure Sculpture I	3

ART M79B	Figure Sculpture II	3	FTMA M124	Introduction to Television Studio	3
ART M90	Printmaking I	3	FTMA M125	Intermediate Television Studio	3
ART M91	Printmaking II	3	FTMA M130	Beginning Single Camera Production	3
ARTH C1100	Survey of Art from Prehistory to the Medieval Era	3	FTMA M138	Beginning Motion Picture Production	3
ARTH C1200	Survey of Art from the Renaissance to Contemporary	3	FTMA M190A	Film Production Portfolio I	3
ARTH M130	History of Art: Asian	3	FTMA M190B	Film Production Portfolio II	3
CHIN M100	Elementary Chinese: Mandarin I	4	FTMA M192A	Television Studio Production Portfolio I	3
CHIN M110	Elementary Chinese: Mandarin II	4	FTMA M192B	Television Studio Production Portfolio II	3
DANC M01	Dance Appreciation	3	FTMA M194A	Documentary Production Portfolio I	3
or DANC M01H	Honors: Dance Appreciation		FTMA M194B	Documentary Production Portfolio II	3
DANC M10A	Ballet I-Fundamentals	2	GERM M100	Elementary German I	4
DANC M10B	Ballet II - Beginning	2	GERM M110	Elementary German II	4
DANC M10C	Ballet III - Intermediate	2	ITAL M100	Elementary Italian I	4
DANC M10D	Ballet IV - Advanced	2	ITAL M110	Italian II	4
DANC M12A	Modern Dance I - Fundamentals	2	JAPN M100	Elementary Japanese I	4
DANC M12B	Modern Dance II - Beginning	2	JAPN M110	Elementary Japanese II	4
DANC M12C	Modern Dance III -Intermediate	2	LAT M100	Elementary Latin I	4
DANC M12D	Modern Dance IV - Advanced	2	MUS M02A	Music Theory I	3
DANC M20A	Movement Improvisation I	2	MUS M02AL	Musicianship I	1
or DANC M20AH	Honors: Movement Improvisation I		MUS M02B	Music Theory II	3
DANC M20B	Movement Improvisation II	2	MUS M02BL	Musicianship II	1
DES M121	Introduction to Digital Media	3	MUS M02C	Music Theory III	3
DES M125		3	MUS M02CL	Musicianship III	1
DES M125B	Digital Illustration II	3	MUS M02D	Music Theory IV	3
DES M130	Design I	3	MUS M02DL	Musicianship IV	1
DES M131	Design II	3	MUS M09A	Western Music History I	3
DES M133	Typography I	3	or MUS M09AH	Honors: Western Music History I	
DES M134	Typography II	3	MUS M09B	Western Music History II	3
DES M143	3D Fundamentals	3	or MUS M09BH	Honors: Western Music History II	
DES M150	Web Design	3	MUS M25A	Class Piano-Beginning I	2
ENGL M10A	Creative Writing	3	MUS M25B	Class Piano-Beginning II	2
ENGL M10B	Advanced Creative Writing	3	MUS M25C	Class Piano-Intermediate I	2
ENGL M13A	Survey of American Literature I	3	MUS M25D	Class Piano-Intermediate II	2
ENGL M13B	Survey of American Literature II	3	PHIL M01	Introduction to Philosophy	3
ENGL M15A	Survey of English Literature I	3	or PHIL M01H	Honors: Introduction to Philosophy	
ENGL M15B	Survey of English Literature II	3	PHIL M02	Introduction to Ethics	3
ENGL M17	Shakespeare	3	or PHIL M02H	Honors: Introduction to Ethics	
ENGL M30A	Masterpieces of World Literature I	3	PHIL M05	Critical Thinking and Analytic Writing	3
ENGL M30B	Masterpieces of World Literature II	3	PHIL M07	Introduction to Logic	3
FREN M100	Elementary French I	4	PHIL M09	Introduction to Symbolic Logic	3
FREN M110	Elementary French II	4	PHIL M13	The Classical Mind	3
FTMA M100/ JOUR M01	Introduction to Mass Communications	3	PHIL M14	The Modern Mind	3
FTMA M101	Introduction to Cinema	3	PHOT M10	Beginning Photography	3
FTMA M102	Introduction to Television Studies	3	PHOT M20	Intermediate Photography	3
FTMA M105	History of International Cinema I: Emergence to World War II	3	PHOT M30A	Advanced Photography I	3
FTMA M106	History of International Cinema II: World War II to the Present	3	PHOT M40	History of Photography	3
FTMA M108	Women in Cinema	3	SPAN M100	Elementary Spanish I	5
FTMA M115	Introduction to Screenwriting	3	SPAN M110	Elementary Spanish II	5
			SPAN M110S	Spanish for Spanish Speakers	5
			SPAN M200	Intermediate Spanish I	5
			SPAN M200S	Spanish for Spanish Speakers I	5
			SPAN M210	Intermediate Spanish II	5

THA M01	Introduction to Theatre	3
or THA M01H	Honors: Introduction to Theatre	
THA M02A	Acting I	3
THA M02B	Acting II	3
THA M02C	Acting III	3
THA M02D	Acting IV	3
TTHA M20	Stagecrafts	3
TTHA M27A	Costume Design I	3

References:

- AP 4100 Graduation Requirements for Degrees, Certificates and Proficiency Awards (<https://go.boarddocs.com/ca/vcccd/Board.nsf/goto/?open&id=CSHTGD6AAEDC>). *Last reviewed in May 2025*
- AP 4025 Philosophy and Criteria for Associate Degree and General Education (<https://go.boarddocs.com/ca/vcccd/Board.nsf/goto/?open&id=ALAN5X5BD3BC>). *Last reviewed in November 2024.*

Upon successful completion of this program, students will be able to:

- 1. Communication Competency
 - a. Attend to and clearly express ideas in written, spoken, numerical, and artistic forms.
 - b. Communicate effectively and logically.
- 2. Information Competency
 - a. Evaluate multiple sources of information to apply it critically and appropriately
 - b. Gather, evaluate, analyze, and synthesize information.
- 3. Quantitative Competence
 - a. Implement quantitative and qualitative models to make predictions, draw conclusions, and make decisions that are logical and feasible.
 - b. Collect, organize, analyze, and process research data in a clear, synthesized format.
- 4. Analytic Inquiry Skills
 - a. Distinguish the modes of inquiry and critique used in the natural, social, and behavioral sciences and the humanities.
 - b. Explain the connections among the various disciplines.
- 5. Ethical Reasoning
 - a. Apply ethical principles to personal, academic, professional and/or community issues.
 - b. Work ethically and effectively with others.
- 6. Ability to Engage Diverse Perspectives
 - a. Recognize the multitude of diversities in the physical and human environments and how these diversities impact the individual and society.
 - b. Recognize the diversity of human experience, the role of the natural environment, and the relationship between the two.
 - c. Describe and appreciate the role of culture and the arts in society and in one's personal life.
- 7. Ability to Create
 - a. Act purposefully in combining awareness, critical thinking, and communication skills with personal responsibility in order to originate, innovate, or build upon ideas.
- 8. Growth Orientation
 - a. Apply the skills necessary for successful living in an ever-changing and global environment.
 - b. Identify and adopt the concepts of personal health and fitness to enhance the quality of life.