

FTMA: AUDIO, CERTIFICATE OF ACHIEVEMENT

The FTMA: Audio – Certificate of Achievement (COA) introduces students to the fundamentals of directing for the mediums of film and television.

The training provided for this certificate may lead to positions in management or in other creative branches of the Entertainment Industry. Study is focused toward developing competence in specific areas of sound. After successfully completing this certificate, a student could be hired as: boom operator, sound mixer, sound editor, foley artist, audio engineer, second sound engineer, audio recordist, audio director, assistant audio technician, podcaster, radio broadcaster, radio announcer, technical sound designer, post sound coordinator, and other jobs on the sound team.

To earn a FTMA: Audio - Certificate of Achievement (COA), students must complete 9 units.

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To earn a Certificate of Achievement in FTMA: Audio, students must complete 9 units.

Course ID	Title	Units/Hours
REQUIRED CORE: Complete the following two courses		
FTMA M140	Beginning Audio Production	3
FTMA M145A	Beginning Radio and Podcasting	3
LIST A: Select and complete a minimum of 3 units from the following list:		
FTMA M124	Introduction to Television Studio	3
FTMA M125	Intermediate Television Studio	3
FTMA M130	Beginning Single Camera Production	3
FTMA M138	Beginning Motion Picture Production	3
FTMA M145B	Intermediate Radio and Podcasting	3
FTMA M170	Digital Editing	3
FTMA M190A	Film Production Portfolio I	2
FTMA M190B	Film Production Portfolio II	2
FTMA M192A	Television Studio Production Portfolio I	2
FTMA M192B	Television Studio Production Portfolio II	2
FTMA M194A	Documentary Production Portfolio I	2
FTMA M194B	Documentary Production Portfolio II	2
FTMA M80	Internship in Film Television Media Arts	1-4
Total Units for the Certificate		9

Year 1		Units/Hours
Fall Semester		
FTMA M140	Beginning Audio Production	3
Units/Hours		3
Spring Semester		
FTMA M145A	Beginning Radio and Podcasting	3
Units/Hours		3
Year 2		
Fall Semester		
FTMA M145B	Intermediate Radio and Podcasting	3
or		
FTMA M124	Introduction to Television Studio	3
or		
FTMA M125	Intermediate Television Studio	3
or		
FTMA M130	Beginning Single Camera Production	3
or		
FTMA M138	Beginning Motion Picture Production	3
or		
FTMA M170	Digital Editing	3
or		
FTMA M190A	Film Production Portfolio I	2
or		
FTMA M190B	Film Production Portfolio II	2
or		
FTMA M192A	Television Studio Production Portfolio I	2
or		
FTMA M192B	Television Studio Production Portfolio II	2
or		
FTMA M194A	Documentary Production Portfolio I	2
or		
FTMA M194B	Documentary Production Portfolio II	2
or		
FTMA M80	Internship in Film Television Media Arts	1-4
Units/Hours		31-34
Total Units/Hours		37-40

Upon successful completion of this program, students will be able to:

- demonstrate professional skills in audio recording and production that enables students to work in entry level audio positions.
- integrate industry techniques and skills while utilizing audio equipment and facilities.