

CALIFORNIA GENERAL EDUCATION TRANSFER CURRICULUM (CAL-GETC), CERTIFICATE OF ACHIEVEMENT

To earn the Certificate of Achievement in Cal-GETC, students must:

- Complete a minimum of 34-semester units in Cal-GETC Areas 1-6 as specified.
- Each course must be at a minimum of 3 semester/4 quarter units (except Area 5C).
- Complete all courses with a grade of “C” or better or “P.” A “C” grade is defined as a minimum of 2.0 on a 4.0 scale. A “C-” grade valued at less than 2.0 grade points on a 4.0 scale cannot be used for Cal-GETC certification or the COA.
- A course taken on a “Credit/Pass” basis can be used if the college’s policy states that a “credit or Pass” designation is equivalent to a “C” grade or higher (2.0 grade points on a 4.0 scale). The UC allows a maximum of 14 units to be graded “P” towards the 60 units required for transfer admission.
- Certain Advanced Placement (AP) and International Baccalaureate (IB) exams may be used if a minimum score is obtained. CLEP cannot be used for Cal-GETC. Refer to the latest *Cal-GETC Standards* and consult a counselor for the list of allowed exams.
- Achieve a cumulative grade point average of no less than 2.0 in all college coursework applicable to the Certificate of Achievement.

Cal-GETC 2026 - 2027

Area 1 - English Communication

Select and complete three courses: one English Composition, one Critical Thinking and Composition, and one Oral Communication. 9 semester or 12 quarter units.

1A. English Composition

One course: 3 semester or 4 quarter units. No IB scores are accepted for this area.

| Course ID | Title | Units/Hours |
|-------------|---------------------------------------|-------------|
| ENGL C1000 | Academic Reading and Writing | 4 |
| ENGL C1000H | Academic Reading and Writing - Honors | 4 |
| ESL M01A | College Composition for ESL | 4 |

1B. Critical Thinking and Composition

One course: 3 semester or 4 quarter units. No AP or IB scores are accepted for this area.

| Course ID | Title | Units/Hours |
|-------------|--|-------------|
| COMM M25 | Introduction to Rhetorical Criticism | 3 |
| ENGL C1001 | Critical Thinking and Writing | 3 |
| ENGL C1001H | Critical Thinking and Writing - Honors | 3 |

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| ENGL C1003 | Critical Thinking and Writing through Literature | 4 |
| ENGL C1003H | Critical Thinking and Writing through Literature - Honors | 4 |
| PHIL M05 | Critical Thinking and Analytic Writing | 3 |

1C. Oral Communication

One course: 3 semester or 4 quarter units. No AP or IB scores are accepted for this area.

| Course ID | Title | Units/Hours |
|-------------|--|-------------|
| COMM C1000 | Introduction to Public Speaking | 3 |
| COMM C1000H | Introduction to Public Speaking - Honors | 3 |

Area 2 - Mathematical Concepts and Quantitative Reasoning

Select and complete one course: 3 semester or 4 quarter units.

2. Mathematical Concepts and Quantitative Reasoning

| Course ID | Title | Units/Hours |
|-------------|---|-------------|
| CS M155 | Discrete Structures | 3 |
| MATH C2210 | Calculus I: Early Transcendentals | 5 |
| MATH C2210H | Calculus I: Early Transcendentals - Honors | 5 |
| MATH C2220 | Calculus II: Early Transcendentals | 5 |
| MATH C2220H | Calculus II: Early Transcendentals - Honors | 5 |
| MATH M05 | College Algebra for STEM Studies | 4 |
| MATH M07 | Precalculus and Trigonometry | 6 |
| MATH M11 | College Algebra for the Liberal Arts | 3 |
| MATH M12 | Mathematical Reasoning for Liberal Arts | 3 |
| MATH M16A | Applied Calculus I | 3 |
| MATH M16B | Applied Calculus II | 3 |
| MATH M21 | Discrete Mathematics | 3 |
| MATH M24 | Calculus I Readiness for STEM | 4 |
| MATH M25C | Calculus with Analytic Geometry III | 5 |
| MATH M31 | Introduction to Linear Algebra | 3 |
| MATH M35 | Applied Differential Equations | 3 |
| MATH M42DS | Mathematics of Machine Learning for Data Science | 3 |
| PSY M125 | Statistics for the Behavioral and Social Sciences | 4 |
| SOC M125 | Statistics for the Behavioral and Social Sciences | 4 |
| STAT C1000 | Introduction to Statistics | 4 |
| STAT C1000H | Introduction to Statistics - Honors | 4 |

Area 3 - Arts and Humanities

Select and complete two courses: one **Arts (3A)** and one **Humanities (3B)**. 6 semester or 8 quarter units.

3A. Arts

| Course ID | Title | Units/ Hours |
|------------|---|-----------------|
| ARTH C1100 | Survey of Art from Prehistory to the Medieval Era | 3 |
| ARTH C1200 | Survey of Art from the Renaissance to Contemporary | 3 |
| ARTH M100 | Understanding Art | 3 |
| ARTH M100H | Honors: Understanding Art | 3 |
| ARTH M130 | History of Art: Asian | 3 |
| ARTH M150 | History of Western Art: Modern through Contemporary | 3 |
| DANC M01 | Dance Appreciation | 3 |
| DANC M01H | Honors: Dance Appreciation | 3 |
| DANC M03 | Dance History | 3 |
| DANC M31 | World Dance Cultures | 3 |
| DES M100 | Design and Society | 3 |
| DES M100H | Honors: Design and Society | 3 |
| DES M101 | Design History | 3 |
| DES M101H | Honors: Design History | 3 |
| FTMA M101 | Introduction to Cinema | 3 |
| FTMA M103 | Introduction to Media Aesthetics | 3 |
| FTMA M104 | Introduction to Documentary Studies | 3 |
| FTMA M105 | History of International Cinema I: Emergence to World War II | 3 |
| FTMA M106 | History of International Cinema II: World War II to the Present | 3 |
| FTMA M107 | Directors and Genres | 3 |
| FTMA M108 | Women in Cinema | 3 |
| FTMA M109 | Contemporary American Cinema | 3 |
| FTMA M110 | Contemporary Global Cinema | 3 |
| HUM M07 | Survey of the Arts | 3 |
| MUS M01 | Music Fundamentals | 3 |
| MUS M04 | Survey of World Music | 3 |
| MUS M04H | Honors: Survey of World Music | 3 |
| MUS M08 | Music Appreciation | 3 |
| MUS M08H | Honors: Music Appreciation | 3 |
| MUS M09A | Western Music History I | 3 |
| MUS M09AH | Honors: Western Music History I | 3 |
| MUS M09B | Western Music History II | 3 |
| MUS M09BH | Honors: Western Music History II | 3 |
| PHOT M40 | History of Photography | 3 |
| THA M01 | Introduction to Theatre | 3 |
| THA M01H | Honors: Introduction to Theatre | 3 |
| THA M04 | History of the Theatre | 3 |
| THA M04H | Honors: History of Theatre | 3 |

3B. Humanities

| Course ID | Title | Units/ Hours |
|-----------|---------------------------------|-----------------|
| CHIN M110 | Elementary Chinese: Mandarin II | 4 |
| COMM M26 | Rhetoric of Popular Culture | 3 |

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| ENGL C1003 | Critical Thinking and Writing through Literature | 4 |
| ENGL C1003H | Critical Thinking and Writing through Literature - Honors | 4 |
| ENGL M13A | Survey of American Literature I | 3 |
| ENGL M13B | Survey of American Literature II | 3 |
| ENGL M14 | Introduction to Poetry | 3 |
| ENGL M15A | Survey of English Literature I | 3 |
| ENGL M15B | Survey of English Literature II | 3 |
| ENGL M16 | Introduction to Fiction | 3 |
| ENGL M17 | Shakespeare | 3 |
| ENGL M20 | Introduction to Drama | 3 |
| ENGL M29A | The Bible as Literature (Old Testament) | 3 |
| ENGL M29B | The Bible as Literature (New Testament) | 3 |
| ENGL M30A | Masterpieces of World Literature I | 3 |
| ENGL M30B | Masterpieces of World Literature II | 3 |
| ENGL M40 | Children's Literature | 3 |
| FREN M110 | Elementary French II | 4 |
| FTMA M102 | Introduction to Television Studies | 3 |
| FTMA M104 | Introduction to Documentary Studies | 3 |
| FTMA M108 | Women in Cinema | 3 |
| GERM M110 | Elementary German II | 4 |
| HIST M150 | World History: From Prehistory to 1500 | 3 |
| HIST M152 | History of Asia from Prehistory to 1600 | 3 |
| HIST M160 | World History: From 1450 to the Present | 3 |
| HIST M162 | History of Asia From 1600 To The Present | 3 |
| HIST M170 | Western Civilization: From Prehistory to 1600 | 3 |
| HIST M180 | Western Civilization: From 1600 To The Present | 3 |
| HUM M07 | Survey of the Arts | 3 |
| HUM M10A | Ethics, Culture and the Arts: The Roots of the Humanities | 3 |
| HUM M10B | Ethics, Culture and the Arts: Humanities and the Modern World | 3 |
| HUM M11 | Conflict and the Human Condition | 3 |
| HUM M14 | Humanities in the United States | 3 |
| JAPN M110 | Elementary Japanese II | 4 |
| PHIL M01 | Introduction to Philosophy | 3 |
| PHIL M01H | Honors: Introduction to Philosophy | 3 |
| PHIL M02 | Introduction to Ethics | 3 |
| PHIL M02H | Honors: Introduction to Ethics | 3 |
| PHIL M03 | Introduction to Social and Political Philosophy | 3 |
| PHIL M08 | Philosophy of Religion | 3 |
| PHIL M11 | World Religions: West | 3 |
| PHIL M12 | World Religions: East | 3 |
| PHIL M13 | The Classical Mind | 3 |
| PHIL M14 | The Modern Mind | 3 |
| PHIL M21 | Ethics of Living and Dying | 3 |
| SPAN M110 | Elementary Spanish II | 5 |
| SPAN M200 | Intermediate Spanish I | 5 |

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| SPAN M200S | Spanish for Spanish Speakers I | 5 |
| SPAN M210 | Intermediate Spanish II | 5 |

Area 4 - Social and Behavioral Sciences

Select and complete two courses from two academic disciplines. 6 semester or 8 quarter units.

4. Social and Behavioral Sciences

| Course ID | Title | Units/ Hours |
|-------------|---|-----------------|
| ANTH M02 | Cultural Anthropology | 3 |
| ANTH M03 | Archaeology | 3 |
| ANTH M06 | Introduction to Native American Studies | 3 |
| ANTH M07 | Peoples and Cultures of the World | 3 |
| ANTH M08 | Linguistic Anthropology | 3 |
| ANTH M09 | Sex, Gender, and Culture | 3 |
| ANTH M11 | The Anthropology of Magic, Witchcraft and Religion | 3 |
| ANTH M13 | The Chumash and Their Neighbors: Indians of California | 3 |
| ANTH M14 | Monkeys, Apes, and Humans | 3 |
| ANTH M15 | Egyptology: Archaeology of the Land of the Pharaohs | 3 |
| ANTH M16 | Mysteries of the Ancient Maya | 3 |
| ANTH M17 | Forensic Anthropology | 3 |
| ANTH M18 | Culture, Health, and Healing | 3 |
| BUS M30 | Introduction to Business | 3 |
| CD M02 | Child Growth and Development | 3 |
| CD M03 | Child, Family, and Community | 3 |
| CD M03H | Honors: Child, Family, and Community | 3 |
| CD M05 | Teaching in a Diverse Society | 3 |
| CJ M08 | Introduction to Constitutional Law | 3 |
| COMM C1004 | Interpersonal Communication | 3 |
| COMM M12 | Intercultural Communications | 3 |
| COMM M13 | Gender Communication | 3 |
| ECON C2001 | Principles of Microeconomics | 3 |
| ECON C2002 | Principles of Macroeconomics | 3 |
| ECON C2002H | Principles of Macroeconomics - Honors | 3 |
| ECON M170 | Economic History of the US | 3 |
| ETHS M01 | Introduction to Chicana/o Studies * | 3 |
| ETHS M04 | Chicana/o History II: 1848 to Present | 3 |
| ETHS M10 | Introduction to African American Studies * | 3 |
| ETHS M40 | Introduction to Ethnic Studies | 3 |
| FTMA M100 | Introduction to Mass Communications | 3 |
| GEOG M02 | Cultural Geography | 3 |
| GEOG M03 | World Regional Geography | 3 |
| GEOG M03H | Honors: World Regional Geography | 3 |
| GEOG M10 | Geography of California | 3 |
| HED M20 | Introduction to Public Health | 3 |
| HED M21 | Social Determinants of Health, Disparities and Equities | 3 |
| HIST C1001 | United States History to 1877 | 3 |
| HIST C1002 | United States History since 1865 | 3 |
| HIST M25 | History of the United States | 3 |
| HIST M25H | Honors: History of the United States | 3 |
| HIST M124 | Sports in American History | 3 |
| HIST M131 | African American History to 1877 | 3 |
| HIST M133 | History of Mexican Americans | 3 |
| HIST M135 | Native American History and Culture | 3 |
| HIST M137 | History of American Women | 3 |
| HIST M137H | Honors: History of American Women | 3 |
| HIST M141 | African American History Since 1877 | 3 |
| HIST M143 | History of California | 3 |
| HIST M145 | Race and Ethnicity in American History | 3 |
| HIST M150 | World History: From Prehistory to 1500 | 3 |
| HIST M152 | History of Asia from Prehistory to 1600 | 3 |
| HIST M160 | World History: From 1450 to the Present | 3 |
| HIST M162 | History of Asia From 1600 To The Present | 3 |
| HIST M164 | History of Latin America | 3 |
| HIST M170 | Western Civilization: From Prehistory to 1600 | 3 |
| HIST M180 | Western Civilization: From 1600 To The Present | 3 |
| NTS M07 | Cultural Foods | 3 |
| PHIL M03 | Introduction to Social and Political Philosophy | 3 |
| POLS C1000 | American Government and Politics | 3 |
| POLS C1000H | American Government and Politics - Honors | 3 |
| POLS M01 | Introduction to Politics | 3 |
| POLS M02 | Comparative Politics | 3 |
| POLS M04 | International Relations | 3 |
| POLS M05 | National, State and Local Politics | 3 |
| POLS M06 | Introduction to Political Theory | 3 |
| POLS M09 | Introduction to Political Science Research Methods | 3 |
| PSYC C1000 | Introduction to Psychology | 3 |
| PSYC C1000H | Introduction to Psychology - Honors | 3 |
| PSY M03 | Personal Growth and Social Awareness | 3 |
| PSY M04 | Child Psychology | 3 |
| PSY M05 | Social Psychology | 3 |
| PSY M06 | Introduction to Behavioral Research Methods | 3 |
| PSY M07 | Developmental Psychology (Lifespan) | 3 |
| PSY M08 | Abnormal Psychology | 3 |
| PSY M10 | Dying and Death | 3 |
| PSY M13 | Human Sexuality | 3 |
| PSY M14 | Cross-Cultural Psychology | 3 |
| PSY M16 | Personality Theories | 3 |
| SJS M110 | Introduction to Social Justice Studies | 3 |
| SJS M120 | Introduction to Women's Studies | 3 |
| SJS M130 | Introduction to LGBTQ Studies | 3 |
| SOCI C1000 | Introduction to Sociology | 3 |
| SOCI C1000H | Introduction to Sociology - Honors | 3 |
| SOC M115 | Social Problems | 3 |
| SOC M120 | Introduction to Research Methods | 3 |

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| SOC M130 | Introduction to Marriage and Family | 3 |
| SOC M140 | Introduction to Gender | 3 |
| SOC M150 | Introduction to Race and Ethnicity | 3 |
| SOC M160 | Introduction to Criminology | 3 |
| SOC M212 | Introduction to Sociology of Religion | 3 |
| SOC M216 | Sociology of Deviant Behavior | 3 |
| SOC M218 | Organized Crime and Terrorism | 3 |
| SWHS M110 | Introduction to Social Work and Human Services | 3 |

Area 5 - Physical and Biological Sciences

Select and complete two courses: one **Physical Science** and one **Biological Science**; at least one of the two courses must be associated with a one-semester or one-quarter unit laboratory (5C). 7 semester or 9 quarter units.

5A. Physical Science

| Course ID | Title | Units/ Hours |
|------------|---|-----------------|
| AST M01 | Introduction to Astronomy | 3 |
| CHEM M01A | General Chemistry I | 5 |
| CHEM M01AH | Honors: General Chemistry I | 5 |
| CHEM M01B | General Chemistry II | 5 |
| CHEM M07A | Organic Chemistry I | 5 |
| CHEM M07B | Organic Chemistry II | 5 |
| CHEM M11 | Foundations of General, Organic, and Biochemistry | 5 |
| CHEM M12 | Introductory Chemistry I | 4 |
| CHEM M13 | Introductory Chemistry II | 5 |
| ENSC M01 | Environmental Science | 3 |
| GEOG M01 | Physical Geography | 3 |
| GEOG M05 | Introduction to Weather and Climate | 3 |
| GEOL M02 | Physical Geology | 3 |
| GEOL M02H | Honors: Physical Geology | 3 |
| GEOL M03 | Earth History | 3 |
| GEOL M05 | The World Ocean | 3 |
| GEOL M61 | Natural Disasters | 3 |
| GEOL M121 | Earth Science with Lab | 4 |
| PHSC M01 | Principles of Physical Science | 3 |
| PHYS M01 | Descriptive Physics | 3 |
| PHYS M10A | General Physics I | 4 |
| PHYS M10B | General Physics II | 4 |
| PHYS M20A | Mechanics of Solids and Fluids | 4 |
| PHYS M20B | Thermodynamics, Electricity, and Magnetism | 4 |
| PHYS M20C | Wave Motion, Optics, and Modern Physics | 4 |

5B. Biological Science

| Course ID | Title | Units/ Hours |
|-----------|---|-----------------|
| ANAT M01 | Human Anatomy | 4 |
| ANPH M01 | Human Anatomy and Physiology | 6 |
| ANTH M01 | Introduction to Biological Anthropology | 3 |
| BIOL M01 | Introduction to Biology with Lab | 4 |

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| BIOL M02A | General Biology I | 5 |
| BIOL M02AH | Honors: General Biology I | 5 |
| BIOL M02B | General Biology II | 5 |
| BIOL M02BH | Honors: General Biology II | 5 |
| BIOL M02C | Genetics and Molecular Biology | 5 |
| BIOL M03 | Marine Life and Its Environment | 4 |
| BIOL M05 | Field Biology: A Natural History of California | 4 |
| BIOL M06 | Ecology | 4 |
| BIOL M16 | Human Biology | 3 |
| BIOL M17 | Heredity, Evolution and Society | 3 |
| BOT M01 | Introduction to Botany | 5 |
| BOT M06 | Plants and Society | 4 |
| ENSC M02 | Environment and Human Interactions | 4 |
| MICR M01 | General Microbiology | 5 |
| PHSO M01 | Human Physiology | 4 |
| PHSO M01H | Honors: Human Physiology | 4 |
| PSY M02 | Introduction to Behavioral Neuroscience | 3 |
| PSY M02H | Honors: Introduction to Behavioral Neuroscience | 3 |
| ZOO M01 | Introduction to Zoology | 5 |

5C. Laboratory Science

| Course ID | Title | Units/ Hours |
|------------|---|-----------------|
| ANAT M01 | Human Anatomy | 4 |
| ANPH M01 | Human Anatomy and Physiology | 6 |
| ANTH M01L | Biological Anthropology Lab | 1 |
| AST M01L | Introduction to Astronomy Lab | 1 |
| AST M01LH | Introduction to Astronomy Lab - Honors | 1 |
| BIOL M01 | Introduction to Biology with Lab | 4 |
| BIOL M02A | General Biology I | 5 |
| BIOL M02AH | Honors: General Biology I | 5 |
| BIOL M02B | General Biology II | 5 |
| BIOL M02BH | Honors: General Biology II | 5 |
| BIOL M02C | Genetics and Molecular Biology | 5 |
| BIOL M03 | Marine Life and Its Environment | 4 |
| BIOL M05 | Field Biology: A Natural History of California | 4 |
| BIOL M06 | Ecology | 4 |
| BIOL M16L | Human Biology Lab | 1 |
| BOT M01 | Introduction to Botany | 5 |
| BOT M06 | Plants and Society | 4 |
| CHEM M01A | General Chemistry I | 5 |
| CHEM M01AH | Honors: General Chemistry I | 5 |
| CHEM M01B | General Chemistry II | 5 |
| CHEM M07A | Organic Chemistry I | 5 |
| CHEM M07B | Organic Chemistry II | 5 |
| CHEM M11 | Foundations of General, Organic, and Biochemistry | 5 |
| CHEM M12 | Introductory Chemistry I | 4 |
| CHEM M13 | Introductory Chemistry II | 5 |
| ENSC M01L | Environmental Science Lab | 1 |

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| ENSC M02 | Environment and Human Interactions | 4 |
| GEOG M01L | Physical Geography Lab | 1 |
| GEOL M02L | Physical Geology Lab | 1 |
| GEOL M03L | Earth History Lab | 1 |
| GEOL M05L | The World Ocean Lab | 1 |
| GEOL M18 | Field Geology | 1 |
| GEOL M121 | Earth Science with Lab | 4 |
| MICR M01 | General Microbiology | 5 |
| PHSC M01L | Principles of Physical Science Laboratory | 1 |
| PHSO M01 | Human Physiology | 4 |
| PHSO M01H | Honors: Human Physiology | 4 |
| PHYS M01L | Descriptive Physics Laboratory | 1 |
| PHYS M10AL | General Physics I Lab | 1 |
| PHYS M10BL | General Physics II Laboratory | 1 |
| PHYS M20AL | Mechanics of Solids and Fluids Laboratory | 1 |
| PHYS M20BL | Thermodynamics, Electricity, and Magnetism Laboratory | 1 |
| PHYS M20CL | Wave Motion, Optics, and Modern Physics Laboratory | 1 |
| ZOO M01 | Introduction to Zoology | 5 |

Area 6 - Ethnic Studies

Select and complete one course: 3 semester or 4 quarter units. The course must be in ethnic studies or a similar field, provided that the course is co-listed with ethnic studies.

6 Ethnic Studies

| Course ID | Title | Units/ Hours |
|-----------|--|-----------------|
| ETHS M01 | Introduction to Chicana/o Studies | 3 |
| ETHS M04 | Chicana/o History II: 1848 to Present | 3 |
| ETHS M10 | Introduction to African American Studies | 3 |
| ETHS M40 | Introduction to Ethnic Studies | 3 |

Upon successful completion of this program, students will be able to:

- 1A. demonstrate varied and flexible strategies for generating, drafting, and revising academic writing in multiple genres for multiple communities/audiences.
- 1A. identify and implement explicit writing and reading strategies useful for navigating audience, purpose, context, genre, language conventions, and varied sources-as-evidence at the college level
- 1B. analyze, criticize, and generate complex ideas
- 1B. reason inductively and deductively
- 1B. identify the assumptions upon which particular conclusions depend
- 1B. reflect critically on one's own thought processes
- 1B. respond appropriately to texts, with attention to their intended audience, purpose, and social context
- 1B. distinguish knowledge from belief and fact from judgment
- 1B. recognize common logical errors or fallacies of language and thought
- 1B. evaluate sources with respect to their relevance, reliability, and appropriateness to the rhetorical context
- 1B. analyze and construct arguments, especially in research and written work that attends appropriately to audience, purpose, context, genre, and language conventions.
- 1C. recognize the theoretical foundations of creating and sharing knowledge, including the canons of rhetoric and the Aristotelian proofs of ethos, pathos, and logos
- 1C. find, critically examine, and use supporting materials from primary and secondary sources for credibility, accuracy, and relevance in their speeches and presentations
- 1C. conceptualize and effectively use compelling arguments in support of a guiding thesis and organizational pattern appropriate for the audience, occasion, and across a variety of contexts
- 1C. adhere to ethical communication practices which include truthfulness, accuracy, honesty, and reason as essential to the integrity of communication
- 1C. demonstrate rhetorical sensitivity to diversity, equity, inclusion, belonging, and accessibility
- 1C. deliver a variety of well-prepared faculty-supervised, faculty-evaluated speeches delivered to a live audience (one to many) using effective delivery techniques
- 1C. employ effective verbal and nonverbal practices while delivering a speech and managing communication apprehension
- 1C. listen critically to provide constructive criticism to peers
- 1C. apply rhetorical principles to analyze historical and contemporary public discourse
- 2. participate in quantitative reasoning and have the capacity to critique quantitative arguments
- 3A or 3B. demonstrate understanding of major civilizations and cultures, both Western and non-Western, through the study of philosophy, language, literature, religion, and the fine arts.
- 3A. analyze and appreciate works aesthetic and cultural importance in the fine arts.
- 3A or 3B. recognize the contributions to knowledge, civilization, and society that have been made by men and women as well as members of various ethnic or cultural groups
- 3B. analyze and appreciate works of philosophical, historical, literary, and cultural importance
- 4. explain the perspectives and research methods of the social and behavioral sciences
- 4. recognize and appreciate the contributions and perspectives of men, women and of ethnic and other minorities and a comparative perspective on both Western and non-Western societies
- 4. Analyze problems and issues in the social and behavioral sciences in their contemporary, historical, and geographic settings
- 5. demonstrate understanding of basic scientific concepts of the physical and biological aspects of the world as well as an understanding of science as a human endeavor including its limitations and power
- 5. use experimental methodology, the testing of hypotheses, investigation, and the process of systematic questioning and assessment, rather than the recall of facts, data, and events

- 6. Analyze and articulate concepts such as race and racism, racialization, ethnicity, equity, ethno-centrism, eurocentrism, white supremacy, self-determination, liberation, decolonization, sovereignty, imperialism, settler colonialism, and antiracism as analyzed in any one or more of the following: Native American Studies, African American Studies, Asian American Studies, and Latina and Latino American Studies
- 6. Apply theory and knowledge produced by Native American, African American, Asian American, and/or Latina and Latino American communities to describe the critical events, histories, cultures, intellectual traditions, contributions, lived-experiences and social struggles of those groups with a particular emphasis on agency and group affirmation
- 6. Critically analyze the intersection of race and racism as they relate to class, gender, sexuality, religion, spirituality, national origin, immigration status, ability, tribal citizenship, sovereignty, language, and/or age in Native American, African American, Asian American, and/or Latina and Latino American communities
- 6. Critically review how struggle, resistance, racial and social justice, solidarity, and liberation, as experienced and enacted by Native Americans, African Americans, Asian Americans and/or Latina and Latino Americans are relevant to current and structural issues such as communal, national, international, and transnational politics as, for example, in immigration, reparations, settler-colonialism, multiculturalism, language policies
- 6. Describe and actively engage with anti-racist and anti-colonial issues and the practices and movements in Native American, African American, Asian American and/or Latina and Latino communities and a just and equitable society