## FTMA: EDITING, CERTIFICATE OF ACHIEVEMENT

The FTMA: Editing – Certificate of Achievement (COA) introduces students to the fundamentals of post-production for the mediums of film and television.

The training provided for this certificate may lead to positions in management or in other creative branches of the Entertainment Industry. Study is focused toward developing competence in specific areas of editing. After successfully completing this certificate, a student will be able to demonstrate professional skills in editing that enable them to work in entry level post-production jobs. This student may be hired as: an assistant editor, editor, assistant sound editor, sound editor, post-production assistant, post-production coordinator, digital imaging technician assistant and digital imaging technician.

To earn a Certificate of Achievement in FTMA: Editing, students must complete 9 units.

| Course ID  | Title                                      | Units/<br>Hours |  |  |
|--|--|-----------------|--|--|
| LIST A REQUIRED CORE: Complete the following courses |  |                 |  |  |
| FTMA M170  | Digital Editing                            | 3               |  |  |
| FTMA M103  | Introduction to Media Aesthetics           | 3               |  |  |
| LIST B: Select and co<br>following list              | omplete a minimum of 3 units from the      |                 |  |  |
| FTMA M126A   | Non-Fiction/Reality Production I           | 3               |  |  |
| FTMA M130  | Beginning Single Camera Production         | 3               |  |  |
| FTMA M134  | Producing and Directing Film and TV        | 3               |  |  |
| FTMA M138  | <b>Beginning Motion Picture Production</b> | 3               |  |  |
| FTMA M190A   | Film Production Portfolio I                | 2               |  |  |
| FTMA M190B   | Film Production Portfolio II               | 2               |  |  |
| DES M142   | Motion Graphics                            | 3               |  |  |
| FTMA M80   | Internship in Film Television Media Arts   | 1-4             |  |  |
| Total Units for the Certificate                      |  |                 |  |  |

Year 1

| Fall Semester     |  | Units/Hours |
|-------------------|--|-------------|
| Required courses: |  |             |
| FTMA M170         | Digital Editing                            | 3           |
|                   | Units/Hours                                | 3           |
| Spring Semester   |  |             |
| FTMA M103         | Introduction to Media Aesthetics           | 3           |
|                   | Units/Hours                                | 3           |
| Year 2            |  |             |
| Fall Semester     |  |             |
| FTMA M126A        | Non-Fiction/Reality Production I           | 3           |
| or                |  |             |
| FTMA M130         | Beginning Single Camera Production         | 3           |
| or                |  |             |
| FTMA M134         | Producing and Directing Film and TV        | 3           |
| or                |  |             |
| FTMA M138         | <b>Beginning Motion Picture Production</b> | 3           |
| or                |  |             |
| FTMA M190A        | Film Production Portfolio I                | 2           |
| or                |  |             |
| FTMA M190B        | Film Production Portfolio II               | 2           |

| DES M142 | Motion Graphics                          | 3     |
|----------|--|-------|
| or       |  |       |
| FTMA M80 | Internship in Film Television Media Arts | 1-4   |
|          | Units/Hours                              | 20-23 |
|          |  |       |

Upon successful completion of this program, students will be able to:

 demonstrate professional skills in editing that enable them to work in entry level post-production jobs.