FTMA: SCREENWRITING, CERTIFICATE OF ACHIEVEMENT

The FTMA: Screenwriting – Certificate of Achievement (COA) introduces students to the fundamentals of writing for the various mediums in the Entertainment Industry.

The training provided for this certificate may lead to positions in management or in other creative branches of the Entertainment Industry. Study is focused toward developing competence in specific areas of writing. After successfully completing this certificate, a student could be hired as: Production Assistant, Script Supervisor, Development Assistant, Agency Assistant, Talent Assistant, Studio Assistant, Script Reader, Podcast Writer and other positions on the production team.

To earn a Certificate of Achievement in FTMA: Screenwriting, students must complete 9 units.

Course ID	Title	Units/ Hours	
LIST A REQUIRED CORE: One course for 3 units:			
FTMA M115	Introduction to Media Writing	3	
List B Additional Requirements: Select and complete 6 units			
FTMA M124	Introduction to Television Studio	3	
FTMA M125	Intermediate Television Studio	3	
FTMA M134	Producing and Directing Film and TV	3	
FTMA M138	Beginning Motion Picture Production	3	
FTMA M190A	Film Production Portfolio I	2	
FTMA M190B	Film Production Portfolio II	2	
FTMA M80	Internship in Film Television Media Arts	1-4	
THA M21A	Playwriting I	3	
Total Units for Certificate			

Year 1

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Fall Semester		Units/Hours
FTMA M115	Introduction to Media Writing	3
	Units/Hours	3
Spring Semester		
FTMA M124	Introduction to Television Studio	3
or FTMA M125	or Intermediate Television Studio	
or THA M21A	or Playwriting I	
or FTMA M80	or Internship in Film Television Media Arts	
	Units/Hours	3
Year 2		
Fall Semester		
FTMA M134	Producing and Directing Film and TV	3
or FTMA M138	or Beginning Motion Picture Production	
or FTMA M190A	or Film Production Portfolio I	
or FTMA M190B	or Film Production Portfolio II	
	Units/Hours	3
	Total Units/Hours	9

Upon successful completion of this program, students will be able to:

• analyze and understand story structure and apply the theory of script writing in critiques.

• integrate professional techniques and standards of writing into scripts.