

FILM STUDIES, ASSOCIATE IN ARTS

The Associate in Arts Degree in Film Studies provides a foundational overview of the history, evolution, and influence of the cinematic art form, and teaches students to analyze film and other forms of narrative media for aesthetic, cultural, and thematic context.

The Associate in Arts Degree in Film Studies prepares students for transfer to a university in Film Studies or a related major. In addition, the degree offers a wide number of career possibilities in the entertainment industry from screenwriting and film directing to editing and production design, as well as the option to teach.

To obtain the Associate in Arts in Film Studies, students will need to complete the General Education Degree requirements and the 18 specified major units below:

Course ID	Title	Units/Hours
REQUIRED CORE COURSES (12 units)		
FTMA M101	Introduction to Cinema	3
FTMA M105	History of International Cinema I: Emergence to World War II	3
FTMA M106	History of International Cinema II: World War II to the Present	3
Select one of the following:		
FTMA M130	Beginning Single Camera Production	3
FTMA M138	Beginning Motion Picture Production	3
LIST A - Complete two courses (6 units) from the following:		
FTMA M102	Introduction to Television Studies	3
FTMA M104	Introduction to Documentary Studies	3
FTMA M107	Directors and Genres	3
FTMA M108	Women in Cinema	3
FTMA M109	Contemporary American Cinema	3
FTMA M115	Introduction to Scriptwriting	3
FTMA M124	Introduction-Television Studio	3
FTMA M126A	Non-Fiction/Reality Production I	3
FTMA M134	Producing and Directing Film and TV	3
FTMA M140	Beginning Audio Production	3
FTMA M170	Digital Editing	3
* FTMA M130 or FTMA M138 if not already taken		
Total Units for Major:		18

Year 1		Units/Hours
Fall Semester		Units/Hours
FTMA M101	Introduction to Cinema	3
FTMA M105	History of International Cinema I: Emergence to World War II	3
ENGL M01A or ENGL M01AH	English Composition or Honors: English Composition	4
MATH M12	Mathematical Reasoning for Liberal Arts	3
AA Area E1		1
Units/Hours		14
Spring Semester		Units/Hours
FTMA M106	History of International Cinema II: World War II to the Present	3

FTMA M130 or FTMA M138	Beginning Single Camera Production or Beginning Motion Picture Production	3
FTMA M109	Contemporary American Cinema (or elective)	3
ENGL M10A	Creative Writing	3
AA Area B1		3
Units/Hours		15
Year 2		
Fall Semester		
FTMA M104	Introduction to Documentary Studies (or elective)	3
FTMA M107	Directors and Genres (or any course from LIST A)	3
THA M02A	Acting I	3
AA Area A2		3
AA Area B2 (FTMA M100/JOUR M01)		3
Units/Hours		15
Spring Semester		
FTMA M108	Women in Cinema (or any course from LIST A)	3
FTMA M115	Introduction to Scriptwriting (or FTMA M103)	3
FTMA M140	Beginning Audio Production	3
GAME M101	Introduction to Game Design	3
AA Area A1		3
AA Area E2		3
Units/Hours		18
Total Units/Hours		62

Upon successful completion of this program, students will be able to:

- analyze and interpret individual films through the use of discipline-specific terminology by examining the various cinematic elements and their application to specific narrative films
- demonstrate an understanding of the evolution of cinema from its emergence to contemporary film movements around the globe